

Backman, Åke.

M1775

WAHL, YNGVE.

.2 Berg- och Dahl-banan; text: Åke Backman,
.W musik: Yngve Wahl. © Tin Pan Alley,
Backman & Co., Stockholm; 15Nov50;
EF0-6210.

I. Title. [II. Backman, Åke]

APR 3 - 1951

Library of Congress
Copyright Office

BACKMAN, ALLAN EARNSHAW, ed.

Do's and don'ts in advertising
copy; a looseleaf service for
advertisers, advertising agencies,
broadcasters and printed media.

1 v. © National Better Business
Bureau, Inc., New York; 11Mar49;
AA110844.

BACKMAN, ALLAN EARNSHAW.

**Facts every family should know about
funerals and interments. A85196.**

**SEE Association of Better Business
Bureaus, Inc.**

Backman, Charles Pierre, joint author.

OTTOSON, LARS HENRIK.

Här är London! Av Lars Henrik Ottoson
och Ch. Pierre Backman. 237 p. illus.

© Albert Bonniers förlag a.-b.,
Stockholm; 18May48; AF10328.

I. Backman, Charles Pierre, joint author.

II. Bonniers (Albert) förlag a.-b.

Backman, Dixie Lee.
THE SWEETHEART POLKA; w, m & © Dixie
Lee Backman 17Feb54 EU347879

Library of Congress
Copyright Office

Backman, George.

I'M SO AFRAID OF LOVE © w & m George
Backman 15Apr48 EU125401

Backman, George.

THE MOON ON YOUR SHOULDER © w & m

George Backman 19Jan49 EU157177

Library of Congress
Copyright Office

Backman, George.

MY DREAM HOUSE ON THE MOON © w & m
George Backman 15Apr48 EU125400

Library of Congress
Copyright Office

Backman, George.

PUT A LITTLE JELLY ON MY BREAD © w & m
George Backman 29Mar49 EU162109

Backman, George.

THE SONG LINGERS ON AND ON © w & m
George Backman 15Apr48 EU125402

Backman, George L

Why should I make believe; words
and music by George L. Blackman.

Melody and chord indications.

First line: Why should I have all
my fun pretending.

© 1 c 2-18-46; George L. Blackman,
Kearny, N. J.; E unpub. 7375.

MSH 5-20-46

Backman, George L

Will there be a someone? Words
by G. L. Backman.

Melody.

© 4-16-46; G. L. Backman, Kearny,
N. J.; EU 17986.

Backman, Jules.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

The Conference Board Economic Forum
presents: The Council of Economic
Advisers, retrospect and prospect [by]
Jules Backman [and others. New York,
1953] 64 p. (Its Studies in business
economics, no. 38) © National Industrial
Conference Board, inc.; 27Mar53; A84946.

I. Backman, Jules. II. Title. III. Title: The
Council of Economic
Advisers.

Library of Congress
Copyright Office

j/c'

Backman, Jules.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board Economic Forum

presents: The economics of tariffs [by] Jules Backman [and others] 107 p. © National Industrial Conference Board, inc.; 11Aug53; A104246.

I. Backman, Jules.

II. Title.

III. Title: The economics of tariffs.

Library of Congress

bj/l

Backman, Jules.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board presents


→ Behavior of wages, by Jules

Backman and M. R. Gainsbrugh.

96 p. illus. (Its Studies in
business economics, no. 15)

© National Industrial Conference
Board, Inc., New York; 25Mar48;
A22746.

Library of Congress
Copyright Office

 (Continued on
next card)

NATIONAL INDUSTRIAL CONFERENCE BOARD.
The Conference Board presents
Behavior of wages ... (Card 2)

I. Backman, Jules.

II. Gainsbrugh, Martin Reuben.

Backman, Jules.

Deflation or inflation? By Jules Backman and
M. R. Gainsbrugh. 1946.

c 4-15-46; National industrial conference
board, New York; AA 10638.

BACKMAN, JULES.

Economic data utilized in wage arbitration.
Philadelphia, University of Pennsylvania
Press for the Labor Relations Council of
the Wharton School of Finance and Com-
merce, 1952. 56 p. (Labor arbitration
series) (Labor relations series)
© University of Pennsylvania Press;
17Oct52; A79985.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l

BACKMAN, JULES.

Economic data utilized in wage arbitration.
(Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Labor
Relations Council.

II. Pennsylvania. University. Press.

A79985.

Library of Congress
Copyright Office

j/c

BACKMAN, JULES.

**The economics of armament inflation,
containing text of Defense production
act incorporating amendments, 1951.
New York, Rinehart. 234 p. illus.
© Jules Backman; 20Sep51; A59240.**

OCT 12 1951

**Library of Congress
Copyright Office**

sh/mg

Backman, Jules, 1910-

Economics of the cotton textile industry [by] Jules Backman
[and] M. R. Gainsbrugh. New York, N. Y., National indus-
trial conference board [1946]

xv, 207 p. incl. tables, diagrs. 23^{cm}.

"Advance copy ... Pinehurst edition."—Memorandum (leaf attached
to p. [1])

Bibliographical foot-notes.

(Over)

1. Cotton growing and manufacture—U. S. 2. Cotton trade—U. S.
I. Gainsbrugh, Martin Reuben, 1908— joint author. II. National in-
dustrial conference board. III. Title.

46-6539

Library of Congress

HD9875.B3

[7]

338.4767721

No R

AA 14142

Backman, Jules, 1910-

The economics of the potash industry [by] Jules Backman ...
[Washington, American potash institute, inc., 1946]

3 p. l., 55 p. 2 maps on 1 l., diagrs. 26½ x 20½".

Includes bibliographical references.

© 4-15-46; 2 c 4-24-46; American potash
institute, inc., Washington, D. C.;
AA 14142.

1. Potash industry and trade—U. S. i. American potash institute,
inc., Washington, D. C.

46-7174

Library of Congress

HD9660.P7U55

[5]

338.2769

BACKMAN, JULES, ed.

Price practices and price policies; selected
writings. New York [1953] 660 p. illus.
© The Ronald Press Co.; 1Jun53; A94320.

I. Ronald Press Company.

Library of Congress
Copyright Office

j/l

Backman, Jules, 1910—

Profits in the national economy [by] Jules Backman and Martin R. Gainsbrugh. New York, N. Y., National industrial conference board, inc. [1947]

32 p. illus. 25^{cm}.

Table of contents on p. [2] of cover.

1. Profit. 2. Income—U. S. i. Gainsbrugh, Martin Reuben, 1908—
joint author. ii. National industrial conference board. iii. Title.

HC106.B16

339.23

47-3249

© 29Jan47; National industrial conference board, inc., New York; AA47176.

Library of Congress

[5]

br/mb

BACKMAN, JULES.

Surety rate-making; a study of the economics of suretyship. New York, 1948.

492 p. illus. © The Surety Assn. of America, 28Jan49; A30406.

I. Surety Association of America, New York.

Library of Congress
Copyright Office

egm/rk

MAR 16 1952

BACKMAN, JULES.

War and defense economics, containing text of Defense production act incorporating 1951 amendments, by Jules Backman, Antonin Basch, Solomon Fabricant, Martin R. Gainsbrugh, and Emanuel Stein. Jules Backman, editor. New York, Rinehart [1952] 458 p. illus. © Jules Backman; 29Jan52; A64032.

I. Basch, Antonin. II. Fabricant, Solomon. III. Gainsbrugh, Martin R. IV. Stein, Emanuel.

Library of Congress
Copyright Office

md/r

A
Backman, Kenneth B.

15733 Boston better business bureau, inc.,
claimant.

Facts you should know about home
insulation. [Boston, Printed by
Court Square press, c1946]
pamphlet (16 p.) 21 cm.

Appl. author: Kenneth B. Backman.

"Further and detailed information on
home insulation ...": p. 14.

© 7-2-46; 2 c 7-3-46; Boston; AA
15783.

afp 8-22-46

BACKMAN, Lee. SEE

The Adventures of Superman (Television
program)

AUG 20 1951

BACKMAN, LEE. SEE
Big town.

Backman, Lee Eric.

THE BALLAD OF HANGMAN TREE; w Lee Eric
Backman m Andre Serly Brummer © Lee
Eric Backman & Andre Serly Brummer
4Sep53 EU329797

Library of Congress

Backman, Thure.
Ekberg, Einar.

Ever He walks with me; author:
Thure Backman, tr. by L. B. Watkins
... arr. by K. E. Svedlund.

M2198 (In Ekberg, Einar, comp.
.E37J4 Jesus - theme of my song. Chicago.
p. 8)

© translation, 30Apr46; composer,
Chicago; EP5423.

For voice and piano.

I. Backman, Thure, lyricist.
II. Watkins, L. B., tr. III.
Svedlund, K. E., arr. IV. Title.

Backman, Thure.
Ekberg, Einar.

Once my heart was so heavy;
author: Thure Backman, tr. by L.
B. Watkins.

M2198 (In Ekberg, Einar, comp. Jesus -
.E37J4 theme of my song. Chicago. p. 9)
© translation, 30Apr46; composer,
Chicago; EP5424.

For voice and piano.

I. Backman, Thure, lyricist.
II. Watkins, L. B., tr. III.
Title.

BACKMAN & CO. SEE
Tin Pan Alley, Backman & Co.

EFO-6210.

APR 3 - 1951

BACKMUND, THOMAS, PSEUD. SEE Güthoff,
Bruno.

CCC

BACKORA, RICHARD W.

So Hi (Class "A" free flight model
airplane) [by] Richard W. Backora
[and] Philip W. Jackson, jr. Plans.
Figs. 1-3. © Richard W. Backora &
Philip W. Jackson, jr., k.a. Con-
test Craft Co.; 7Jul49; IP5839.

BACKORA, RICHARD W.

Solo, class "B." [Stunt model airplane] Plans. © Richard W. Backora & Philip W. Jackson, jr.,
d.b.a. Content Craft Co.; 21May49;
IP5735.

Backpulver.

HÄCKER, GERHARD.

Backpulver: Zusammensetzung, Herstellung, Untersuchung. 73 p. illus.
(Technika, Bücher der Praxis hrsg. von
Dr. Sachtleben, Bd. 1) © Verlag von
R. Oldenbourg, München; 2May50;
AF0-2587.

I. Sachtleben, Rudolf, ed.

II. Oldenbourg (R.) Verlag von.

OCT 10 1950

hes/r

Library of Congress
Copyright Office

Backroad motel. SEE Lumpp, James.

Backs, Henry P.

M1978 EDWARDS, EGON, 1890-

.S2E Out where the sailor lies. Das Seemannsgrab, Volkslied. Words by Gene Fichtel and E. I. Braedly, music by Egon Edwards. New York, Sole selling agent, Refousse Music Pub. Co. © Henry P. Backs; 15Dec48; EP32440.

I. Fichtel, Gene, 1914- lyricist.
II. Braedly, Edward I., 1903- lyr-
icist. III. Title. IV. Title: Das
Seemannsgrab.

Library of Congress
Copyright Office

BACKS in motion. SEE Springs Cotton
Mills. KK39051.

BACKSEAT DRIVER BLUES © John Abron
Bradley w & m Armentra Spurling
Henderson 28Mar49 EU166996

Library of Congress
Copyright Office

BACKSLIDERS. AA226499. SEE

Florino, Joseph Tony.

4 sermons.

Backslider's ball.

M1630

MILLINDER, LUCIUS.

.2

Backslider's ball; [by] Lucky Millinder

.M

[and] Henry Glover. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 6Oct52; EP65853.

I. Glover, Henry Bernard, 1921-

II. Title.

BACKSLIDER'S PLEA; w & m Solomon Wo-
mack © Lois Pub. Co. 3Dec51 EU257652

Library of Congress
Copyright Office

R 11028

BACK STAGE.

Photoplay in two parts by Famous players-Lasky corp. Written and directed by Fatty Arbuckle [pseud.]

R 11028, 9-17-46; Paramount pictures, inc. (PWH)
New York. c) 8-20-19; Famous players-Lasky corp.;
L 14114. (32)

vls 10-4-46

BACKSTAGE; m Harry Kogen © Clarion Music
Co. 21May54 EU358808

Library of Congress
Copyright Office

E unpub. 2007

Backstage.

see

Bellson, Louis

3-8-46 rs

BACKSTAGE. DU14069. SEE Foster, Gladys
Sarah.

BACKSTAGE. SEE Mulherron, Marlene
Mae.

BACK stage. DP23157. SEE Ready, Stuart.

FFR 1 3 1950

BACKSTAGE AT STUFF'S m Count Basie
© Bregman, Voocco and Conn, inc.
28oct47 EU102762

Library of Congress
Copyright Office

BACK stage blonde. C5901. SEE Antell
(Charles) inc.

JAN 3 1 1952

BACKSTAGE fantasy, DU19882. SEE
Fenn, Peggy Dorothy.

BACKSTAGE FOLLIES. (Leon Errol, no. 2)
RKO Radio Pictures, Inc., 1948. 19 min.,
sd., b&w, 35mm.

Credits: Producer, George Bilson; director
and author of screenplay, Hal Yates; film
editor, Edward W. Williams. Cast: Leon
Errol, Dorothy Granger, Wally Brown, Betty
Underwood, Steven Flagg.

© RKO Radio Pictures, Inc.; 24 Dec 48;
LP2048.

AA 14389

Back stage in the "dressing room".

see

Alfeld, D

C

cf 6-27-46

BACK stage lights. DU29856. SEE
Schwezooff, Igor.

FEB - 6 1952

BACKSTAGE television. SEE Richardson, Charles
Clinton. Channel 17. C6465.

Backstage wife; m Jesse Crawford.
© Emil Ascher, inc., New York;
24May47; EU77177.

BACKSTAGE with books. DP423. SEE Stump,
Anna Louise.

DEC - 3 1966

Backstage with Joe.

Aistrop, Jack Charles Richard.

Backstage with Joe [by] Jack Aistrop. [London] D. Dobson
ltd., 1945.

108 p. 19^{cm}.

Pub. 31May45; 1c 6Jun46; author, London;
AI 262.

I. Title.

46-19681

Library of Congress

PZ3.A305Bac

[2]

Backstage with Joe.

PZ3

.A305

Bac

2

Aistrop, Jack Charles Richard, 1915-

Backstage with Joe, New York, Roy publishers [1946,

167, [1] p. 21^{cm}.

by Jack Aistrop.

1. Title.

PZ3.A305Bac 2

47-15797

Pub. 21Oct46; author, Blackheath, London; A8265. Prev.
reg. AI 262.

Library of Congress

[3]

BACKSTAGE with Little Willie.

KK23410. SEE Gooderham & Worts,
ltd.

BACKSTAGE with Sam and Kitty. DU24734.

SEE Kennedy, Samuel Paul.

JUL - 5 1950

Backstairs. SEE
Scott, L. K.

Backstairs mission in Moscow.

DK267

.C5535

Ciliberti, Charles, 1906—

Backstairs mission in Moscow, by Charles Ciliberti ... 1936—1938. The diary of an American worker, compiled during three eventful journeys to the forbidden land of the Soviets ... New York city, Booktab press [1947,

127, [1] p. plates, ports., facsim., double map. 21^{cm}. (On cover: Booktab no. 1)

"Copyright, 1946."

1. Russia—Descr. & trav. 2. Russia—Soc. condit. I. Title.

DK267.C5535

914.7

47-2331

Pub. 17Feb47; © News story worldwide, inc., New York;
AA46433.

Backstrom, Carl E.

THANKS TO GOD; tr Carl E. Backstrom
m Elliott Nelson Lindblad © Elliott
Nelson Lindblad 5Jan52 EU260797

rec - 7 1952

Library of Congress
Copyright Office

Backstrom, Nils Gustaf.

MY EVERY DAY GIRL; w, m & © Nils
Gustaf Backstrom 18Feb52 EU264911

MAR 14 1952

Library of Congress
Copyright Office

BACKTIME POLKA © m Joe Princle 13Oct48
EU145555

Library of Congress
Copyright Office

M 1
702

BACKTRACK. 1 reel.

(Soundies no. 1046-3-311)

Directed by William Forest Crouch.

(c) 6-17-46; 2c and synopsis, 6-25-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 702.

claimant,

eb 3-23-46

BACK TRACK; w Lynn Russel & Albert
Beach m Gilbert Becaud © on English
w France Music Co. 13Dec54 EU380835.
Appl. states prev. version: PASSE
TON CHEMIN

Library of Congress
Copyright Office

Back-track to me. See
Sparer, Sohl.

BACKTRACKING; by Herman Parker © Lion
Pub. Co. 6Jul54 EU363513. Notice
19Jul54 v24 p422

Library of Congress
Copyright Office

BACK TRACKING © m Earlie Jack Scott
19Jun47 EU84229

BACKTRACKING; w & m Herman Parker © Lion
Pub. Co. 6Jul54 EU363513

Library of Congress
Copyright Office

BACK-TRACKING WITH JERRY MUDDLE.

**B5-23048. SEE Western Printing
and Lithographing Company.**

BACKTRAIL. Apex Film Corp., 1951. 26 min.,
sd., b&w, 16mm. Based on radio scripts
by Fran Striker and Dan Beattie.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, George B. Seits, Jr.; screenplay,
Harry Poppe, Jr.; film editor, Everett
Dodd.

© The Lone Ranger, Inc.; 8Mar51 (in
notice: 1950); LP771.

MAR 23 1951

BACK TRAIL. Monogram Pictures Corp.,
1948. 54 min., sd., b&w., 35mm.

Summary: The adventures of Rancher Terry Frazer, who married the banker's daughter. Banker Frazer, who was once imprisoned on a false charge of embezzlement, is enmeshed in schemes of a blackmailer until Terry apprehends the criminal.

Credits: Producer, Barney A. Sarecky; director, Christy Cabanne; film editor, Johnny Fuller; original screenplay, J. Benton Cheney; music director,

BACK TRAIL. (Card 2)

Edward Kay. Cast: Johnny Mack Brown,
Raymond Hatton, Mildred Coles, Ted
Adams, Pierce Lyden.

© Monogram Pictures Corporation;
18Jul48; LP1746.

Back trail.

FINCH, AMANDA.

Back trail; a novella of love in the South.

New York, William-Frederick Press,
1951. 44 p. © Amanda Finch; 9Nov51;
A63229.

/r

Library of Congress
Copyright Office

MAR 24 1952

The back trail. (R) SEE
Gardner, Erle Stanley.

BACKTRAIL. DU24683. SEE The Lone Ranger
(Radio program) No. 2717-1942.

JUL 26 1950

BACKTRAIL. DU29068. SEE The Lone Ranger
(Radio program) No. 2920-2144.

NOV - 7 1951

Back trail to danger.

FIELD, PETER, pseud.

Back trail to danger; a Powder Valley
western. 248 p. © Jefferson House,
inc., New York; 29Aug51; A58324.

I. Jefferson House, inc.

ep/r

SEP 24 1951

Library of Congress
Copyright Office

Back trailing on open range.

SWEETMAN, LUKE D.

Back trailing on open range; illustrated by
L. D. Cram. 248 p. © The Caxton
Printers, ltd., Caldwell, Idaho; 10Feb51;
A52504.

I. Caxton Printers, ltd.

MAR 22 1951

ma/r

Library of Congress
Copyright Office

BACK TRAILING ON THE OLD FRONTIERS, by
Harry Percy Raban; drawings by
Charles M. Russell. © Albertine Ra-
ban (W)

✓ (In Bellingham Sunday reveille, July
23, 1922) © 23 Jul 22, A646177.
R64657, 21 Jul 50.

✓ (In Bellingham Sunday reveille, July
30, 1922) © 30 Jul 22, A646178.
R64658, 21 Jul 50.

✓ (In Bellingham Sunday reveille, Aug.
6, 1922) © 6 Aug 22, A646179.
R64659, 21 Jul 50.

AUG 1 0 191500

BACKUS, A. JENNY, pseud. See
Backhaus, Adeline.

xM

Library of Congress
Copyright Office

Backus, Addie.

LOVE BLUES m Ronald Buck © w Addie
Backus 20May48 EU131761

BACKUS, ANTON ROBERT. ©.

The Bacchus mug. [Mug with pedal
shape handle for left or right
hand and decreasing in size from
bottom to top] Pottery mug.

W. 6 in. © Anton Robert Backus,
Santa Barbara, Calif.; 1Jun49;
GP14215.

BACKUS, ANTON ROBERT.

Basin mug. [Slanted top; pottery]
Sculpture. H. 5 in. © Anton Ro-
bert Backus, Santa Barbara, Calif.;
10Nov50; GP1216.

BACKUS, ANTON ROBERT.

Candle-flower cup; or, Flower-candle
cup. [Round shallow container with
smaller curved section on side to
be used as candle holder] Ceramic
model. W. 6 in. © Anton Robert
Backus, Santa Barbara, Calif.;
1 Jun 49; GP14644.

BACKUS, ANTON ROBERT.

Cupid milk mug. [Modern ceramic representation of mug with non-slip grip and figure of cupid in bas-relief on side] Sculpture. H. 5 in. © Anton (Tony) Backus, Santa Barbara, Calif.; 17Mar50; GP15901.

APR - 6 1950

BACKUS, ANTON ROBERT.

Modern coffee pot. [Spiral design;
pottery] Sculpture. H. 12 in.

© Anton Robert Backus, Santa
Barbara, Calif.; 1May50; GP973.

4 1250

BACKUS, ANTON ROBERT.

Modern cup and saucer. [Spiral
design; pottery] Sculpture. L. 6
in. © Anton Robert Backus, Santa
Barbara, Calif.; 1May50; GP974.

001 - 4 1972

BACKUS, ANTON ROBERT.

Modern spiral bowl. [Container with
portion of rim extending upward
and out beyond side forming gradual
tip] Ceramic sculpture. H. 14 in.

© Anton Robert Backus, Santa
Barbara, Calif.; 1Aug49; GP14802.

Revised.

BACKUS, ANTON ROBERT.

Modern teapot. [Egg shape teapot
with round end containing the spout
and the sharp end ending in the
handle] Ceramic sculpture. L. 12
in. © Anton Robert Backus, Santa
Barbara, Calif.; 1Jun49; GP14804.

BACKUS, ANTON ROBERT ©.

Slanted top mug. [Ceramic piece]

Sculpture. © 10 21Mar50; GU16098.

MAY - 4 1950

BACKUS, ANTON ROBERT.

Teardrop modern vase. [Tall vase
with teardrop opening at top the
lines of which continue to bottom]
Ceramic sculpture. H. 19 in.

© Anton Robert Backus, Santa
Barbara, Calif.; 15Aug49; GP14803.

Backus, Berta Taylor.

WHERE IS OUR MOTHER TONIGHT; w & m
Vera Booth Carman & Berta Taylor
Backus © Vera Booth Carman 22Jun53
EU321609

Backus, Bertha Adams.

M1604
.T

THOMAS, CHRISTOPHER, 1894-
Then laugh; for four-part chorus of
women's voices, a cappella, [by]
Christopher Thomas, [words by] Bertha
Adams Backus. (Willis Music Company
secular choruses, 6659) 18¢ © The
Willis Music Co., Cincinnati; 3Apr50;
EP45326.

I. Title. [II. Backus, Bertha Adams]

MAY - 2 1950

Library of Congress
Copyright Office

BACKUS, CARL.

Sinners in May, a modern comedy. In
three acts. © Carl Backus, Cincinnati
lc 4Sep47; D unp. 1537.

Backus, Carl William.

I'LL BE TRUE NOW THAT I LOVE YOU; w,
m & © Carl William Backus 11Feb53
EU303638

Backus, Charlene L.

FLYING HIGH WALTZ; m Charlene L.
Backus w & © Floyd I. Backus
13Jan50 EU190129

Library of Congress
Copyright Office

FEB 15 1950

Backus, Charles.

ADMIRATION; w, m & © Charles Backus
14Apr53 EU311909

Library of Congress
Copyright Office

Backus, Charles.

BROKER'S LULLABY; w & m Charles Backus
arr Veto DeLisa © Charles Backus
11Feb54 EU347313

Library of Congress
Copyright Office

Backus, Charles.

CARING AND SHARING; w, m & © Charles
Backus 6Feb53 EU303001

Library of Congress
Copyright Office

Backus, Earl.

PICKIN' IN THE ROUGH; m Earl Backus &
Charles Herman © Frederick Music Co.
29Oct53 EU336120

Library of Congress
Copyright Office

BACKUS, EARL R. & WILLIAM S. WALKER,
d.b.a. Duke Music SEE
Duke Music Co.

EU367729

12533 Backus, Edwin Burdette

If thought be free, by E. Burdette Backus.
[Greenfield, Ind., Printed by William Mitchell
printing co., c1946]

booklet (111 p.) 21 cm.

On cover: A collection of radio broadcasts.
c 4-13-46; 2 c 5-17-46; Edwin Burdette
Backus, Indianapolis; AA 12533.

APP 5-25-46

BACKUS, EDWIN BURDETTE ©.

The sheep and the goats. 115 p.

© 17Dec48; AA105282.

Backus, Edythe N.

**HENRY E. HUNTINGTON LIBRARY AND ART
GALLERY, SAN MARINO, CALIF.**

Catalogue of music in the Huntington Li-
brary printed before 1801, by Edythe N.
Backus. 773 p. (Huntington Library
lists, no. 6) © Henry E. Huntington
Library and Art Gallery, San Marino;
21Mar49; A31333.

I. Backus, Edythe N.

MUS.

Library of Congress
Copyright Office

me/r

BACKUS, EMMA HENRIETTE (SCHERMEYER)
Twilight alley.

see

Bliss, P. Paul.
R 10489
R 19873

Library of Congress
Copyright Office

BACKUS, FLORENCE.

Plan for animal shelter. Drawing.

Scale: $1/8"$ equals 1'. © Florence

Backus; 6Apr53; IU8099.

Backus, Floyd I.

FLYING HIGH WALTZ; m Charlene L.
Backus w & © Floyd I. Backus
13Jan50 EU190129

Library of Congress
Copyright Office

FEB 15 1950

Backus, Floyd Iral.

I'M GONNA HAVE A DREAM © w Floyd Iral
Backus m Ella Verlyn Buonodono
28Nov49 EU186148

Library of Congress
Copyright Office

Backus, Floyd Iral.

STARLIGHT MEMORIES © w Floyd Iral
Backus m Ella Verlyn Buonodono
28Nov49 EU186149

Library of Congress
Copyright Office

BACKUS, GARLAND CLIFFORD.

Take off [of] first freight flight,
1910. [Men watching plane on
landing field] Photo. © Langdon
Boteler Backus & Garland Clifford
Backus; 30Nov53; JU7726.

BACKUS, GEORGE.

Laboratory exercises for Physics I,
autumn quarter, prepared by
George Backus, John Karbler [and]
Alexander Kolin. 1st ed. Loose-
leaves, illus. © University of
Chicago; 23Sep47; AA70141.

BACKUS, Mrs. HENRY. See Backus, Emma Henriette
(Scherneyer)

Backus, John A

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"A few references": p. 26.

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Backus, L. W.

SONG OF THE MOCKING-BIRD; w L. W.

Backus, m R. M. Stults; 3-pt.

women's cho. © 8Sep22, E543789.

R55903, 12Dec49, Warren Stults (NK)

BACKUS, LANGDON BOTELER.

Take off cof: first freight flight,
1910. SEE Backus, Garland Clifford.

Backus, LeRoy Manson, Jr.

LET'S CLIMB THE RAINBOW © w & m LeRoy
Manson Backus, Jr. 20Sep49 EU179405

Backus, LeRoy Manson, Jr.

SITTING OUT ON THE PORCH © w & m LeRoy
Manson Backus, Jr 20Sep49 EU179406

BACKUS, LES.

Will you say grace? SEE Kiwanis
Club, Dearborn, Mich.

BACKUS, LESLIE W. SEE Backus, Les.

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West, Robert William, 1892-

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Lou. II. Carr, Anna. III. Backus, Ollie Lucy, 1908-
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I. Kennedy,
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Med 47-2500

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Speech therapy with children [by] Ollie
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A56191.

I. Beasley, Jane, joint author.

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Delphie Caliendo 20Mar53 EU308468

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MENEN, AUBREY.

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New York, Scribner. 180 p. © Aubrey
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Simont. [New York] Harper. [31] p.
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OCT 18 1950

A backward glance o'er travel'd roads

Whitman, Walt, 1819-1892.

Walt Whitman's backward glances: A backward glance o'er travel'd roads, and two contributory essays hitherto uncollected; ed., with an introd. on the evolution of the text, by Sculley Bradley and John A. Stevenson. Philadelphia, Univ. of Pennsylvania Press, 1947.

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(Television program) No. 3.

BACKWARD, TURN BACKWARD (O TIME IN YOUR
FLIGHT); by Dave Coleman © Sheldon
Music, inc. EP79780. Notice 30Apr54
v23 p970

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Backward, turn backward, O Time in
your flight.

M1630

COLEMAN, DAVID E

1911-

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Backward, turn backward, O Time in your
flight; by Dave Coleman. [For voice and
piano] 50¢ © Sheldon Music, inc.,
New York; 12Apr54; EP79780.

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BACKWARDS AND FORWARDS; w & m Robert
Hargreaves, S. J. Damerell & John
Neat. © 24Apr22, E536436. R50315,
21Jul49, Kathleen Hargreaves (NK),
Stanley J. Damerell & John Neat (A's)

The backwards song (Uoy evol I)
w & m J. F. Donahue. © John
Francis Donahue, New York; 25Mar47;
EU68344.

THE BACKWARDS SONG; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 20Jun51
EU241909

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Miller, Julian Henry.

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William Forrest.

JAN 22 1951

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See

Zimmerle, Carl Frank.

Jan 1-9-47

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gill, Norman F.

BACKWOODS BOY; w, m & © Efton Allen
21Apr52 EU272141

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Rifkin, Leo.

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BACKWOODS INDIAN. A.75567. SEE
Whittington, Harry.

Backwoods melodies with Don Messer
and his Islanders.

M222
.D8B3

DOYLE, JACKIE, arr.

Backwoods melodies with Don Messer and
his Islanders; [arranged by Jackie Doyle
and Don Messer] [Score: violin and
piano] 60¢ © Canadian Music Sales
Corp., ltd., Toronto; 20May49; EF17611.

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Footner, Hulbert.

Backwoods Romeo.

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Backwoods Romeo, a comedy in three acts. Rev. by J. C.
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NELSON, JOSEPH.

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BESTOR, ARTHUR EUGENE, Jr.

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MAY - 3 1950

THE BACKYARD, a photoplay in two
parts by Vitagraph Company of
America. © 20ct20, L15609.
R38361, 10ct48, Warner Bros.
Pictures, inc. (PWH)

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BACK yard. DU25717. SEE Berinstein,
Julius.

OCT 30 1950

**THE BACKYARD ARTIST. Pat Dowling Pictures.
10 min., sd., color, 16 mm. Kodachrome.
Appl. author: Thomas James Stanton.
© Pat Dowling Pictures; 1Dec53; MP4093.**

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Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 3 0 1951

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KK16176. SEE Seven-Up Co.

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Lawrence F. Little Kid, inc.,
presents backyard basketball.

Backyard expeditions.

M25 KILPATRICK, JACK F. 1915-
.K (Backyard expeditions) Cannibals,
for piano solo by Jack F.
Kilpatrick. © The Boston Music
Co., Boston; 2Aug48; EP29102.

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II. Title: Backyard expeditions.

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M25
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KILPATRICK, JACK F 1915-
(Backyard expeditions) Pygmies,
for piano solo by Jack F.
Kilpatrick [Op. 91, no.1] © The
Boston Music Co., Boston; 2Aug48;
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II. Title: Backyard expeditions.

Backyard exploration. (R) SEE
Howes, Paul Griswold.

Backyard games. SEE Bailey, Wes.

BACKYARD HOCKEY. RKO Pathe, 1951. 9 min.,
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Summary: Canadian boys practice ice
hockey in their backyards and on regulation-
size rinks in Regina, Saskatchewan. In-
cludes scenes of a world's championship
game at Toronto between the Maple Leafs and
the Montreal Canadians.

Credits: Producer, Jay Bonafield; direc-
tor, Douglas Sinclair; music supervision,
Herman Fuchs; editor, Marie Montagne.

© RKO Pathe, Inc.; 16Nov51; MP2140.

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Summary: The growth of garden plants is used to explain God's ability to provide for all creatures.

© The Moody Bible Institute of Chicago;
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Jenkins, Frank Curtis.

vm 8-6-47

Backyard romance; w E. Hanckett, m
Hal Chanslor. © Ed Hanckett,
Cleveland; 27Jan47; EU60908.

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Backyard safari. SEE
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San Francisco. Science in action.
No. 133.

Back-yard serenade. *See*
Bergman, Nathan.

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Jackson, Edward.

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Boy Scouts of America.

Baclig, Andres A.

ALOHA IN HAWAII arr Andres A. Baclic ©
w & m Violet Lee Silva 19Nov48
EU149602

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Baclig, Andreas Augustine.

POI KING © w John Byron Dixon m Andreas
Augustine Baclig 21oct48 EU149608

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Maxfield.

BACMEISTER, ERNST.

Innenernte des Lebens. [1. Aufl.]

Stuttgart [1952] 110 p. © Kleine
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G.m.b.H.

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APR 26 1950

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Your children's manners. Editor:

Barbara Jipson. Illustrated by

Janet La Salle. Chicago, Science

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Associates, inc.; 10Mar52; AA208847.

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All in the family. New York, Appleton-
Century-Crofts. 298 p. © Rhoda W.
Bacmeister; 21Sep51; A59085.

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Bacmeister, Rhoda (Warner)

Growing together, by Rhoda W. Bacmeister. New York & London, D. Appleton-Century company, inc. [1947]

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M1997
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ROE, LOUISA M

Sing about it; by Rhoda W. Bacmeister and
Louisa M. Roe. Illustrations by George
Martin. © G. Schirmer, inc., New York;
7Sep49; EP41382. For voice and piano.

I. Bacmeister, Rhoda (Warner) joint com-
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III. Title.

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Your child and other people at home,
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Little, Brown. 299 p. illus. © on
full-length book version; Rhoda W.
Bacmeister; 26Jul50; A45864. Appl.
states excerpts appeared in Parents
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AUG 28 1950

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Chicago, c1952. 49 p. (Better living booklet) © Science Research Associates, inc.; 10Mar52; AA208847.

I. Jipson, Barbara, ed.

II. Science Research Associates.

BAÇO. KK70094. SEE Abbott
Laboratories.

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BACO E TABACCO; canzonetta, w & m;
violin. © 18Oct20, E492731.
R38892, 15Oct48, Peter Basalari (A)

Bacôa.

M25

CANO, EDDIE.

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Bacôa; by Eddie Cano and Leslie Baxter.

[For piano] © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 4Nov52;
EP66641.

I. Baxter, Leslie. II. Title.

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BACCHIBAMPO BAY; w, m & © Frank
Arthur Thorne Jr. 26Nov54 EU378383

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Bacom, Jack.

M1504
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MASSACHUSETTS INSTITUTE OF
TECHNOLOGY. TECH SHOW. 1954.
(Suspended in air) M.I.T. Tech Show, 1954,
presents Suspended in air; book and lyrics
by Tom Doherty, Jack Bacom [and]
Arnold Levine, music by John Hsia [and]
Norman Telles. © Broadcast Music, inc.,
New York; 4Mar54; EP78948.

I. Hsia, John. II. Telles, Norman C.

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TECHNOLOGY. TECH SHOW. 1954.
(Suspended in air) M.I.T. Tech Show, 1954,
1954, presents Suspended in air.
EP78948. (Card 2)

III. Title: Suspended in air.
[IV. Doherty, Thomas. V. Bacom, Jack.
VI. Levine, Arnold]

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Bacome, Ava Lee Ithola .

THE CALL OF THE OPEN ROAD; w, m & ©

Ava Lee Ithola Bacome 22Aug52

EU285309

Bacon, Ada Leora.

LITTLE KANSAS SUNFLOWER © w & m Ada
Leora Bacon 26May49 EU168673

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BACON, ALICE BURCHARD ©, Northamp-
ton, Mass.

Spelling helps for secretaries.

16 p. © 26 Aug 47; AA 61108.

F1631
.W75

Bacon, Antoinette Montgomery (Frissell) 1907-
illus.

Woodall, Sally Lee.

The happy island; story by Sally Lee Woodall, photo-illustrations by Toni Frissell ... [New York] T. J. Maloney, inc. [1946]

70, [1] p. illus. 27½ x 22½^{cm}.

"A U. S. camera book."

Cover-title: The happy island, Bermuda.

1. Bermuda islands—Descr. & trav. I. Bacon, Antoinette Montgomery (Frissell) 1907- illus. II. Title.

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Bacon, Antoinette Montgomery (Frissell) illus.

MOTHER GOOSE.

Toni Frissell's Mother Goose. New
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© Toni Frissell Bacon; 27Oct48; on
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I. Bacon, Antoinette Montgomery
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Bacon, Mrs. B. W.

WONDER WHERE'S THE GAMBLER m Ronald
Buck © w Mrs. B. W. Bacon 7May48
EU128904

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BACON, BARBARA.

Come along with us; a year of scouting
in a big, little town. Photos. by
E. J. Cyr. New York, Hastings House.
130 p. © on additions & revisions;
Barbara W. Bacon & E. J. Cyr; 15Nov50;
A49662.

I. Cyr, E. J., illus.

DEC 18 1950

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BACON, BARBARA WILEY.

**Come along with us, a year of scouting in a
big, little town; photos. by E. J. Cyr.**

Wilton, Conn., D. R. Converse Co.

**127 p. © Barbara Wiley Bacon & Euclid
Joseph Cyr; 1Nov49; A38001.**

L Cyr, Euclid Joseph, illus.

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Bacon, C A
The girl that I adore.

R

see

The girl that I adore.

Bacon, Cassie M.
PARAMOUNT METHOD FOR UKULELE; by Cassie
M. Bacon. © 27Dec21, A652575.
R42736, 7Jan49, Wm. J. Smith Music
Co., inc. (PWH)

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BACON, CECELIA, owner of Songlets. SEE
Songlets.

EU89107

BACON, CHESTER HENRY.

Harmony of the bees; script for both
shots and commentary for 800 foot
picture. © Chester Henry Bacon;
lc 14Mar49; C3486.

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Harmony of the Bees. MP3942.

AA 2681

Bacon, Clarence M

Ideal book of house plans. \$3000 to \$7000 class. 240 ways to build your future home. G. I. and other mortgages explained ... Designed and published by Clarence M. Bacon. North Chelmsford, Mass., '1946.

cover-title, 47, [1] p. illus. (incl. plans) 28 x 22^{cm}.

Text on p. [3] and [4] of cover.

© 1-21-46; 2 c 1-23-46; Clarence M. Bacon,
North Chelmsford, Mass.; AA 2681.

1. Architecture, Domestic—Designs and plans. 2. Mortgages—U. S.
I. Title.

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AA Bacon, Clarence Martin, 1893- , claimant.
.9384 Universal house plans for your future home .
[North Chelmsford, Mass., C. M. Bacon] cl946.
booklet (95 p.) illus. 28cm.

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Bacon's "Simplest System"; a permanent farm record designed to guide you in making your own income tax report. Hillsdale, Mich., c1949.
31 p. © on revisions; 10ct49;
AA137958.

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BACON, Clyde A. SEE Hillsdale city
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Love story writer. Hermitage House.

172 p. © Daisy Bacon; 26Aug54;

A151568.

BACON, Daisy, ed. SEE Street &
Smith's detective story annual.
[1949 ed.] AA101050.

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[Thesis—Columbia University] Ann Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2337) © Deborah Bacon; 30Jun51; A58069.

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BACON, DICKIE SMITH. SEE
Bacon, Mary Annette Smith.

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5 p. © 26Mar48; AA78933.

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Stories for Susan. Story and
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Timothy Mouse; the story of a
little mouse who disobeyed his
mother. Why Humpty Dumpty fell;
the story of a bad egg. Erie,
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Bacon, Drayton F.

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equipment, mining equipment.

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188 p., illus. © Associated Equip-
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AA181939.

JUN - 4 1951

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equipment, mining equipment.

Catalog no. 48. San Francisco
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**Construction equipment, industrial
equipment, mining equipment.**

**207 p. Appl. author: George
J. Boesch. © Associated Equip-
ment Distributors; 24Jul53;
A101047.**

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Associated equipment distributors.

... Edward R. Bacon company, established 1910; construction equipment, industrial equipment, mining equipment, our territory - Northern California and Western Nevada.

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Construction equipment. Catalog
no. 51. Honolulu [1951] 183 p.,
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Distributors; 9May51; AA184048.

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Boston. R56635.

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Bacon, Elizabeth Clayton.

WE'LL BRING OUR HEROES HOME; m Eliza-
beth Clayton Bacon, arr. Andrew
Luck. 1. Orch.- 2. Band.

© 17Apr19; E448421-448422.

R14602-14603; 3Jan47; Theodore
Presser co. (PWH), Philadelphia.

Bacon, Elizabeth Clayton.

WE'LL BRING OUR HEROES HOME; w & m

Elizabeth Clayton Bacon, arr.

Robert M. Stults; men's cho.

© 17Apr19; ~~E448420~~. R14601;

3Jan47; Theodore Presser co.

(PWN), Philadelphia.

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BACON, ELLIS W.

Study guide for clinical nursing.

SEE Lippincott (J. B.) Company.

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Bacon, Emma Omar.

Roll-ur-do to measure.

photostat. 13" x 12 1/2".

Reproduced from drawing.

© 2-1-46; 2c 2-25-46; Los Angeles;
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Moments of serious thinking, by Enos Bacon. [New York,
The Paear company, 1945.

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(C) 10Nov45; 2c 30Jun46; author, Covington, Ky.;
A5120.

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U. S. A.; compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] Los Angeles, Delkas music publishing company. v.1. © 1946 issue, 20Feb46; publisher; EP1727.

I. Bacon, Ernest. II. Creston, Paul.
III. Fuleihan, Anis.

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Bacon, Ernst, 1898-

EP82822

Library of Congress



M1621 BACON, ERNST, 1898-

.B Brady; words and music by Ernst Bacon,
song for bass or baritone. © Boosey &
Hawkes, inc., New York; 8Feb49;
EP34789.

I. Title.

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M1557

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BACON, ERNST, 1898-

The Colorado Trail; for mixed chorus
and piano [words from] traditional
sources [music by] Ernst Bacon. (Robert
Shaw choral series, no.519) 20¢

© Lawson-Gould Music Publishers, inc.,
New York; 11Nov54; EP85085.

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The commonplace; [words by] Walt Whitman. New York, Associated music publishers, inc. (Contemporary American songs for medium voice and piano. 2d ser.) 60¢

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Library of Congress
Copyright Office

Music Cat.

M1554

.B

BACON, ERNST, 1898-

Devilish Mary; for mixed chorus.

Traditional [arr. by] Ernst Bacon. [With
acc. for piano, 4 hands] © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap, Pa.; 3Jul53; EP73292.

I. Title.

Library of Congress

xM1630

M25

.B

BACON, ERNST, 1898-

Flight; by Ernst Bacon, piano solo.

© Boosey & Hawkes, inc., New York;
30Mar49; EP35302.

I. Title.

Library of Congress
Copyright Office



M1045
.B215
F6

BACON, ERNST, 1898-

Ford's Theatre; a few glimpses of Easter
Week, 1865, by Ernst Bacon. [Score:
orchestra] © Associated Music Publishers,
inc., New York; 13Feb53; EU306274.

I. Title.

SL

Library of Congress
Copyright Office

M1621 BACON, ERNST, 1898-

.B * Four songs for soprano; [by] Ernst Bacon,
[words by Janet Lewis, Shakespeare, and
Edna St. Vincent Millay] © Music Press,
inc., New York; 5Nov46; EP41785.

I. Lewis, Janet, lyricist. II. Millay, Edna
St. Vincent, lyricist. III. Title.

M1544

.B13

F7

BACON, ERNST.

From Emily's Diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli by Ernst Bacon, poems by Emily Dickinson. © G. Schirmer, inc., New York; 27Aug47; EP18727. Piano-vocal score.

I. Dickinson, Emily, lyricist. II. Title.

Library of Congress
Copyright Office

xM1619.5
xM1612

M1003

BACON, ERNST, 1898-

.B

*From these states; Gathered along unpaved roads; a suite for symphony orchestra [by] Ernst Bacon. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 2Feb51; EP53104.

I. Title. II. Title: Gathered along unpaved roads.

Library of Congress
Copyright Office



MAY 4 - 1951

M221

.B

Bacon, Ernst.

Holbert's cove; for violin and piano.
New York, G. Schirmer, inc. \$1.

© 18Dec45; 2c 8Jan46; publisher;
EP745.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bacon, Ernest.

**The Hootnanny. For one or two pianos--four
hands. Music: Ernest Bacon. © 9Aug54;
EP82822. Ernest Bacon (A); 5Jan82; RE 118-254.**

***028176 9APR82,RLP**

RE 118-254. B

M204

.B

BACON, ERNST, 1898-

The hootnanny; for one or two pianos-

4 hands by Ernst Bacon. \$2 © Chappell
& Co., inc., New York; 9Aug54; EP82822.

I. Title.

Library of Congress

xM214

M1563

.B

BACON, ERNST, 1898-

The houn' dawg; by Ernst Bacon [traditional words. Syracuse] Syracuse University Press. [Score: TBB and piano] 20¢ © Mercury Music Corp.; 15Feb52; EP61865.

I. Title.

Library of Congress
Copyright Office



M1555 BACON, ERNST, 1898-

.B How many? [By] Bacon [for] SATB and
piano [traditional words] (The Arthur
Jordan choral series, no.49) 25¢
© Edward B. Marks Music Corp., New
York; 20Dec51; EP59458.

I. Title.

FEB 18 1952

Library of Congress
- Copyright Office

M2072

BACON, ERNST, '1898-

.5

.B

(Hymns) Five hymns; for mixed chorus
and piano or organ [by Ernst Bacon,
words by John Greenleaf Whittier, and
others] (Birchard Boston University
contemporary music series, no.753) 25¢
© on arrangement; C. C. Birchard & Co.,
Boston; 21May52; EP62850.

I. Title. [II. Title: Hymns]

Library of Congress
Copyright Office

M1554 BACON, ERNST, 1898-

.B The long farewell; [by] Bacon [for] SATB
and piano [traditional words] (The
Arthur Jordan choral series, no.48) 20¢
© Edward B. Marks Music Corp., New
York; 20Dec51; EP59460.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1533 BACON, ERNST, 1898-

.B * The lord star; for baritone solo, mixed
chorus, and keyboard (piano, organ)
(Grinnell college choral series, MP125)
© Music Press, inc., New York; 7Jul49;
EP41551.

I. Title.

Library of Congress
Copyright Office

M1621

.B

Bacon, Ernst.

O friend! [Words by] Emily
Dickinson. New York, Associated music
publishers. inc. (Contemporary American
songs ... 2nd ser.) 60¢

© 14 Jan 46; publisher; EP874.

For voice and piano.

I. Dickinson, Emily, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1556

BACON, ERNST, 1898-

.B

Ode; for mixed voices, SATB [by] Ernst
Bacon [words by Ralph Waldo Emerson]
(Contemporary choral series, MC-165)
[With piano acc.] 25¢ © Mercury Music
Corp., New York; 27Jul51; EP56852.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

xM1630

M1621 BACON, ERNST, 1898-

.B

Quiet airs; by Ernst Bacon. [For voice
and piano] © Mercury Music Corp., New
York; 15Feb52; EP60949.

I. Title.

MAR 27 1952


Library of Congress
Copyright Office

M1621 BACON, ERNST, 1898-

.B The red rose; song, words by Robert
Burns, music by Ernst Bacon. © Boosey
& Hawkes, inc., New York; 25Feb49;
EP34786.

I. Burns, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



M1671

.B

BACON, ERNST, 1898-

The robe; spiritual [arr.] for mixed
chorus [by] Ernst Bacon. [With piano
acc.] © on arrangement; Shawnee
Press, inc., Delaware Water Gap,
Pa.; 22Sep53; EP75302.

I. Title.

Library of Congress
Copyright Office

xM1555

M1554 BACON, ERNST, 1898-
.B ^Seven canons; for two to four voices and
piano [by] Ernst Bacon. © Music Press,
inc., New York; 10Dec48; EP32547.

I. Title.

Library of Congress
Copyright Office

M1554

BACON, ERNST, 1898-

.B

Shouting pilgrim; a fugging tune for mixed chorus and piano four hands [words from] traditional sources [music by] Ernst Bacon. (Robert Shaw choral series, no.520) 22¢ © Lawson-Gould Music Publishers, inc., New York; 11Nov54; EP85086.

I. Title.

Library of Congress

M1630
.B

Bacon, Ernst.

Songs from the American folk; settings
for voice and piano. New York, Carl
Fischer, inc.

© arrangement and changes in words,
3 songs, 18Feb46; publisher; EP1521-1523.

Contents. - Adam and Eve (© EP152) -
The lonesome grove (© EP1522) - Buffalo
gals (© EP1523)

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621 BACON, ERNST, 1898-

.B ^Velvet people; poem by Emily Dickinson,
 son, music by Ernst Bacon. (Modern
 art songs, V1983) © Carl Fischer,
 inc., New York; 30Nov48; EP32031.

I. Dickinson, Emily, 1830-1886, lyricist. II. Title.

Bacon, Ethel Frances.

DES TUYAUX; w, m & © Ethel Frances Ba-
con 4Nov54 EU376060

Library of Congress
Copyright Office

BACON, EUGENE H., joint author.

The Revolution: American military
policy emerges from the crucible
of war. SEE Bernardo, C. Joseph.

Bacon, Eva Maw.

I'LL KISS YOUR PICTURE GOODNIGHT; w, m
& © Eva Maw Bacon 7Apr50 EU199891

MAY - 1 1950

Bacon, Eva Maw.

Little mother mine; w & m E. M. Bacon.

© Eva Maw Bacon, Denver; 29May47;

EU78514.

Bacon, Eva Maw.

STARS OVER LONDON © w & m Eva Maw
Bacon 13Oct47 EU99984

Library of Congress
Copyright Office

Bacon, Eva Maw.

YOU ARE MY DREAM © w & m Eva Maw

Bacon 17Jul47 EU85877

Bacon, Eva Maw.

YOU BELONG TO CHRISTMAS AND TO ME

© w & m Eva Maw Bacon 13Oct47

EU99985

Bacon, Ferd J.

MY LITTLE VIOLET WALTZ; m J. Nicomede,
arr. Ferd J. Bacon; banjo solo.

© 15Apr21, E505797. R45377, 21Mar49,
Julia D. Nicomede (W)

Bacon, Florence May.

MY MOTHER'S HANDS; w, m & © Florence
May Bacon 24Mar52 EU268736

Library of Congress
Copyright Office

Bacon, Florence May.

MY MOTHER'S HANDS; w Florence May
Bacon m Florence May Bacon, employer
for hire of Charles J. Cliff © on
new m Florence May Bacon 20Oct52
EU291837. Appl. states prev. reg.
24Mar52, EU268736.

BACON, FRANCES ATCHINSON. SEE
Atchinson, Frances Elizabeth.

p

BACON, FRANCES ELIZABETH ATCHINSON
SEE Atchinson, Frances Elisabeth.

Bacon, Francis, viscount St. Albans, 1561-1626

Franco, Johan Henri Gustave, 1908—

The Bacon-Shakspere identities revealed by their hand-writings, by Johan Franco. New York, R. F. Moore [1947, 1930] p. incl. illus., facsimis. 21^{cm}.

On cover: Including the reprint of a pamphlet by W. H. Burr (1886) and a psychographological analysis by Herry O. Teltcher (1946)
Bibliographical foot-notes.

1. Shakespeare, William—Authorship—Baconian theory. 2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Burr, William Henry, 1819-1908. II. Teltcher, Herry O.

PR2946.F7

822.33

47-24442

© 11Mar47; author, New York; AA49842.

Bacon, Francis, viscount St. Albans.

FARRINGTON, BENJAMIN.

Francis Bacon, philosopher of industrial science. 202 p. illus. (The Life of science library [11]) © Henry Schuman, inc., New York; 22Nov49; A38638.

I. Bacon, Francis, viscount St. Albans.
II. Schuman (Henry) inc.

cg/r

Library of Congress
Copyright Office

BACON, FRANCIS, Viscount St. Albans.
Selected essays; ed. by J. Max
Patrick. 117 p. (Crofts
classics) © F. S. Crofts & Co.,
inc., New York; 11Feb48; A20900.

I. Patrick, J. Max, ed.
II. Crofts (F. S.) & Co. (1)

Bacon, Francis, Viscount St. Albans.

GREEN, ADWIN WIGFALL.

Sir Francis Bacon, his life and works.

Denver, A. Swallow [1952] 296 p.

© A. Wigfall Green; 4Jan52; A62816.

I. Bacon, Francis, Viscount St. Albans.

FEB 12 1952
ebc/r

Library of Congress
Copyright Office

BACON (FRANCIS) FOUNDATION, INC.
SEE Francis Bacon Foundation, inc.

Bacon, Francis L., joint author.

EDMONSON, JAMES BARTLETT.

The administration of the modern secondary school [by] J. B. Edmonson, Joseph Roemer [and] Francis L. Bacon. 4th ed. [First ed. pub. in 1931 under title: Secondary school administration] New York [1953] 614 p. © on new & rev. material; The Macmillan Co.; 9Jun53; A95352.

I. Roemer, Joseph, joint author. II. Bacon, Francis L., joint author. III. Macmillan Company.

Library of Congress
Copyright Office

j/l

K 1800

Bacon, Francis L editor

Charter for world security.

sheet 32 3/4" x 44". (Our democracy
D20)

Print. Flags of United Nations are in each upper corner and in center are six sections, each representing a division of the organization of the United Nations. In the lower center are emblems of specialized agencies with diagrams of airplane, ship and tank at right; purposes, principles and other lettering at left.

© 1-21-46; 2c 2-25-46; Denoyer-Geppert
co., Chicago; K 1800.

Bacon, Francis L., joint author.

RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living [by] Josephine L.
Rathbone, Francis L. Bacon [and]
Charles H. Keene. Boston [1952] 442 p.
illus. © on changes; Houghton Mifflin Co.;
8Feb52; A64446.

I. Bacon, Francis L., joint author.

II. Keene, Charles H. Keene, joint author.

III. Houghton Mifflin Company.

[BACON, FRANCIS L.]

Health in your daily living tests.

29 p. © Houghton Mifflin Co.,

Cambridge, Mass.; 10Jun48;

AA95948.

K 1803

Bacon, Francis L editor

Our national security.

sheet 32 3/4" x 44". (Our democracy
D19)

Print in color. Title lettering in center on shield surmounted by eagle. ~~and~~ Illustrations of students, machinery, industries, armed forces etc. are interspersed with descriptive text.

© 1-21-46; 2c 2-25-46; Denoyer-Geppert co., Chicago; K 1803.

mfp 8-6-46

Bacon, Francis L

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little book
... Chicago, Printed by Edwards &
Deutsch lithographing co., c1946]
pamphlet (33 p.) illus. 22cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biogra-
phical sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on card 2)

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little
book ... Chicago, c1946] (Card 2)

Lithographed.
© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18025.

vf 10-3-46

Bacon, Francis L

AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
Printed by Edward & Deutsch litho-
graphing co., c1946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo. Biographical
sketches of the presidents by Dr. Fran-
cis L. Bacon ... Stories on transporta-
tion by Carlton J. Corliss ... "
(Cont'd on card 2)

AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
c1946] (Card 2)

"Compliments of the Chicago and North
western system."

Lithographed.

© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18026.

vf 10-3-46

Bacon, Francis L

AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, Printed by Edwards & Deutsch
lithographing co., c1946]
paraphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biographi-
cal sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on

card 2)

AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, c1946] (Card 2)

Lithographed.
© 9-3-46; 2 c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18024.

vf 10-3-46

BACON, FRANCIS L.

Sweet land of liberty; a graphic
story of Our Democracy. 20 p.,
illus. © Denoyer-Geppert Co.;
20Oct49; AA133518.

BACON, FRANCIS L.

Workbook and tests for Health in
your daily living. Teachers' key.
36 p. © Houghton Mifflin Co.,
Boston; 11Oct48; AA97728.

BACON, FRANCIS L.

Workbook for Health in your daily
living. 121, 29 p., illus.

© Houghton Mifflin Co.; 10Jun48;

AA87452.

K 1002

Bacon, Francis L editor

Working toward international cooperation.

sheet 32 3/4" x 44". (Our democracy
D18)

Print. Inside border of United Nations flags, world globe shows places in America, England and Russia where representatives met to make post war plans; lettering on all sides. White flag with red stripes is in upper left corner and world with two hands holding torch above it is in upper right.

© 1-21-46; 2c 2-25-46; Denoyer-Geppert
co., Chicago; K 1002.

mfp 8-6-46

K 1801

Bacon, Francis L editor
World democracy moves forward.
sheet 32 3/4"x 44". (Our democracy
D17)

Print. Flags of United States, Great Britain & Russia, on world globe, mark spots where Roosevelt, Stalin & Churchill attended conferences. Lettering on left and right gives dates and reasons for the meetings; outline of man waving flag in upper left corner and star in upper right corner.

© 1-21-46; 2c 2-25-46; Denoyer-Geppert co., Chicago; K 1801.

mfp 8-6-46

Bacon, Francis Leonard, joint author.

EDMONSON, JAMES BARTLETT.

The administration of the modern
secondary school, by J. B. Edmon-
son, Joseph Roemer [and] Francis
L. Bacon. 3d ed. [1st ed. pub.
under title: Secondary school
administration] 690 p. illus.
© The Macmillan Co., New York;
17Feb48; A21023.

I. Roemer, Joseph, joint author.

II. Bacon, Francis Leonard, joint
author.

Library of Congress
Copyright Office

sma/p

Bacon, Francis Leonard, joint author.

RATHBONE, JOSEPHINE LANGWORTHY.

Health in your daily living [by]

Josephine L. Rathbone, Francis L.

Bacon, Charles H. Keene [and]

Walter Ross Marvin. [Based on

Foundations of health, by Rathbone,

Bacon and Keene] 442 p. illus.

© Houghton, Mifflin Co., Boston;

15Apr48; A22273.

(continued on next card)

RATHBONE, JOSEPHINE LANGWORTHY.
Health in your daily living ...
(Card 2)

I. Bacon, Francis Leonard, joint
author. II. Keene, Charles Herbert,
joint author. III. Marvin, Walter
Ross, joint author. IV. Houghton,
Mifflin Co.

mds/b

AA 18995

Bacon, Francis Leonard, 1889—

A manual for the charts entitled Our democracy. A graphic story of how we got it, how it works, what it does for us, how we can keep it the American way ... Edited by Francis L. Bacon. Chicago, Ill., Denoyer-Geppert company [1946]

1 p. l., [5]-34, viii, 35-66 p. illus. (port.) col. diagrs. 28 x 21½".

Cover-title: Our democracy.

"Second revised edition."

© 7-12-46; 2 c 7-29-46; Denoyer-Geppert
co., Chicago; AA 18995.

1. Democracy. 2. U. S.—Pol. & govt.

I. Title: Our democracy.

JC433.B28 1946

321.8

47-15194

Library of Congress

[2]

BACON, FRANCIS LEONARD.

Sweet land of liberty; a graphic story of our democracy; how we got it, how it works, what it does for us, how we can keep it.

[2d ed.] 24 p., illus. (The American way) © Denoyer-Geppert Co.; 200ct50; A49286.

NOV 27 1950

BACON, FRANCIS PAGE ©.

Crystal Sands Beach House, Silver
Beach, Florida. [Bathing scene]

Col. reproduction of Kodachrome on
post card. © 10ct49; K23626.

MAR 21 1950

BACON, FRANK EDWARD ©.

[B-Rite bookkeeping system] 1 v.

© 1Jan50; AA151338.

JUN - 5 1950

BACON, FRANK EDWARD.

B-Rite bookkeeping systems, inc.

1 v. © on revisions; Frank

Edward Bacon; 1Dec51; AA211411.

Bacon, Fred J.

PARAMOUNT METHOD FOR BANJO IN C NOTATION; by Fred J. Bacon. © 7Nov21,
A631182. R42734, 7Jan49, Wm. J.
Smith Music Co., inc. (PWH)

Bacon, Fred.

TWELVE RADIO FAVORITES FOR BANJO;
compiled by Billy Griffin, Frank C.
Bradbury & Fred Bacon. © 2Jul25,
A861153. R99531, 12Sep52, Wm. J.
Smith Music Co., inc. (PWH)

BACON, GENE. SEE

Bacon, Helen Selvidge, 1914-

EU366425

Bacon, George William, jt. author.

SMITH, CURRY ELLIOTT.

Personal finances, by C. Elliott Smith in
collaboration with George W. Bacon.

414 p. (Modern business, a series of texts
prepared as part of the modern business
course & service, Alexander Hamilton
Institute) © Alexander Hamilton Institute,
inc., New York; 3Jan49; A29339.

I. Bacon, George William, joint author.

II. Alexander Hamilton Institute, inc.

Library of Congress
Copyright Office



br/mg

M1573

.B

BACON, GLENN.

Gossip is fun! For chorus of women's
voices, three-part [words by] G. B.
[music by] Glenn Bacon. (Galaxy octavo,
2032) [With piano acc.] 20¢ © Galaxy
Music Corp., New York; 23Nov54;
EP84992.

I. Title.

Library of Congress

Bacon, Harold Maile, joint author.

JAEGER, CHESTER GEORGE.

Introductory college mathematics,
by Chester George Jaeger and
Harold Maile Bacon. 382 p.
© Harper & Bros.; 3Feb54;
A124113.

I. Bacon, Harold Maile, joint author.

II. Harper and Brothers.

BACON, HARRY ELLICOTT.

**Anus, rectum, sigmoid colon; diagnosis
and treatment. 3d ed. 2 v. illus.**

**© J. B. Lippincott Co., Philadelphia;
25Apr49; on additions & revisions;
A32345.**

I. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

vp/rk

BACON, HARRY ELLICOTT.

Atlas of operative technic: anus,
rectum, and colon, by Harry E.
Bacon and Stuart T. Ross. 301 p.
© C. V. Mosby Co.; 12Mar54;
A133429.

I. Ross, Stuart T., joint author.
II. Mosby (C. V.) Company.

Library of Congress
Copyright Office

r/e

Bacon, Helen H

, compiler

AA Thomas, Jennie Boswell, d. 1929.

5422 ... Installation ceremonies for officers of bethels and guardian councils ... composed by Jennie Boswell Thomas ... Compiled and arranged for publication by Helen H. Bacon ... Alice Swensen ... Sarah Johnson ... [and] Ruth E. Harper ... [Los Angeles] International order of Job's daughters, c1946.

32 p. front (port.) 15 x 11cm.

At head of title: Revised edition of.

© 7-12-46; 2 c 8-5-46; Grand guardian council, International order of Job's daughters, state of California, Los Angeles; AA 25422.

vf 11-8-46

Bacon, Helen Selvidge.

CRAZY MUSIC; w Helen Selvidge Bacon
m Sharon Ruth Bacon © Helen Selvidge
Bacon & Sharon Ruth Bacon 4Aug54
EU366425

Library of Congress
Copyright Office

BACON, HERBERT MARION.

Bacon's Adventure; adapted by
Elizabeth Bacon Rodewald. New
York, Bankers Press. 197 p.
illus. © Herbert Marion Bacon;
5Dec47 (in notice: 1948); A16255.

I. Rodewald, Elizabeth Mitchell
(Bacon)

Bacon, Hester.
LETTER FROM MY LOVE m Ronald Buck © w
Hester Bacon 2Jan48 EU114683

Library of Congress
Copyright Office

G 111

Bacon, Irving R

Life-sized bust of Henry Ford.

Plaster bust of man on base, side view
showing top of suit coat, collar and tie.

© 1 p. s 1-9-46; Grosse Point, Mich.; G 111.

mrn 5-1-46

BACON, IRVING REUBEN ©.

Head of Abraham Lincoln. Sculpture.

© 1c 18Aug48; GU10387.

Bacon, Jack Myron.

YOUR EYES TELL A DIFFERENT STORY arr
Jack Myron Bacon © w & m Don
Matthew Ryan 11Apr49 EU163834

Library of Congress
Copyright Office

Bacon, Jessie Dwight.

MONETTE © w Jessie Dwight Bacon m
Carl Emil Wieninger 17Feb48
EU117326

Library of Congress
Copyright Office

Revised

Bacon, John.

THIS AND A THOUSAND THINGS MORE ©
w John Bacon & Virginia Midgett,
m James Bruce 10Nov47 EU103890

M2199

.B

BACON, JOHN D 1900-

He that believes in Jesus; [words by]
T. O. Chisholm, [music by] John
D. Bacon. © John D. Bacon,
Dallas; 23Dec46; EP10948. Close
score: SATB, in shape-note
notation.

I. Chisholm, T. O., lyricist. II.
Title.

Music Cat.

M2199

.B

BACON, JOHN D 1900-

I cannot go beyond nor do less;

[words and music by] John D.

Bacon. © John D. Bacon, Dallas;

23Dec46; EP10949. Close score:

SATB, in shape-note notation.

I. Title.

Music Cat.

M2199

.B

BACON, JOHN D 1900-

The lights of home; [words by]
Katharyn Bacon, [music by] John
D. Bacon. © John D. Bacon,
Dallas; 23Dec46; EP10944. Close
score: SATB, in shape-note
notation.

- I. Bacon, Katharyn, d. 1944, lyricist.
II. Title.

Music Cat.

M2199

.B

BACON, JOHN D 1900- arr.
Simple faith; [Londonderry air arr.
by John D. Bacon, words by J. D.
Bacon] © John D. Bacon, Dallas;
23Dec46; EP10947. Close score:
SATB, in shape-note notation.

I. Title.

Music Cat.

M2199 Bacon, John D., 1900- lyricist.

.S STEBBINS, GEORGE C b. 1846.

Thy will, O Lord; [words by] John
D. Bacon, [music by] George C.
Stebbins. © John D. Bacon,
Dallas; 23Dec46; EP10946. Close
score: SATB, in shape-note
notation.

I. Bacon, John D., 1900- lyricist.

II: Title.

Music Cat.

M2199

.B

BACON, JOHN D . . . 1900-

Tune my heart . . . [words by] Katharyn

Bacon, [music by] John D. Bacon.

© John D. Bacon, Dallas; 23Dec46;

EP10945. Close score: SATB, in
shape-note notation.

I. Bacon, Katharyn, d. 1944, lyricist.

II. Title.

Music Cat.

R

Bacon, John H.

When the day has flown, op. 36, no. 2.

see

When the day has flown, op. 36, no. 2.

BACON, JOHN HARWOOD.

Florida gets you, a cluster of poisonous
poems; with libelous illus. by James Hill.
New York, Exposition Press. 39 p.

© John Harwood Bacon; 16Feb51; A52652.

egm/r

Library of Congress
Copyright Office

MAR 26 1951

Bacon, John Harwood.

THE MYSTERY; w John Harwood Bacon,
m John Barnes Wells. © 18Jan26,
E632577. R106018, 23Jan53, Ethel
H. Wells (W)

Bacon, John LeRoy.

BACK IN THE DOGHOUSE w & m John
LeRoy Bacon © Songlets 24Sep47
EU94878

Bacon, John LeRoy.

RIDING THE RAINBOWS w & m John LeRoy
Bacon © w Songlets, Cecelia Bacon,
owner 18Aug47 EU89107

Library of Congress
Copyright Office

Revised
16May50

M1978

•A1B

Bacon, John LeRoy, 1875-

Spokane ... [words] by Roy Bacon.
Renton [Wash.] Songlets. [4] p.

© 12 Jul 46; Songlets, Cecelia Bacon,
sole owner, Renton, Wash.; EP7970.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Official only

Bacon, John Lord

Forge practice, and heat treatment of steel.
3rd ed., rev. and enl., by Edward R. Markham.

© 29Sep19, A535129. R12953, 17Nov46;
author, San Diego, Calif.

egn 7Feb47

BACON, JOHN STANLEY DURRANT.

The science of heredity. London, Watts.
192 p. illus. (The Thinkers library,
no. 139) © The Rationalist Press Asso-
ciation, ltd.; 18Jan51; 2c 9Feb51; AI0-975.

I. Rationalist Press Association, ltd.

APR 3 - 1951

Library of Congress
Copyright Office

hmp/r

BACON, JOSEPHINE.

On the road to Bethlehem, a Christmas play. Carlisle, Iowa, Holliday House [1949]. 23 p. © Josephine Bacon Adkins (in notice: Josephine Bacon); 15Sep49; DP22155.

BACON, JOSEPHINE.

Star of the nativity, a Christmas play.

Carlisle, Iowa, Holliday House [1949].

16 p. © Josephine Bacon Adkins

(in notice: Josephine Bacon); 15Sep49;
DP22156.

BACON, JOSEPHINE DASKAM.

All our yesterdays, a play. In three acts.

© Josephine Daskam Bacon, New York; lc
90ct47; D unp. 1845.

BACON, JOSEPHINE DASKAM.

Maid of honor, comedy in three acts. ©

Josephine Daskam Bacon, New York; 1c
90ct47; D unp. 1846.

BACON, JOSEPHINE DASKAM.

Medusa's head. © 30Jul26, A897601.

R122029, 10Dec53, Josephine D.

Bacon (A)

BACON, JOSEPHINE DASKAM.

Provincial. (In Saturday evening
post, Dec. 3, 1927) © 1Dec27;

B759806. Josephine Daskam
Bacon (A); 9Dec54; R140965.

Bacon, Josephine Daskam.

THE SLEEPY SONG w Josephine Daskam

Bacon, ©m Dolores Marie Rader

10Jul47 EU83951

BACON, JOSEPHINE DASKAM.

The sun pool. (In Delineator,
Oct. 1927) © 9Sep27; B752171.

Josephine Daskam Bacon (A);

8Oct54; R137396.

BACON, JOSEPHINE DASKAM.

The trunk. (In Woman's home
companion, Dec. 1924) © 25Oct24,
B628654. R85884, 8Nov51,
Josephine Daskam Bacon (A)

DEC 3 1951

BACON, Josephine Daskam. SEE
Blind cupid. R72266.

JAN 22 1951

BACON, Josephine Daskam. SEE
Truth o' women. R72267.

JAN 22 1951

BACON, JOSEPHINE DODGE (DASKAM)

Aunt Florrie. (In Chicago tribune,

Feb. 14, 1926) © 14Feb26,

B672661. R107763, 20Feb53,

Josephine Daskam Bacon (A)

BACON, MRS. JOSEPHINE DODGE (DASKAM)

A different country. (In the Saturday evening post, June 7, 1924)

© 5Jun24, B618040. R79546,

8Jun51, Josephine Daskam Bacon (A)

JUL 18 1951

BACON, JOSEPHINE DODGE (DASKAM)

In the city without a heart. (In
Woman's home companion, Nov. 1925)

© 25sep25, B668143. R101200,
21oct52, Josephine Daskam Bacon
(A)

BACON, MRS. JOSEPHINE DODGE (DASKAM)

Lame ducks. (In Redbook, Feb. 1925)

© 12Jan25, B648789. R90368, 15Jan52,

Josephine Daskam Bacon (A)

FEB 26 1952

BACON, JOSEPHINE DODGE (DASKAM)

Oh, mother! (In Saturday evening
post, July 23, 1927) © 21Jul27;

B748053. Josephine Daskam Bacon
(A); 16Aug54; R134729.

BACON, MRS. JOSEPHINE DODGE (DASKAM)

Oh this is scandalous. (In Ladies'
home journal, May 1924)

© 30Apr24, B615128. R78400, May51,
Josephine Daskam Bacon (A)

Rev. 13 Jan 51

JUN 18 1951

BACON, JOSEPHINE DODGE (DASKAM)

The roof. (In Chicago tribune,

Feb. 1, 1925) © 1Feb25, B630755.

R91413, 29Feb52, Josephine Daskam

Bacon (A)

MAR 17 1952

BACON, JOSEPHINE DODGE (DASKAM)

Savage. (In Harper's bazaar, Apr.
1925) © 25Mar25, B656153.

R94342, 29Apr52, Josephine Daskam
Bacon (A)

Bacon, Josephine Dodge (Daskam).

M1621

.W

WORTHY, AMY, 1888-

Sheep that go over the hill; [or] The sleepy
song, [words by] Josephine Daskam
Bacon [music by] Amy Worth. 60¢
© Galaxy Music Corp., New York;
24Mar54; EP79059.

I. Title. II. Title: The sleepy song.
[III. Bacon, Josephine Dodge (Daskam)]

Library of Congress

BACON, MRS. JOSEPHINE DODGE (DASKAM)

Traveler's joy. (In the Saturday
evening post, Apr. 12, 1924)

© 10Apr24, B613539. R77089.

18Apr51, Josephine Daskam

Bacon (A)

MAY - 7 1951

MLC30.2

.B

Bacon, Julia A

You'll always be the one I love;
[words] by J. A. Bacon. Hollywood,
Calif., Cine-mart music publisher.

© 16 Apr 46; Cine-mart music publishing
co.; EP3218.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2199

.B

Bacon, Katharyn, d. 1944, lyricist.

BACON, JOHN D 1900-

The lights of home; [words by]
Katharyn Bacon, [music by] John
D. Bacon. © John D. Bacon,
Dallas; 23Dec46; EP10944. Close
score: SATB, in shape-note
notation.

I. Bacon, Katharyn, d. 1944, lyricist.

II. Title.

Music Cat.

M2199

.B

Bacon, Katharyn, d.1944, lyricist.

BACON, JOHN D 1900-

Tune my heart ... [words by] Katharyn

Bacon, [music by] John D. Bacon.

© John D. Bacon, Dallas; 23Dec46;

EP10945. Close score: SATB, in
shape-note notation.

I. Bacon, Katharyn, d. 1944, lyricist.

II. Title.

Music Cat.

Bacon, L. W.

M2092 FETLER, DAVID, 1927-

.6 In peace and joy I now depart; [by] David
.F Fetler, [words by] Martin Luther, tr.
by L. W. Bacon. (College library, 12)

© Westminster Choir College, Princeton,
N. J.; 1Jun49; EP39110. Score: SSAATTB.

I. Bacon, L. W., tr. II. Title.

M1630 BACON, L W
.2 You cross my heart, words and music by
.B L. W. Bacon. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Dec48; EP32745.

I. Title.

Library of Congress
Copyright Office



BACON, LEONARD.

Animula vagula. © 6Aug26, A901413.

R116395, 24Aug53, Leonard Bacon (A)

BACON, LEONARD.

Guinea-fowl and other poultry.

© 25Aug27; A996904. Martha
Sherman Stringham Bacon (W);
3Sep54; R135414.

p

Bacon, Leonard, ed. and tr.

CAMÕES, LUIZ DE.

The Lusiads. Translated by Leonard
Bacon with an introd. and notes. 435 p.
illus. © on translation; The Hispanic
Society of America, New York; 28Jun50;
A46309.

I. Bacon, Leonard, ed. and tr.

II. Hispanic Society of America.

SEP 21 1950

Library of Congress
Copyright Office

mds/ms

BACON, LEONARD

Ph.D.s, male and female created He
them. © 3Feb25, A822026. R94502,
25Apr52, Leonard Bacon (A)

BAGON, Leonard. SEE
Ulug Beg. R71327.

JAN - 2 1951

Bacon, Leonard W.

M2092

.4

.P

PRAETORIUS, MICHAEL, 1571-1621.

In peace and joy I now depart; a cappella
[words] tr. by Leonard W. Bacon from
The Lutheran hymnal [music by] Michael
Praetorius, edited by Karlheinz and Irene
Funk. (Early choral masters, 312-40143)
[Score: chorus (SATB) and piano reduc-
tion] 15¢ © on editing; Theodore Presser
Co., Bryn Mawr, Pa.; 28Aug53; EP73922.

I. Title. [II. Bacon, Leonard W. III. Funk,
Karlheinz. IV. Funk, Irene]

Library of Congress



Bacon, Leonard W.

M2092

PRAETORIUS, JAKOB, 1586-1651.

.4

.P

In peace and joy I now depart; a cappella
[words] tr. by Leonard W. Bacon from
The Lutheran hymnal [music by] Jacob
Praetorius, edited by Karlheinz and
Irene Funk. (Early choral masters,
312-40142) [Score: chorus (SATB) and
piano reduction] 15¢ © on editing;
Theodore Presser Co., Bryn Mawr, Pa.;
28Aug53; EP73921.

I. Title. [II. Bacon, Leonard W. III. Funk,
Library of Congress Karlheinz. IV. Funk,
Irene]

Bacon, Leora.

SPRING SYMPHONY; w Leora Bacon m & ©
Myrnalee Silverstein 21May51
EU238979

JUN 15 1951

Library of Congress
Copyright Office

BACON, LEWIE. SEE
Bacon, Lewis Wheeler, 1913-

EU262419

FEB - 7 1952

Bacon, Lewie Wheeler.

A WHACK FO' LOODLE; w Michael John
Gannon m Lewie Wheeler Bacon ©
Michael John Gannon & Lewie Wheeler
Bacon 28Jan53 EU301928

Bacon, Lewis W.

BABY, BABY, BABY, WON'T YA KISS ME

TONIGHT; w Donald Ryon House m

Lewis W. Bacon © Donald Ryon House

9Jul52 EU282174

Bacon, Lewis W.

DAPHNE; w Annette A. Kay m Lewis W.

Bacon © Annette A. Kay 2Feb53

EU302349

Bacon, Lewis W.

WHAT DID I DO; w Annette A. Kay m
Lewis W. Bacon © Annette A. Kay
2Feb53 EU302348

Bacon, Lewis Wheeler.

CORAL ISLAND; w Annette A. Kay m Lewis
Wheeler Bacon © Annette A. Kay
11Feb52 EU264084

MAR 10 1952

Library of Congress
Copyright Office

Bacon, Lewis Wheeler.

LITTLE THINGS; w Annette A. Kay m
Lewis Wheeler Bacon © Annette A.
Kay 24Jan52 EU262268

FEB 10 1952

Library of Congress
Copyright Office

Bacon, Lewis Wheeler.

MOUNTAIN LION, STOP THAT CRYIN'; w
Michael John Gannon m Lewis Wheeler
Bacon © Michael John Gannon & Lewis
Wheeler Bacon 23Jan53 EU301151

Bacon, Lewis Wheeler.

PEEK-A-BOO; w Curtis Machard Anderson
m Lewis Wheeler Bacon © Lewis
Wheeler Bacon 18Jan52 EU262419

FEB 18 1952

Library of Congress
Copyright Office

Bacon, Lewis Wheeler.

THAT'S LOVE'S ARITHMETIC; w Curtis
Machard Anderson m Lewis Wheeler
Bacon © Lewis Wheeler Bacon 18Jan52
EU262420

FEB 18 1952

Library of Congress
Copyright Office

M1630 BACON, LEWIS WHEELER.

.2 You may be me; words and music by
.B L. W. Bacon. © Nordyke Publishing Co.,
Hollywood, Calif.; 24Mar49; EP36883.

I. Title.

Bacon, Lola Burrell.

DAY DREAMING © w & m Lola Burrell
Bacon 25Apr49 EU165172

Bacon, Lola Burrell.

MY DESERT HOME; w, m & © Lola Burrell
Bacon 4May50 FU202711

JUN 16 1950

M1731.2

.B

Bacon, Lucienne.

Savez-vous ... paroles de Jice.
Paris, Éditions du Coquelicot.

© 3Jan⁴⁵; 1c 8Nov⁴⁶; publisher;
EF2652.

For voice and piano.

I. Jice, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2
.B

Bacon, Lucienne.

Tout n'est que rêve ... paroles de
Claude Marcy.

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF949.

For voice and piano.

I. Marcy, Claude, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

BACON, LUCILLE S.

Kinesiology review workbook.

108 l. © Lucille S. Bacon;

15Nov53; A156936.

r

M1508 Bacon, Mai.
FURBY, ARTHUR.

(She wanted a cream front door)
My inspiration ... [from] "She
wanted a cream front door" ...
words by Mai Bacon, music by
Arthur Furby & Reg Sellick,
[piano arrangement by Chris
Langdon] © Chappell & Co.,
ltd., London; 21Mar47; EF5481.

I. Bacon, Mai, lyricist. II. Sel-
lick, Reg, joint composer. III.
Langdon, Chris, arr. IV. Title. V.
Title: She want- ed a cream front
door. x M1508.8

Library of Congress
Copyright Office

Music Cat.

BACON, Margaret Dorothy. SEE Seaside
[Or.] city directory [1949] AA122811.

BACON, MARGARET DOROTHY. SEE
Seaside, Or., city directory, 1952-
54. AA225418.

BACON, MARGARET FRANCES
SEE Bacon, Peggy.

APR 2 - 1952

A

BACON, MARION ©.

Mind your own business. Rev. ed.
Alleviated by Anderson drawings.
Boston, Little, Brown. 248 p.,
illus. © 21Oct48; AA96271.

BACON, MARTHA SHERMAN.

A star called wormwood. New York,
Random House. 250 p. © Martha
Bacon Oliver-Smith; 19Oct48; A26715.

vp/p

Bacon, Martha Sherman.

Things visible and invisible [by] Martha Bacon. New York,
Coward-McCann, inc. [1947]

vii, 56 p. 21^{cm}.

Poems.

1. Title.

PS3503.A197T4

811.5

47-2233

© 28Feb47; Martha Bacon (Mrs. Philip Oliver-Smith) Peace
Dale, R. I.; A10899.

Library of Congress

[10]

abc / gnc / car

BACON, MARTHA SHERMAN STRINGHAM.
Guinea-fowl and other poultry.
SEE Bacon, Leonard.

P

BACON, MARY ALBERTA.

Poems of color; illus. by Arline
E. Sullivan. 61 p. © Exposition
Press, New York; 10Feb48; A23261.

I. Exposition Press.

Bacon, Mary Annette Smith.

IT'LL BE SO NICE; w & m Lydia Ruth
Breen arr Mary Annette Smith Bacon
© Lydia Ruth Breen 28Aug52 EU287636

Bacon, Milton Edward.

SUN-FILLED SANDS AND SATIN SURF AT
DAYTONA BEACH; w & m Milton Edward
Bacon arr Edgar Jacobs Sperry ©
Milton Edward Bacon & Edgar Jacobs
Sperry 30Sep52 EU289646

Bacon, Peggy.

Heimer, Melvin Leighton, 1915-

The big drag; illus. by Peggy Bacon. New York, Whittlesey House, 1947,

201 p. plates. 21 cm.

1 file

1. New York (City)—Soc. life & cust. I. Title.

F128.627.H4

917.471

47-30390*

© Mel Heimer (Melvin L. Heimer), % King Features Syndicate, New York; 18Aug47; A15795.

Bacon, Peggy, 1895-

Hecht, Ben, 1893-

The cat that jumped out of the story; illus. by Peggy
Bacon. [1st ed.] Philadelphia, J. C. Winston Co. [1947]

[31] p. illus. (part col.) 21 cm.

I. *Bacon, Peggy, 1895- illus. II. Title.

PZ10.3.H3174Cat

47-12371*

© Ben Hecht, Oceanside, Calif.; 1Dec47; A19361.

Bacon, Percy, 1895- lyricist.
Fine, Irving Gifford. [The choral New
Yorker]

APR 2 - 1952

BACON, PEGGY.

The inward eye. New York, Scribner,
1952. 264 p. © Peggy Bacon; 18Feb52;
A64213.

br/r

Library of Congress
Copyright Office

Bacon, Peggy, illus.

STOLZ, MARY SLATTERY.

The leftover elf. Drawings by Peggy
Bacon. New York, Harper [1952] 57 p.
© Mary Stolz; 12Mar52; A65142.

I. Bacon, Peggy, illus.

Bacon, Peggy, illus.

RIDDELL, MARJORIE.

M is for mother; illustrated by Peggy Bacon. [1st ed.] [All stories except An old familiar face pub. in Punch magazine, 1949-1952] New York, 1953. 114 p. © on illus.; Longmans, Green and Co., inc.; 22Apr53; A89610. © on text; Bradbury, Agnew & Co., ltd.; 22Apr53; A89611.

I. Bacon, Peggy, illus. II. Longmans, Green and Company, inc. III. Bradbury, Agnew and Company, ltd.

Library of Congress
Copyright Office

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Bacon, Peggy, illus.

LOWREY, JANETTE (SEBRING)

Mr. Heff and Mr. Ho; the story of
Mr. Floweryfield and the organ grinder.
Pictures by Peggy Bacon. New York,
Harper [1952] 148 p. © Janette
Sebring Lowrey; 15Oct52; A71633.

I. Bacon, Peggy, illus.

Bacon, Peggy, illus.

MANGIONE, JERRE GERLANDO.

Mount Allegro. Introd. by Dorothy Canfield; illustrated by Peggy Bacon. New York, Knopf, 1952. 292 p. © on introd.; Jerre Mangione; 19Jun52; A68004.

I. Fisher, Dorothea Frances (Canfield)

II. Bacon, Peggy, illus.



Bacon, Peggy, illus.

BLACK, IRMA (SIMONTON)

Pudge: a summertime mixup; illustrated by Peggy Bacon. Holiday House. 182 p. © on illus.; Peggy Bacon; 15Apr53; A112731. © on text; Irma Simonton Black; 15Apr53; A112732.

I. Bacon, Peggy, illus.

Bacon, Preston Hermon

Christ's banner over us is love.
[Words by] Lavina Clark, [music by]
Preston H. Bacon.

For piano
~~Close score: SATB~~

First line: Same as title.

© lc 2-6-46; Preston Hermon Bacon,
Flint, Mich.; E unpub. 5901.

was 5-2-46

M2199

.B

Bacon, Preston Hermon.

Fight on; [words by] P. H. B.

© 19Jan46; composer, Flint, Mich.;
EP860. Prev. reg. 26Apr44; EU372874.
Close score: SATB.

I. Title.

M2199

.B

Bacon, Preston Hermon.

On the way to glory; [words by] P. H.
B.

© 19Jan46; composer, Flint, Mich.;
EP859. Prev. reg. 26Apr44; EU372873.

Close score: SATB.

I. Title.

BACON (R. H.) AND COMPANY.

Publicity checker. July 1952 ed.

Chicago, Bacon's Clipping Bureau,

R. H. Bacon & Co., cl952. 192 p.

© on additions & revisions; R. H.

Bacon & Co.; 30Jun52; AA222782.

BACON (R. H.) AND COMPANY.

Publicity checker. 1954 ed.

Bacon's Clipping Bureau. 224 p.

© R. H. Bacon & Co.; 27Nov53;

A147131.

Bacon, Ray E

Bacon boogie piano solo; arrangement
by Arthur Clyde Rich.

© 12-2-46; Rich publications,
Garvey, Calif.; EU55029.

Bacon, Ray E.

She's my little Sicilian rose; words
by R. E. Bacon, arranged by Arthur C.
Rich.

© 12-2-46; Rich publications, Garvey,
Calif.; FU44844.

BACON, ROBERT L.

**Secrets of professional turf betting. New
York [1952] 282 p. illus. © Amerpub
Co.; 12Nov52; A72392.**

I. Amerpub Company.

**Library of Congress
Copyright Office**



j/e

Bacon, Robert William.

A BRAND NEW YEAR; w, m & © Robert
William Bacon & Norman Horlacher
10Dec51 EU258457

JAN - 8 1952

Library of Congress
Copyright Office

BACON, ROSS MATTIS, t.a. Income Tax
Calculator Co. SEE Income Tax
Calculator Company.

FEB 12 1952

BACON, ROSS MATTIS.

Graphic income tax calculator - Revenue Act 1951; taxable years beginning after Oct. 31, 1951 and ending before Jan. 1, 1954. Sheet. Drawing. © Ross M. Bacon; 27Nov51; IU7546.

DEC 3 1951

BACON, ROSS MATTIS ©.

U. S. individual income tax estimator;
calendar year 1950. Drawing.

© 4Jan51; IU7186.

JAN 25 1951

M1630.2

.B

Bacon, Roy.

Tacoma; [words] by R. Bacon.

© 8Jun46; Songlets, Cecelia

Bacon, owner, Renton, Wash.;

EP4454.

Melody and words.

I. Title.

Bacon, Roy

see

Bacon, John LeRoy, 1875-

Bacon, Selden Daskam, joint author.

STRAUS, ROBERT.

Alcoholism and social stability; a study of occupational integration in 2,023 male clinic patients [by] Robert Straus [and] Selden D. Bacon. New Haven, Published for the Yale Center of Alcohol Studies by Hillhouse Press. 30 p. © Journal of Studies on Alcohol, inc.; 1Jun51; A56525.

- I. Bacon, Selden Daskam, joint author.
- II. Journal of Studies on Alcohol, inc.

Bacon, Selden Daskam, joint author.

STRAUS, ROBERT.

Drinking in college [by] Robert
Straus and Selden D. Bacon. 221 p.
© Yale University Press; 50ct53;
A111133.

I. Bacon, Selden Daskam, joint author.
II. Yale University Press.

Bacon, Selden Daskam, 1909-

Sociology and the problems of alcohol;
foundations for a sociological study of
drinking behavior, by Selden D. Bacon ...
New Haven, Published for the Section of
studies on alcohol by Hillhouse press
[c1946]

53 p. 23 1/2cm. (Memoirs of the
Section of studies on alcohol. Labora-
tory of applied physiology, Yale univer-
sity. no. 1)

"First published (in February 1944)
under the imprint of the Quarterly

(Over)

journal of studies on alcohol. Second
edition—October 1946."

"Introductory note" signed: E. M.
Jellinek, director, Section of studies
on alcohol.

"References": p. 53.

© 10-25-46; 2 c 10-30-46; Journal of
studies on alcohol, inc., New Haven;
AA 26850.

vf 17Apr47

Bacon, Sharon Ruth.

CRAZY MUSIC; w Helen Selvidge Bacon
m Sharon Ruth Bacon © Helen Selvidge
Bacon & Sharon Ruth Bacon 4Aug54
EU366425

Library of Congress
Copyright Office

Bacon, Sherman.

I WANTS REBOP MUSIC, I'M A BOBBY
SOX © w & m Sherman Bacon 29Dec47
EU109792

Bacon, Sherman.

I'M BLUE AND THROUGH WITH LOVE ©

w & m Sherman | Bacon 17Nov47

EU105878

Library of Congress
Copyright Office

Bacon, Sherman.

I'M BLUE AND THROUGH WITH LOVE; w, m
& © on changed w Sherman Bacon
6Jan50 EU191257. Appl. states prev.
reg. 17Nov47 EU105878.

Library of Congress
Copyright Office

FEB 7 1950

Bacon, Sherman.

THE LORD WILL ANSWER PRAYER; w, m &
© Sherman Bacon 26Sep50 EU216635

OCT 23 1950

Bacon, Ted.

FANCY FIDDLIN'; m & © Ted Bacon
16Aug51 EU247284

AUG 31 1951

Library of Congress
Copyright Office

Bacon, Ted.

FAR AWAY TRAILS © w Walter Anthony
Stanchfield m Ted Bacon 15Nov49
EU185004

Bacon, Ted W.

DARK OF NIGHT; w Phillip K. Katzev &
Lynn C. Katzev m Petr Il'ich
Chaikovskii arr Ted W. Bacon © on
w & arr m Phillip K. Katzev, Lynn
C. Katzev & Ted W. Bacon 3Nov53
EU336592

BACON, TONI FRISSELL.

Sir Winston Churchill in Knight of
the Garter robes cands smiling.

cby: Toni Frissell cpseud.]

Photo. © Toni Frissell; 23Jul54;
JU7965.

Bacon, Trevor.

BROWN SKIN BLUES w & m Tab Smith,
J. Mayo Williams, Trevor
Bacon & Tunia © Northern
Music corp. 24Aug47 EU91278

BACON, WALLACE A.

Savonarola, a play in nine scenes. New
York, Bookman Associates. 128 p.

© Wallace A. Bacon; 14Dec50; DP506.

Misc A

vls/r

Library of Congress
Copyright Office

1951

Bacon, Wallace A., ed.

WARNER, WILLIAM.

Syrinx; or, A sevenfold history. [First pub. in 1584 under title: Pan his syrinx, or pipe, composed of seuen reedes] Edited with introd. and notes by Wallace A.

Bacon. Evanston, Ill., Northwestern University Press, 1950. 223 p. (Northwestern University studies. Humanities series, no. 26) © Northwestern University; 8Mar51 (in notice: 1950); A56794.

I. Bacon, Wallace A., ed. II. Northwestern University,
Evanston, Ill.

Library of Congress
Copyright Office

AUG 14 1951 egm/r

BACON, WALLACE ALGER.

The roaring girl, adapted freely from
the play by Middleton and Dekker,
with song lyrics, by Wallace A.
Bacon. © Wallace A. Bacon; lc
16-ar49; DU19145.

Bacon, Wally, 1911-

Jive the jumpin' juba; words by Grace
Valentine.

© 9-23-46; Charles Hendricks Holmes,
Wilmington, N. C.; EU55020.

Bacon, Wally.

WAKE UP, WAKE UP, IT'S SPRING; w & m
Edward George Hinkle arr Wally Bacon
© Edward George Hinkle 4Jan54
EU342747

BACON, WALLY. SEE
Bacon, William W., 1911-

.EU328434

BACON, WALLY. SEE

Bacon, William Wallaster, 1911-

EU303713

Bacon, William.

IN MY CITY OF DREAMS © w William
Bacon m Ben Patton 26May48 EU135155

Library of Congress
Copyright Office

Bacon, William W.

DO YOU REMEMBER; w John Joseph Dyer
m Andrew Garoncosky arr William W.
Bacon © John Joseph Dyer, Andrew
Garoncosky & William W. Bacon
24Aug53 EU328434

Bacon, William Wallaster, 1911- arr.
Green, William Nathaniel. Philadelphia.

Bacon, William Wallaster.

HONEST I DO; w & m Andrew Walter
Garancosky arr William Wallaster
Bacon © Andrew Walter Garancosky &
William Wallaster Bacon 12Feb53
EU303713

Library of Congress
Copyright Office

Bacon, William Wallaster.

I know I'll see a rainbow; w & m W. N.
Green, arr Wally [i. e. William
Wallaster] Bacon. © William Nathaniel
Green, Philadelphia; 2Jan47; EU58167.

Bacon, William Wallaster.

PHILADELPHIA arr William Wallaster
Bacon ©w & m William Nathaniel
Green 6Feb48 on arr and added w
& m EU116133

Bacon, William Wallaster.

When I'm alone; w & m W. N. Green, arr
Wally [i.e. William Wallaster] Bacon.
© William Nathaniel Green, Philadel-
phia; 11Jun47; EU79533.

Library of Congress
Copyright Office

Bacon, William Wallaster.

YOU LET ME DOWN arr William Wall-
aster Bacon, ©w & m William
Nathaniel Green 11Jul47 EU84185

Bacon, William Wallaster

See also

Bacon, Wally

1911-12

1912-13

1913-14

1914-15

1915-16

1916-17

BACON AND BEANS SOUP; w, m & © Albert
Soderberg 14Sep53 EU331282

v

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BACON AND EGGS; by J. Lovett &
C. C. Holland © Commodore Music
Corp. Notice 13Oct54 v24 p885

Library of Congress
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BACON AND EGGS; w, m & © Joseph William
Calhoun 8Aug50 EU211721

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BACON AND EGGS; w & m Joe Lovett &
C. C. Holland © Commodore Music
Corp. 11Oct54 EU373606

Library of Congress
Copyright Office

BACON and eggs in 3 minutes. KK70292.

SEE Westinghouse Electric Corporation.

MAR 6 1952

Bacon blues. *See*
White, Frank E.

Bacon boogie piano solo. See
Bacon, Ray E.

BACON 'n' eggs, the way he likes 'em!
SEE Everedy Company. KK44485.

JAN 20 1950

The Bacon-Shakspere identities revealed by their handwritings

Franco, Johan Henri Gustave, 1908—

The Bacon-Shakspere identities revealed by their handwritings, by Johan Franco. New York, R. F. Moore (1947, [30] p. incl. illus., facsims. 21^{cm}.

On cover: Including the reprint of a pamphlet by W. H. Burr (1886) and a psychographological analysis by Herry O. Teltscher (1946)
Bibliographical foot-notes.

1. Shakespeare, William—Authorship—Baconian theory. 2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Burr, William Henry, 1819-1908. II. Teltscher, Herry O.

PR2946.F7

822.33

47-24442

© 11Mar47; author, New York; AA49842.

THE BACON SONG; w Dwight R. Williams
m Ramon R. Raysor © Dwight R.
Williams & Ramon R. Raysor 24Aug53
EU328411

Bacone, Elizabeth Parker.

If I could love again; w & m E. P.
Bacone. © Elizabeth Parker Bacone,
Philadelphia; 13Mar47; EU66890.

Bacon's adventure.

BACON, HERBERT MARION.

Bacon's Adventure; adapted by
Elizabeth Bacon Rodewald. New
York, Bankers Press. 197 p.
illus. © Herbert Marion Bacon;
5Dec47 (in notice: 1948); A16255.

I. Rodewald, Elizabeth Mitchell
(Bacon)

THE BACON'S not for frying. DF254. SEE
Leonard, Mary C.

WHEN I LOOKED INTO YOUR EYES ©

w & m Elinor Bacorn 16Feb48

EU117143

Library of Congress
Copyright Office

Bacorn, Elinor.

BACORN, Raynesford P., d.b.a. Twinkle
Products Co. SEE Twinkle Products
Company.

BACORN. SEE Michigan Shortening Com-
pany. It's Bacorn.

BACOSO; m & © José Melis Guíu 22Sep52
EU288532

Melis Guíu

Library of Congress
Copyright Office

BACOT, JACQUES.

Le Bouddha. 116 p. (Mythes et religions, 20.) © Presses universitaires de France, Paris; 21Apr47; AF8087.

I. Presses universitaires de France.

ebc/p

Bacote, Creola, 1917- lyricist.
McNeil, James Charles. I'll do
anything for you, honey.

Bacote, Melba C.

CHRISTIANS, DON'T FEEL DISCOURAGED;
w & m Marjorie Simmons arr Melba
C. Bacote © Marjorie Simmons
24Jan52 EU262228

FEB 18 1952

Library of Congress
Copyright Office

Bacote, Melba C.

HOLY TRAIN arr Melba C. Bacote

© w & m Marjorie Simmons 15Jul48

EU138372

Library of Congress
Copyright Office

Bacote, Melba C.

THIS WORLD NEEDS JESUS arr Melba C.

Bacote © w & m Marjorie Simmons

1Nov48 EU147616

Bacote, Viola M.

GIN COLA BLUES; w, m & © Viola M.

Bacote 7Apr52 EU270572

Library of Congress
Copyright Office

Bacouya, le cynocéphale.

MARAN, RENÉ.

Bacouya, le cynocéphale, roman. Paris
[1953] 241 p. © Éditions Albin Michel;
20Mar53; AF0-11242.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/i

Bacq, Z. M.

EXPOSES annuels de biochimie médicale;
pub. sous la direction de Michel
Polonovski. 8. sér. Par Z. M.
Bacq [et al.] 368 p. © Masson
et cie., Paris; 21Jan48; AF8908.

I. Bacq, Z. M.

II. Polonovski, Michel, ed.

III. Masson et cie.

BACQUE, JOSEPH P., joint author.

Theoretical and practical course
outline of student driver training.
AA230051. SEE Johnson,
Arthur Linden.

BACQUE, RAPHAEL G.

Photograph of Saint Therese as a
child. © Martin Lydon, Alhambra,
Calif.; 3Jul46; GU 4654.

mrm 7Jul47

BACQUE, RAPHAEL C.

Photograph of Saint Therese as a
child with mother. © Martin
Lydon, Alhambra, Calif.; 3Jul46;
GU 4655.

mm 7Jul47

BACQUE, RAPHAEL C.

Photograph of Saint Therese as
Carmelite sister. © Martin Lydon,
Alhambra, Calif.; 3Jul46; GU 4656.

mm 7Jul47

Bacquet, Charles.

LUCHON ET SES ENVIRONS. 64 p. Appl.
author: Charles Bacquet. © Li-
brairie Hachette; 15Apr54;
AFO-14930.

I. Bacquet, Charles.

II. Hachette, Librairie.

Bacquet, Charles, ed.

RICARD, PROSPER.

Maroc. 8. éd. [Revisé par Charles
Bacquet] 519 p. © Librairie
Hachette; 25Feb54: AFO-14379.

I. Bacquet, Charles, ed.
II. Hachette, Librairie.

Library of Congress
Copyright Office

r/m

Bacquet, Léon, tr.

CURWOOD, JAMES OLIVER.

Bari chien-loup. [Baree, son of Kazan]
traduit par Léon Bocquet. Illustrations
de Henri Dimpres. [Paris, 1952] 190 p.
[Idéal-bibliothèque] © on translation &
illus.; Librairie Hachette; 27Mar52;
AF0-7946.

I. Bacquet, Léon, tr.

II. Dimpres, Henri, illus.

III. Librairie Hachette, Paris.

Bacri, Edmond, 1920-

M1731 [HERSCHKOVITCH.] 1920-

.2 Bal, paroles de Eddy Marnay [pseud.]

.H musique de Marc Heyral [pseud.]

© Le Chant du Monde, Paris;

29May48; EF10304.

I. Bacri, Edmond, 1920- lyricist.

II. Title.

Bacri, Edmond, 1920-

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Dans le train de Saint-Germain; paroles

.H

de Eddy Marnay [pseud.], musique de
Marc Heyral [pseud.] Paris, R. Breton.

© France Music Co.; 28Apr49; EF14151.

I. Bacri, Edmond, 1920- lyricist.

II. Title.

Library of Congress
Copyright Office

Bacri, Edmond, 1920-

M1731

.2

.H

[HERSCHKOVITCH, MARC] 1920-

Marie-Rose; paroles de Eddy Marnay

[pseud.], musique de Marc Heyral [pseud.]

[Paris, R. Breton] © France-Music Co.;

2Sep49; EF14197.

I. Bacri, Edmond, 1920-

lyricist.

II. Title. .

Bacri, Edmond, 1920-

M1621

.H

[HERSCHKOVITCH, MARC] 1920-

Prélude; paroles de Eddy Marnay [pseud.],
musique de Marc Heyral [pseud.] & Eddy
Marnay. © Éditions musicales d'adapta-
tions cinématographiques Europa, Paris;
26Aug49; EF-0845.

I. Bacri, Edmond, 1920- joint composer.

II. Title.

Bacri, Edmond.

M1731

[HERSCHKOVITCH, MARC] 1920-

.2 Si les étoiles; paroles de Eddy Marnay

.H [pseud.], musique de Marc Heyral
[pseud.] © Sté. ame. fse. Chappell,
Paris; 22Dec48; EF11723.

I. Bacri, Edmond, lyricist. II. Title.

Library of Congress
Copyright Office

Bacri, Edmond, 1920-

M1731

STERN, EMIL, 1913-

.2

.S

Tire l'aiguille, laf, laf, laf; slow fox,
paroles de Eddy Marnay [pseud.]
musique de Emil Stern & Eddie Barclay
[pseud.] © Les Éditions Métropolitaines,
Paris; 20Nov51; EF0-11685.

I. Ruault, Edward, 1921-

[III. Bacri, Edmond, 1920-

II. Title.

]

MAR 17 1952

Library of Congress
Copyright Office

M1733

[BACRI, EDMOND DAVID] 1920-

.2

.B

Les amants de Paris; paroles et musique

de Léo Ferré et Eddy Marnay [pseud.]

© Le Chant du monde, Editions musicales,
& Société d'éditions musicales inter-
nationales, Paris; 24Nov47 (in notice:
1948); EF15434.

I. Ferré, Léo, 1916-

II. Title.

Library of Congress
Copyright Office

art.

MAY 18 1950

Bacri, Édmond David, 1920-

M1731

.2

.H

[HERSCHKOVITCH, MARC] 1920-

Bal de nuit; paroles de Eddy Marnay

[pseud.], musique de Marc Heyral

[pseud.] et Albert Lasry. © Éditions

musicales d'adaptations cinématomo-

graphiques Europa, Paris; 1Mar50;

EFO-2535.

I. Lasry, Albert, 1903-

II. Title.

[III. Bacri, Edmond David, 1920-]

MAY - 1 1950

Library of Congress
Copyright Office

Bacri, Edmond David, 1920-

M1731 [HERSCHKOVITCH, MARC] 1920-

.2 Le chant du vagabond; paroles de Eddy
.H Marnay [pseud.], musique de Marc
Heyral [pseud.] © Société d'éditions
musicales internationales, Paris;
16Jul48; EF15711.

I. Title. [II. Bacri, Edmond David,
1920-]

art.

Library of Congress
Copyright Office

APR 1 6 1950

Bacri, Edmond David, 1920-

M1731

VINEIS, YVON FRANÇOIS, 1918-

2 Ciel de Manille; bolero, paroles de Eddy
V Marnay [pseud.] musique de Yvon Alain
[pseud.] [With voice part] © Éditions du
Lido, Paris; 23Dec52; EF0-19871.

I. Title. [II. Bacri, Edmond David, 1920-]

Bacri, Edmond David, 1920-

M1731 [KORB, NATHAN] 1917-

. 2 Le cocher de fiacre; paroles et musique
. K de Eddy Marnay [pseud.] & Francis
Lemarque [pseud.] © Eddy Marnay &
Francis Lemarque; 17Apr50; EF0-2669.

I. Bacri, Edmond David, 1920-

II. Title.

art.

Library of Congress
Copyright Office

JUN - 5 1950

Bacri, Edmond David, 1920-

M1731

STERN, EMIL, 1913-

.2

.S

Déjà; paroles de Eddy Marnay [pseud.]
musique de Emil Stern. © Nouvelles
Éditions Méridian, Paris; 20Oct54;
EF0-31067.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress

Bacri, Edmond David, 1920-

M1731

STERN, EMIL, 1913-

.2

Deux amoureux; paroles de Eddy Marnay

.S

[pseud.] musique de Emil Stern.

[Includes voice part] © Éditions

capitole, Paris; 10Feb54; EF0-27978.

I. Title. [II. Bacri, Edmond David, 1920-]

Library of Congress

Bacri, Edmond David, 1920-
M1731 SALVADOR, H
.2 Un dimanche; paroles de Eddy Marnay
.S [pseud.] et M. Philippe-Gérard [pseud.],
musique de H. Salvador. © Les Nouvelles
Éditions Méridian, Paris; 28Dec49;
EF15926.

I. Title. [II. Bacri, Edmond David,
1920- III. Bloch, Philippe Gérard,
1924-]

art.
Library of Congress
Copyright Office

NOV - 2 1950

Bacri, Edmond David, 1920-

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Gilda; paroles de Eddy Marnay [pseud.]

.B

musique de M. Philippe-Gérard [pseud.]

© Société anonyme française Chappell,
Paris; 19Mar51; EF0-7478.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
Copyright Office

JUN 11 1951

Bacri, Edmond David, 1920-

M1731

PESENTI, RENÉ, 1898-

.2

Harmonica; paroles de M. Philippe-

.P

Gérard [pseud.] et Eddy Marnay [pseud.]
musique de René Pesenti. © Editions
Mondia s.a., Paris; 31Dec50; EF0-8263.

JUL 19 1951

I. Title. [II. Bloch, Philippe Gérard, 1924-
III. Bacri, Edmond David, 1920-]

Library of Congress
Copyright Office

Bacri, Edmond David, 1920-

M1731 DENONCIN, RENÉ, 1920-

.2 Je ne suis pas; paroles de Philippe
.D Gérard [pseud., and] Eddy Marnay
[pseud.] musique de René Denoncin.
© Éditions musicales Broadway-Melody,
Paris; 20Dec49; EF16706.

I. Title. [II. Bloch, Philippe Gérard,
1924-
III. Bacri, Edmond David, 1920-]

Library of Congress
Copyright Office

JUL 30 1951

Bacri, Edmond David, 1920-

M1731 [HERSCHKOVITCH, MARC] 1920-
.2 Je t'ai choisi; paroles de Eddy Marnay
.H [pseud.], musique de Marc Heyral
[pseud.] © Éditions musicales d'adapta-
tions cinématographiques Europa, Paris;
6Apr50; EF0-3093.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
Copyright Office

JUL 13 1950

M1731 Bacri, Edmond David, 1920-
 [HERSCHKOVITCH, MARC] 1920-
.2 Un jour de bonheur, paroles de
.H Eddy Marnay [pseud.] musique de
 Marc Heyral [pseud.] © Editions
 musicales d'adaptations cinéma-
 tographiques Europa, Paris; 80ct48;
 EF11151.

I. Bacri, Edmond David, 1920-
lyricist. II. Title.

M1731

2

H

Bacri, Edmond David, 1920-

HELDMAN, YVES, 1928-

Kaila; paroles de Eddy Marnay [pseud.]
musique de Yvan Morice et Jack Riche-
mont [pseuds.] © Editions tropicales,
Paris; 10Jan54; EF0-25798.

I. Jochum, Klemens Emil, 1912-

II. Title. [III. Bacri, Edmond David,
1920-]

Library of Congress

Bacri, Edmond David, 1920-

M1731

STERN, EMIL, 1913-

.2

Le manège aux souvenirs; paroles de Eddy

.S

Marnay [pseud.] musique de Emil Stern
& Eddie Barclay [pseud.] © Éditions
capitole, Paris; 1Oct53; EF0-24925.

I. Ruault, Edouard, 1921-

II. Title.

[III. Bacri, Edmond David, 1920-

]

art.

Library of Congress

Bacri, Edmond David, 1920-

M1731

STERN, EMIL, 1913-

.2 Marchand de fleurs; paroles de Eddy
.3 Marnay [pseud.] musique de Emil Stern.
. © Editions Capitole, Paris; 31Dec53;
 EF0-27420.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress

Bacri, Edmond David, 1920-

M1731 [HERSCHKOVITCH, MARC] 1920-

.2 Le marchand de rêve; valse. Paroles de
.H Eddy Marnay [pseud.], musique de Marc
Heyral [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 30Nov49;
EF0-2290.

I. Title. [II. Bacri, Edmond David, 1920-
]

art.

Library of Congress
Copyright Office

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M1731

.2 Les maris, les papas, et les chats!
.G Ding-dong samba. Paroles de M.
Philippe-Gérard [pseud.] & Eddy Marnay
[pseud.], musique de Norbert Glanzberg.
© Philippe-Gérard, Eddy Marnay &
Norbert Glanzberg; 26Dec49; EF0-2397.

I. Title. II. Title: Ding-dong samba.
[III. Bloch, Philippe-Gérard, 1924-
IV. Bacri, Edmond David, 1920-]

Library of Congress
Copyright Office
art.

MAY - 2 1950

Bacri, Edmond David, 1920-

M1731

GLANZBERG, NORBERT, 1910-

.2

Une merveille; paroles de Eddy Marnay

.G

[pseud.] musique de Norbert Glanzberg.

© Éditions Salabert, Paris; 4Nov52;

EF0-18015.

I. Title. [II. Bacri, Edmond David,
1920-]

art.

Library of Congress
Copyright Office

Bacri, Edmond David, 1920-

M1731 HERSCHKOVITCH, MARC, 1920-

.2 Notre-Dame de Paris; paroles de Eddy
.H Marnay [pseud.] musique de Marc Heyral
 [pseud.] © Éditions musicales France-
 Vedettes, Paris; 16Sep52; EFO-16096.

I. Title. [II. Bacri, Edmond David,
1920-]

Bacri, Edmond David, 1920-

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Ohé les gars! Paroles de Eddy Marnay

.H

[pseud.], musique de Marc Heyral

[pseud.] [Paris, R. Breton] © France

Music Co.; 3Jan50; EF15437.

I. Title. [II. Bacri, Edmond David,
1920-]

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MAY 18 1950

Bacri, Edmond David, 1920-

M1733

[HERSCHKOVITCH, MARC] 1920-

.2

.H

Paris qui s'éveille; paroles de Eddy Marnay
[pseud.], musique de Marc Heyral [pseud.]
& Eddy Marnay. Paris, R. Breton,
© France Music Corp.; 23Dec48; EF15435.

I. Bacri, Edmond David, 1920-

II. Title.

Library of Congress
Copyright Office

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Bacri, Edmond David, 1920-

M1731

HERSCHKOVITCH, MARC, 1920-

.2

Paris qui s'éveille; paroles de Eddy

.H

Marnay [pseud.] musique de Marc Heyral
[pseud.] & Eddy Marnay. Paris, R.

Breton. © France-Music Corp.; 23Dec48;
EF16661.

I. Bacri, Edmond David, 1920-

II. Title.

Library of Congress
Copyright Office

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Bacri, Edmond David, 1920-

M1731

VINEIS, YVON FRANÇOIS, 1918-

.2

Pluie d'étoiles; paroles de Eddy Marnay

.V

[pseud.] musique de Yvon Alain [pseud.]

[Paris, R. Breton] © France-Music

Corp.; 16Nov51; EF17314.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress
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Bacri, Edmond David, 1920-

M1731

VINEIS, YVON FRANÇOIS, 1918-

.2

(Pluie d'étoiles) Time to go; English

.A

lyric by Sid Frank & Ray Getzov, music
by Yvon Alain [pseud.] French lyric by
Eddy Marnay [pseud.] Pluie d'étoiles.

40¢ © on English lyric; Weiss & Barry,
inc., New York; 6 May 52; EP 62444. Appl.
states prev. reg. as Pluie d'étoiles,
21 Dec 51, E17314.

I. Title. II. Title: Pluie d'étoiles. [III.
Frank, Sidney.

IV. Getzov, Ramon

Library of Congress
Copyright Office

Martin, 1925- V.
Bacri, Edmond David,
1920-

Bacri, Edmond David, 1920-

M1731

STERN, EMIL, 1913-

.2

Qu'elle est belle; paroles de Eddy Marnay

.S

[pseud.] musique de Emil Stern. [Includes
voice part] © Éditions capitole, Paris;
10Mar54; EF0-27980.

I. Title. [II. Bacri, Edmond David,
1920-]

Library of Congress

M1731 BACRI, EDMOND DAVID, 1920-
.2 Rosa-Linda; samba, paroles de Eddy
.B Marnay [pseud.] musique de Eddy Marnay
& Marc Heyral [pseud.] © Société
anonyme française Chappell, Paris;
13Mar51; EF0-7408.

I. Herschkovitch, Marc, 1920-

II. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Bacri, Edmond David, 1920-

M1733

HERSCHKOVITCH, MARC, 1920-

.2

Sensationnel; paroles de Eddy Marnay

.H

[pseud.] musique de Marc Heyral [pseud.]

© Eddy Marnay & Marc Heyral; 13Dec50;

EF0-6359.

I. Title. [II. Bacri, Edmond David,
1920-]

100 1 2 1951

Library of Congress
Copyright Office

Bacri, Edmond David, 1920-

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Si jolie; paroles de Eddy Marnay [pseud.],
.B musique de M. Philippe-Gérard [pseud.]
© Les Éditions métropolitaines, Paris;
1Jan50; EF0-3782.

I. Title. [II. Bacri, Edmond David, 1920-
]



1950

Bacri, Édmond David, 1920-

M1731 BLOCH, PHILIPPE GÉRARD, 1924-

.2 (Si jolie) Time alone will tell; words by
.B Sylvia Dee [pseud.] & Sid Lippman,
original French lyric by Eddie Marney
[pseud.] music by M. Philippe-Gérard
[pseud.] Si jolie. 1/- © on English
lyric; Pickwick Music Corp., London;
19Dec51; EF17413. Appl. states prev.
version: Si jolie.

MAR 24 1952

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(Continued on next card)

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 (Si jolie) Time alone will tell. EF17413.
.B (Card 2)

I. Title. II. Title: Si jolie. [III. Proffitt,
Josephine Moore, 1914- IV. Lippman,
Sidney, 1914- V. Bacri, Edmond David,
1920-]

Bacri, Edmond/David, 1920-

M1731

.2

.R

RUAULT, EDWARD, 1921-

(Tire l'aiguille) Pretty bride, sew, sew,
sew, sew; original French lyrics by
Eddy Marnay [pseud.] words and music
by Dick Manning, Emil Stern and Eddie
Barclay [pseud.] Tire l'aiguille.
[English words] © on English lyrics;
Chas. K. Harris Music Pub. Co., inc.,
New York; 22Apr52; EP63335. Appl.
states prev. version: Tire l'aiguille.

I. Manning, Dick, 1912-
1913-

Library of Congress
Copyright Office

II. Stern, Emil,
III. Title. IV. Title:

Tire l'aiguille. [V. Ba-
cri, Edmond David, 1920-]

Bacri, Edmond David, 1920-

M1731

STERN, MARCEL, 1909-

.2

La vie douce; habanera; paroles de Eddy

.S

Marnay [pseud.] musique de Marcel

Stern. © Editions musicales France-

Vedettes, Paris; 30Apr54; EF0-27259.

I. Title. [II. Bacri, Edmond David,
1920-]

art.

Library of Congress

Bacri, Edmond David, 1920-

M1739 SPOLIANSKY, MISCHA.

.2 (Wake up my heart) Chante mon coeur.

.S Wake up my heart. Paroles françaises de M. Philippe-Gérard [pseud.] et E. Marnay [pseud.], paroles anglaises et musique de Mischa Spoliansky. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EF0-2288.

MAY - 5 1950

I. Title. II. Title: Wake up my heart.

[III. Bloch, Philippe Gérard, 1924-

Library of Congress
Copyright Office

IV. Bacri, Edmond
David, 1920-]

Bacsó, Péter, 1928-

M1508 BRÓDY, TAMÁS, 1913-

(Civil a pályán) Sport induló; Civil a pályán
c. filmből. [Sport march, by] Bródy
Tamás [words by] Békeffy István és Bacsó
Péter. [For voice and piano; Hungarian
words] © Zeneműkiadó Vállalat, Budapest;
20Aug52; EF0-17971.

I. Title. II. Title: Sport march. III. Title:
Civil a pályán. [IV. Békeffy, István, 1901-
V. Bacsó, Péter, 1928-]

SL

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xM1508.9
xM1978.57

Bacteria.

THOMAS, STANLEY.

Bacteria, by Stanley Thomas and Thomas H.
Grainger. New York [1952] 623 p.
illus. © The Blakiston Co.; 14May52;
A66850.

I. Grainger, Thomas H., Jr., joint author.
II. Blakiston Company.

Library of Congress
Copyright Office

/r

Bacteria.

ASHER, CASH.

Bacteria, inc., in which is told the story
of New York's half million dollar bedbug.
Boston, B. Humphries. 110 p. © Cash
Asher; 16May49; A33033.

mds/rk

BACTERIA AND YOUR HEALTH. SEE Lambert
Company.

BACTERIA, FRIEND OR FOE? SEE Lambert
Company.

BACTERIA—GOOD AND BAD (Filmstrip) Young
America Films, 1952. 40 fr.; color, 35mm.
(Good Health series) New edition.

Summary: Explains the different kinds
of bacteria, the harmful and the helpful.
Describes precautions that should be
taken to control the spread of harmful
bacteria. Eastman color.

© Young America Films, Inc.; 24Oct52;
JP1566.

BACTERIA, GOOD AND BAD. A76718.

SEE California Academy of Sciences,
San Francisco. Science in action.
No. 99.

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films, inc.

vm 3-28-47

Bacteria in salt and brine. AA47572. see
International salt company, inc.

•lg 3-81-47

BACTERIA inhibiting! Car-Bam-Ide
dental powder. SEE Car-Bam-Ide
Company. KK26485.

KK 8578

Bacteria-lite light plus ultra violet.

see

Libby engineering company.

pam 3-13-47

Bacterial and mycotic infections of man.

DUBOS, RENÉ JULES, ed.

Bacterial and mycotic infections of
man. Philadelphia, J. B. Lippincott
Co. 785 p. illus. © The National
Foundation for Infantile Paralysis,
inc.; 22Oct48; A26956.

I. National Foundation for Infantile
Paralysis, inc.

Bacterial and mycotic infections of man.

DUBOS, RENÉ JULES, ed.

Bacterial and mycotic infections of
man. 2d ed. Philadelphia, Lippincott
[1952] 886 p. illus. © on corrections
& new material; The National Foundation
for Infantile Paralysis, inc.; 16Sep52;
A70527.

I. National Foundation for Infantile
Paralysis, inc.

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Pfizer (Charles) and Company, inc.

Bacterial chemistry and physiology.

Porter, John Roger, 1909—

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... New York, J. Wiley & sons, inc.; London, Chapman &
Hall, limited [1946]

x, 1073 p. incl. tables. diags. (part fold.) 23½".

"References" at end of each chapter.

C 23Sep46; John Wiley & sons, inc.; A5886.

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[5]

589.95

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see

Buck, T C , jr.

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Caldwell, J. A.

The bacterial factor in traumatic shock.

FINE, JACOB.

The bacterial factor in traumatic
shock. 82 p. © Charles C.
Thomas, Publisher; 2Sep54;
A152290.

I. Thomas (Charles C.) Publisher.

Bacterial genetics.

BRAUN, WERNER.

Bacterial genetics. 238 p. © W. B.
Saunders Co.; 28Jul53; A100637.

I. Saunders (W. B.) Company.

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j/i

Bacterial infection.

APPLETON, JOSEPH LUKE TEASDALE.

Bacterial infection, with special reference to dental practice. 4th ed., thoroughly rev. 644 p. illus. © on revisions & enlargement; Lea & Febiger, Philadelphia; 10Apr50; A42757.

I. Lea and Febiger.

jb/r

Library of Congress
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MAY - 3 1950

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WERKMAN, CHESTER HAMLIN, ed.

Bacterial physiology, edited by C. H. Werkman and P. W. Wilson. 707 p. illus.

© Academic Press, inc., New York;
23Oct51; A60613.

I. Wilson, Perry William, joint author.

II. Academic Press, inc.

Library of Congress
Copyright Office

vp/r

NOV 30 1951

Bacterial polysaccharides.

BURGER, MARTIN.

Bacterial polysaccharides, their chemical
and immunological aspects. [1st ed.]

272 p. © Charles C. Thomas, Publisher,
Springfield, Ill.; 2Nov50; A49519.

I. Thomas (Charles C.) Publisher.

DEC 6 1950

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egm/kp

BACTERIAL RESISTANCE AS INSIGNIFICANT
AS ONE STAR IN 200,000 GALAXIES.
SEE Upjohn Company.

BACTERIAL RESISTANCE THEORETICALLY IS
CUT 100 MILLION TIMES. SEE Upjohn
Company.

Bacteriological proceedings, 1954.
SEE Society of American Bacteriolo-
gists.

Title Bacteriological reviews.

Claimant Williams & Wilkins co., Mt. Royal & Guilford Aves., Balto. 2 MD

Remitter Waverly press, inc., Mt. Royal & Guilford Aves., Balto. 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3-4	Sep-Dec '45	2-12	2-15-46			CCIB 7375
10	1-2	Mar-June	10-3-	10-5-46			CCIB 41396
10	3-4	Sep-Dec '46	2-27	3-4-47			CCIB 65097
11	1	March '47	5-9	5-14-47			CCIB 76390
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14	1	Mar 50	3-23	3-2			CCIB 23738

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15	3	Sep '51	10-1	10-8-51		B	322272
15	4	Dec '51	12-21	1-2-52		B	334835
16	1	Mar '52	3-26	3-31-52		B	349761
16	2	June 52	6-27	7-7-52		B	364526
16	3	Sept '52	9-24	9-29-52		B	377896
16	4	Dec '52	12-8	12-15-52		B	393198
17	1	Mar '53	3-27	3-31-53		B	408659

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(PUBLISHED BY) Williams & Wilkins Co.

(PUBLISHED AT) Mt. Royal and Guilford Avenues, Baltimore, Md.

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BACTERIOLOGICAL services. AA205608.

SEE Snell (Foster D.) inc.

MAR 17 1952

Bactériologie médicale.

DUMAS, JULIEN.

Bactériologie médicale, par J. Dumas, avec
la collaboration de P. Bordet [et al.]

Paris [1951] 1 v. illus. (Collection
médico-chirurgicale à révision annuelle)

© Ernest Flammarion; 15Nov51; AF0-6768.

I. Bordet, Paul.

II. Flammarion, Ernest, firm, Paris.

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Personnel Services, inc.
Occupational abstract. No. 155.

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and Robert Earle Buchanan. Rev. ed.
© 6Dec21, A630648. R45368, 23Mar49,
Estelle D. Buchanan (A) & Robert E.
Buchanan (A)

Bacteriology.

BUCHANAN, ESTELLE DENIS (FOGEL)

Bacteriology [by] Robert E. Buchanan &
Estelle D. Buchanan. 5th ed. [Authors'
names in reverse order in other editions]
[First published in 1913 under title:
Household bacteriology] New York,
Macmillan. 678 p. illus. © on new &
rev. material; The Macmillan Co., New
York; 12Jun51; A56091.

I. Buchanan, Robert Earle, joint author.

II. Macmillan Co.

JUL - 5 1951

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br/r

Bacteriology ...

TANNER, FRED WILBUR, 1888-

Bacteriology, a textbook of
microorganisms [by] Fred Wilbur
Tanner [and] Fred Wilbur Tanner,
Jr. 4th ed. New York, J.
Wiley. 625 p. illus. © Fred
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I. Tanner, Fred Wilbur, 1917-
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inc.

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Tanner, Fred Wilbur, Jr. R12943.

sgn 17Feb47

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Cleland.

BACTERIOLOGY FOR NURSES, by Mary
A. Smeeton. © 24Aug20, A597160.
R29831, 19Feb48, Mary A. Smeeton
(A)

BACTERIOLOGY FOR NURSES. TEACHER'S
GUIDE, by Mary A. Smeeton. ©
31Aug20, A598498. R29843, 19Feb48,
Mary A. Smeeton (A)

AA41834

Bacteriology for the dental
hygienist.

see

Appleton, Joseph Luke Teasdale.

vf 10Mar47

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Milan Wacław, comp.

•lg 7-2947

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AA203872. SEE Joseph, J. Mehsen.

MAR - 4 1952

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AA226141. SEE Matisheck, Peter H.

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BRYAN, ARTHUR H.

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Arthur H. Bryan and Charles G. Bryan.
5th ed., rev., with Supplement on bacterial
physiology. [Previous editions pub. under
title: Principles and practice of bacteriol-
ogy] New York [1953] 422 p. illus.
(College outline series, 3) © on supple-
ment; Barnes & Noble, inc.; 14Jan53;
A76373.

I. Bryan, Charles Gourt, joint author.

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II. Barnes and Noble,
inc.

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BACTERIOLOGY wheel. AA211450. SER
Billman, John Henry.

Bacus, Floyd.

LONESOME FOR A CUTE CUTIE © w & m
Floyd Bacus 21Apr48 EU179901

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Bacus 21Apr48 EU179902

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Bacus J. F.
NO NO, NO SIR-EE m Ronald Buck. ©
W J. F. Bacus 60ct47 EU103278

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Bacus, J. F.

OLD HAS BEEN m Leo & Hector

Richard, © w J. F. Bacus 3Nov47

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Bacvar, Daisy.

I WEAR A SWEET WHITE ROSE; w Daisy
Bacvar m Leo & Hector Richard ©
Daisy Bacvar 22Nov54 EU377863

Bacy, Genet.

GET UP WITH LAUGHTER; w, m & © Genet
Bacy 2Jul51 EU243614

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Bacy, Genet.

TODAY, TOMORROW; w, m & © Genet Bacy
17Sep51 EU250429

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AUTUMN MOOD; w, m & © Marguerite
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FALLING SHADOWS © w & m Marguerite
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25Aug48 EU143015

Baczek, Marguerite Emmaline Plante.

WHAT GOOD AM I NOW © w & m Marguerite
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Baczkowski, John.

KRULOWA BALU POLKA; m John Baczkowski.

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(A); 28May54; R131292.

Baczkowski, John.

LUBELSKI OBEREK; m John Baczkowski.

© 28May27; E666806. John Baczkowski
(A); 28May54; R131293.

Baczkowski, John.

SCZESCIA WALTZ; m John Baczkowski.

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SLACHECKI KUJAWIAK; m John Baczkowski.

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SPOD OSTROWA OBEREK; m John Baczkowski.

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(A); 28May54; R131291.

Baczkowski, John.

WDUWKA POLKA; m John Baczkowski.

© 28May27; E666807. John Baczkowski
(A); 28May54; R131294.

Baczarga, Gregory

How many hearts have you broken,
before you've broken mine? Words by
G. Baczarga.

Melody.

© 3-28-46; G. Baczarga, Plains, Pa.;
EU 13759.

Baczmarga, Gregory.

Someday you'll know; words &
music by Gregory Baczmarga.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-9-46; Gregory Baczmarga,
Plains, Pa.; E unpub. 6279.

ge 5-7-46

BAD; w Bernard Sacks m B. Sidney Zeff
© Bernard Sacks & B. Sidney Zeff
11Feb52 EU264201

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MAR 7 1952

BAD ABOUT BA-DA-DAS; w, m & © John
Milton Hagen 3Nov52 EU292771

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V

BAD ACTING WOMAN w & m Lewis Hayes ©
Popular Music Co. 19Aug48 EU141048

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BAD AND EVIL WOMAN; w Iona Wade Harlin
m & © Iona Wade Harlin & Peacock Re-
cording Co. 10Mar50 EU198825

JUL 21 1950

BAD AND GLAD OF IT. SEE Stanley, Martha.

(R)

BAD AND NAUGHTY; w Gordon McConnel, &
m. © 1Feb24, E582816. R75543,
7Feb51, James M. Gallatly (A of m)

JUN 15 1951

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THE BAD AND THE BEAUTIFUL, Love is for
the very young; from The bad and the
beautiful, by David Raksin © Loew's,
inc. Notice 29Jun54 v24 p268

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THE BAD AND THE BEAUTIFUL. Metro-Goldwyn-Mayer. Released by Loew's, 1952. 117 min., sd., b&w, 35mm.

Summary: The ruthless ambition of a Hollywood producer affects the lives of his financial backer, an actress, a writer and his wife, and a director.

Credits: Producer, John Houseman; director, Vincente Minnelli; story, George Bradshaw; screenplay, Charles Schnee; music, David Raksin; film editor, Conrad A. Nervig.

Cast: Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Barry Sullivan, Gloria Grahame, Gilbert Roaland.

© Loew's Incorpe rated; 18Nov52;
LP2123.

THE BAD AND THE BEAUTIFUL; w, m & ©
Joseph C. Chickering Jr., Sophie
Freedom & Harry Rose 26Jan53
EU301403

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Bad and the beautiful.

M1527

RAKSIN, DAVID, 1912-

.2

.R

The bad and the beautiful; [or] Love is for
the very young; theme of the film [The bad
and the beautiful] A composition for piano,
by David Raksin. New York, Robbins
Music Corp. 60¢ Appl. states prev. reg.
13Apr53, EU312590. © Loew's inc.;
28May53; EP71938.

I. Title. II. Title: Love is for the very young.

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Bad and the beautiful.

LOVE IS FOR THE VERY YOUNG; from The
bad and the beautiful; m David
Raksin © Loew's, inc. 13Apr53
EU312590

BAD AND WEAK HEARTED BLUES w & m
Joe Williams © Wabash Music Co.
24Feb48 EU118351

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Bad attitude. *See*
Hayden, Edwin Parker, jr.

BAD AXE POLKA; m & © Thomas Salcido Jr.
2Nov53 EU336886

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BAD BABBOON m Robert Pollack © w
Alice Millage 7Dec48 EU150798

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BAD, BAD BABY; w, m & © Charles Valen-
tine Dixon & Max Goodwin 29Dec52
EU298280

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Houdini © Bess Music, inc. EU271583.
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moth Houdini © Bess Music Co.

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BAD BAD BLACK SHEEP © w & m Mabel
Fardelius Marquette 13Sep47
EU96253

BAD BAD BUSINESS; w & m Ralph Percy
Yaw © Kord Music Co. 22Jan54
EU345037

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BAD, BAD WHISKEY; w & m Thomas Maxwell
Davis & Adelia Davis © Aladdin Music
Publications 5Oct50 EU217456

OCT 31 1950

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Bad, bad whiskey.

M2199

.D

DAVIS, THOMAS MAXWELL.

Bad, bad whiskey; words and music by
Thomas Maxwell Davis. © American
Academy of Music, inc., New York;
27Dec50; EP51712.

I. Title.

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FEB 20 1951

BAD, BAD WINE; m James Charles McNeil
w & © Kenny Strickland 3Dec51
EU258360

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DEC 28 1951

BAD, BAD WOMEN; by Richard Chandler

© Blackwood Music inc. Notice

11Aug54 v24 p535

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Bad, bad women.

M1630

CHANDLER, RICHARD.

,2

.C

Bad, bad women; words and music by
Richard Chandler. [Score: 1-2 equal
voices] © Blackwood Music, inc., New
York; 10Aug54; EP82515.

I. Title.

Library of Congress

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L 149

BAD BASCOMB. 11 reels.

Produced by Orville O. Dull; directed by S. Sylvan Simon; screen play by William Lipman and Grant Garrett; original story by D. A. Loxley; musical score by David Snell; orchestration by Wally Heglin.

© 2-4-46; 2c 3-19-46, dialogue cutting continuity; Loew's, inc., author and claimant, New York; L 149.

Bad Bascom.

M1527
.S66B2

RIVER CROSSING pt. 1, revised from
Bad Bascomb; m Robert Franklyn,
David Snell & Mario Castelnuevo-
Tedesco © Loew's, inc. 8Jan46
EU1284

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STEALING THE MEAT from Bad Bascomb;
m Mario Castelnuovo-Tedesco ©
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TIPPING BASCOMB OFF from Bad Bascomb;
m David Snell & Mario Castelnuevo-
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Franklyn © Loew's, inc. 8Jan46
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1566 B2

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TO THE RESCUE from Bad Bascomb; m
David Snell, Herbert Stothart &
Edward Ward © Loew's, inc. 8Jan46
EU1276

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VARSOUVIENNE from Bad Bascomb; m arr
David Snell © on arr Loew's, inc.
8Jan46 EU1288

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WHY ARE YOU GOING, ZEKE from Bad
Bascomb; m David Snell & Robert
Franklyn © Loew's, inc. 8Jan46
EU1279

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BAD Bascomb. DU13454. SEE Lux Radio Theatre,
Mar. 1, 1948.

BAD BILL'S DREAM; w Harold D. Ihrig,
m Leo Friedman. © 20Apr19;
E453096. R17300; 15Apr47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

BAD BLONDE. Exclusive Films, London.

Released in the U. S. by Lippert Pictures, 1953. 79 min., sd., b&w, 35 mm. Based on a novel by Max Catto.

Credits: Producer, Anthony Hinds; director, Reginald Le Borg; screenplay, Guy Elmes, Richard Lendau; music, Ivor Slaney; editor, James Needs. Cast: Barbara Payton, Frederick Valk, John Slater, Sidney James, Tony Wright.

© Exclusive Films, ltd.; 22Apr53 (in notice: 1952); LP2524.

BAD blood. SEE When iron turns to gold.
R47708.

BAD BOY. Allied Artists Productions, Inc.,
1949. Released through Monogram Pictures
Corp. 87 min., sd., b&w, 35mm.

Summary: A semi-documentary picture
about the rehabilitation of a delinquent
youth who is committed to the Variety
Clubs International Boys' Farm at Copperas
Cove, Texas.

Credits: Producer, Paul Short; director,
Kurt Neumann; screenplay, Robert Hardy
Andrews; additional dialogue, Karl Kamb;
story, Robert Hardy Andrews, Paul Short;

BAD BOY (Card 2)

music score, Paul Sawtell; editor, William Austin. Cast: Lloyd Nolan, Jane Wyatt, Audie Murphy, James Gleason, Stanley Clements.

© Allied Artists Productions, Inc.;
22Feb49; LP2132.

Bad boy.

M1508 AUSTIN, GENE.

(Bad boy) Dream on, little plowboy; words
and music by Gene Austin, featured in
the production Bad boy. © Leo Feist,
inc., New York; 10Feb49; EP35505.

I. Title. II. Title: Bad boy.

xM1508.9

Library of Congress
Copyright Office

BAD boy. DU21780. SEE Challenge of the
Yukon (Radio program) No. 696.

BAD BOY. SEE Thompson, Jim.

BAD BOY, BAD GIRL © w. & m Eddie
W. Ruston 20oct47 EU99273

Library of Congress
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BAD BOY BLUES © w Eugene Leo Mc-
Cracken, m Nora Belle McCracken
9Jul47 EU83629

BAD BOY BROWN; w, m & © Leta L. Wade
24Mar54 EU352061

Library of Congress
Copyright Office

BAD brother. D unp. 11409. See The
Lone Ranger, no. 2303-1528.

BAD BUSINESS; w, m & © Elsie Mae Wheat
6Nov50 EU220415

NOV 22 1950

Bad business; w & m F. W. Light.
© Fannie West Light, Martinsville,
Va.; 8May47; EU74357.

A BAD business. . DP15793. SEE Carter,
Conrad C.

BAD, BUT OH SO GOOD © w & m Leona
Marjorie Blackman 30Dec47 EU118639

Library of Congress
Copyright Office

Bad by-products of religion.

SWANCARA, FRANK.

Bad by-products of religion.

64 p. Q. 8. H. 11. 11. 11. 11. 11.

Girard, Kan.; 22ep47; An62550.

The bad check law, AA47100, see Campbell,
Jackson Luther.

olg 3-28-47

The bad check red book.

[Campbell, Jackson Luther] 1888-

The bad check red book. [San
Antonio, 1947]

1 v. 22cm.

Cover-title.

© revisions, author, San Antonio;
15Feb47; AA47214.

vf 19Mar47

BAD check used in founding company.

B5-21582. SEE Jarman, Rufus.

Bad company.

JACKSON, JOSEPH HENRY.

Bad company; the story of California's legendary and actual stage-robbers, bandits, highwaymen and outlaws from the fifties to the eighties. [Four of the chapters, Black Bart, Rattlesnake Dick, Dick Fellows and Tom Bell, were pub. in 1939 under the title: Tintypes in gold. 1st ed.] New York, Harcourt, Brace. 346 p. illus. © Joseph Henry Jackson; 15Sep49; A36130.

Library of Congress
Copyright Office

sma/r

BAD COMPANY. SEE Sergeant Preston of the
Yukon (Radio program) No. 1196.

Bad condition. See
Oden, James.

BAD CONDITION BLUES w & m Jimmie
McCracklin © Down Town Recording,
inc. 8Mar49 EU159456

Library of Congress
Copyright Office

BAD DAY AT BLACK ROCK. Metro-Goldwyn-Mayer.
Released by Loew's. 81 min., sd., color,
35 mm. CinemaScope. Eastman color.
Based on a story by Howard Breslin.
© Loew's Incorporated; 6Dec54; LP4305.

Bad day at Black Rock.

ADOBE FLATS; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380762

Bad day at Black Rock.

BACK TO TOWN; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380764

Bad day at Black Rock.

DOC GETS MAD; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380761

Bad day at Black Rock.

DOC'S PLACE; from Bad day at Black
Rock, in André George Previn © Loew's,
inc. 22Dec54 EU380767

Bad day at Black Rock.

END TITLE AND CAST; from Bad day at
Black Rock, m André George Previn
© Loew's, inc. 22Dec54 EU380769

Bad day at Black Rock.

ESCAPE; from Bad day at Black Rock,
m André George Previn © Loew's, inc.
22Dec54 EU380768

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Copyright Office

Bad day at Black Rock.

GAS STATION BLUES; from Bad day at
Black Rock, m André George Previn ©
Loew's, inc. 22Dec54 EU380766

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Copyright Office

Bad day at Black Rock.

HASTINGS INFORMATION; from Bad day at
Black Rock, m André George Previn
© Loew's, inc. 22Dec54 EU380756

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Bad day at Black Rock.

HELLO, BLACK ROCK, HELLO; from Bad
day at Black Rock, m André George
Previn © Loew's, inc. 22Dec54
EU380754

Bad day at Black Rock.

JAGGER IN JUG; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380758

Bad day at Black Rock.

JEEP CHASE; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380763

Bad day at Black Rock.

MAIN TITLE; from Bad day at Black Rock,
m André George Previn © Loew's, inc.
22Dec54 EU380753

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Bad day at Black Rock.

MEET SMITH; from Bad day at Black Rock,
m André George Previn © Loew's, inc.
22Dec54 EU380759

Bad day at Black Rock.

SMITH VISITS SHERIFF; from Bad day at
Black Rock, m André George Previn
© Loew's, inc. 22Dec54 EU380760

Bad day at Black Rock.

STEALING KEYS; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380765

Bad day at Black Rock.

THE VILLAGE SMITH; from Bad day at
Black Rock, m André George Previn
© Loew's, inc. 22Dec54 EU380755

Library of Congress
Copyright Office

Bad day at Black Rock.

WALK TO JAIL; from Bad day at Black
Rock, m André George Previn © Loew's,
inc. 22Dec54 EU380757

BAD DEAL BLUES w & m Prince Stansel,
Lloyd Batiste & Dootsie Williams ©
St. Louis Music Corp. 16Aug48
EU140616

BAD debt collectors. SEE Joyner,
Edward Alwyn.

Das Bad der 1000 Möwen.

PHILIPP, KLAUS.

Das Bad der 1000 Möwen; meine Erlebnisse auf einer Seevogelfreistätte.
182 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.;
4Sep54; AFO-15364.

I. Franckh'sche Verlagshandlung, W.
Keller und Companie.

BAD DOG; by B. Webb & H. Verrett ©
Commodore Music Corp. Notice 26oct53
v22 p864

Library of Congress

BAD DOG; w & m B. Webb & H. Verrett ©
Commodore Music Corp. 22Oct53
EU335403

Library of Congress

M1527 A BAD DREAM from Inside job; m Frank
.S6I6 Skinner © Universal Music Corp.
19Sep46 EU38648

Library of Congress
Copyright Office



BAD DREAM BLUES © w & m Leona Marjorie
Blackman 30Dec47 EU118640

Library of Congress
Copyright Office

BAD DREAM BLUES; w & m Mack Ellen w,
m & © Robert Ellen 25Oct51 EU254236

Library of Congress
Copyright Office

BAD DREAM BLUES; w & m J. R. Robinson
& Roy Turk. © 9Nov21, E524043.
R40301, 9Nov48, J. Russel Robinson
(A)

The bad end. (W) SEE Williams, Ben Ames.

BAD enough for heaven. AA203901.

SEE Brumfield, James Clifford.

MAR - 4 1952

BAD FOR EACH OTHER. Columbia Pictures
Corp. 8 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 1Dec53;
LP3124.

AA 21494

Bad girl.

Delmar, Vina, 1905-

Bad girl ... New York [1946]

288 p. 16^m.

© 5-2-46; 2 c 6-16-46; Avon book co.,
New York; AA 21494; new matter: cover
art work by J. C. Martin.

I. Title.

46-21776
Brief cataloging

Library of Congress

PZ3.D3822Ba 18

[2]

Bad girl blues. *See*
Brooks, Floyd Lester.

BAD guy. DU28421. SEE Hollywood Half
Hour (Television program)

AUG 21 1951

BAD HABIT; by J. W. Torrence & D.
Bartholomew © Commodore Music Corp.
Notice 9Nov53 v22 p971

Library of Congress
Copyright Office

BAD HABIT; w & m Dave Bartholomew &
John W. Torrence © Commodore Music
Corp. 5Mar53 EU310076

Library of Congress
Copyright Office

Bad habit.

M1630

BARTHOLOMEW, DAVE.

.2

Bad habit; [by] Dave Bartholomew.

.B

[Melody and chord symbols, with words]

© Bartho Music Co., Cincinnati; 27Jun52;

EP63382.

I. Title.



BAD HABIT BLUES; w, m & © Jimmy Nelson
& Jules Taub 14Apr52 EU271336

Library of Congress
Copyright Office

Bad habits and how to break them. (R)

SEE

Markun, Leo.

Bad habits of 1926.

WOULD-JA; from Bad habits of 1926,
w Arthur Herzog, Jr., m Manning Sher-
win. © 11May26, E640903. R113794,
24Jun53, Arthur Herzog, Jr. (A)

BAD HANGOVER; by Square Walton & Leroy
Kirkland © Barnhill Music Corp.
Notice 14Dec53 v23 p203

Library of Congress
Copyright Office

BAD HANGOVER; by Square Walton & Leroy
Kirkland © Raleigh Music Pub. Co.
Notice 28Aug53 v22 p580

Library of Congress

BAD HANGOVER; w & m Square Walton &
Leroy Kirkland © Raleigh Music Pub.
Co. 23Feb54 EU348632

Library of Congress
Copyright Office

BAD HEART BLUES; w, m & © Diamond
Record Co., inc., employer for hire
of Joe Lee Williams 21Feb52 EU265966

MAR 28 1952

Library of Congress
Copyright Office

BAD hombre. AA216595. SEE
Joscelyn, Archie.

BAD Joe. SEE McMenamy, James.

KK35674.

BAD JOHN pt. 1; m Mack Ellen m & ©
Robert Ellen 25Oct51 EU254217

NOV - 7 1951

Library of Congress
Copyright Office

BAD JOHN pt.2; m arr Mack Ellen m arr
& © Robert Ellen 25Oct51 EU254216

Revised
18Jan52

Library of Congress
Copyright Office

1952

Bad Kissingen.

Tustin, Joseph Philips, 1897-

Bad Kissingen, story of a spa. [1st ed.] [Kissingen, Ger.,
Printed by T. A. Schachenmayer Print-Shop [1947]

59 p. illus., map. 21 cm.

1. Kissingen, Ger.

DD901.K6T8 1947

943.33

47-25182

Pub. 11Apr47; 1c 3May47; © Joseph P. Tustin, A-2 Section,
Hq. XII Tactical Air Command, APO 62, % Postmaster, N. Y.;
AI 969.

Library of Congress

[1]

Bad land Bessie from Bismarck. *See*
Halvorson, John R.

BAD LAND BLUES; w & m. © 23May21,
E509940. R41760, 6Jan49, Shepard
N[athaniel] Edmonds (A)

BAD LANDS OF NEVADA; w, m & © on
changed w Robert Edward Stark
20Jan54 EU344829. Appl. states
prev. reg. 7Dec53 EU340294.

Library of Congress
Copyright Office

BAD Lands scene in South Dakota. GU 5000
see Hager, Arthur C.

R

Bad language; w & m Charles Osborne.

© 5Aug19; E447774. R12800; 9Nov46;

C. Osborne (A), London.

BAD language from your car is need-
less. SEE Ramsey Corporation.
KK38557.

BAD LEG BESSIE © w Henry Tarver,
m Marion E. Chavis 21Sep47
EU94208

Bad life blues; w E. Bell, m Ronald
Buck. © Elizabeth Bell, Saginaw,
Mich.; 30Apr47; EU73111.

BAD LITTLE BOY AND GOOD LITTLE GIRL,
from The blushing bride; w Cyrus Wood,
& m. © 9Feb22, E531330. R44179,
10Feb49, Myra Wybrant Wood (W) &
Sigmund Romberg (A of m)

BAD LITTLE BOY AND GOOD LITTLE GIRL,
from The blushing bride; fox trot,
w Cyrus Wood, & m. © 9Feb22,
E531330. R44067, 9Feb49, Sigmund
Romberg (A of m)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
w & m. © 27Sep22, E548352. R52466,
27Sep49, Jack Yellen (A of w) &
Milton Ager (A of m)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
w Jack Yellen, & m. © 27Sep22,
E548352. R52494, 27Sep49, Milton
Ager (A of m)

THE BAD LITTLE BOYS AREN'T GOODY-GOOD
TO THE GOODY-GOOD LITTLE GIRLS;
m Milton Ager, & w. © 27Sep22,
E548352. R53963, 4Nov49, Jack
Yellen (A of w)

The bad little duckhunter.

Brown, Margaret Wise.

The bad little duckhunter. By Margaret
Wise Brown, with illustrations by Clement
Hurd. [New York] : R. R. Scott, 1947.

[1947]

[32] p. col. illus. 19 x 25cm.

1 copy, [unclear] [unclear] [unclear]

M1630.2 Bad little girl.

.M

Moody, Ed.

 Bad little girl; words ... by E.
Moody.

 © 14Dec45; 2c 29Dec45; Peer inter-
national corporation, New York; EP174.

 For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bad little girl.

(YOU'VE BEEN A) BAD LITTLE GIRL; w & m
LaVern Farr © Fred Fisher Music Co.,
inc. 25Mar53 EU311964

The bad little rabbit and other
stories. (R) SEE Bigham, Madge A.

BAD LUCK; by J. D. Miller & Otis Hicks
© Acuff-Rose Publications. Notice
29Dec54 v25 p315

Library of Congress
Copyright Office

BAD LUCK; w & m J. D. Miller & Otis
Hicks © Acuff-Rose Publications
29Dec54 EU380862

Library of Congress
Copyright Office

BAD LUCK & TROUBLE by David Rosenbaum
© Aladdin Music Publications EU243681.
Notice 16Feb53 v21 p336

Library of Congress
Copyright Office

BAD LUCK AND TROUBLE; w & m David Ro-
senbaum © Aladdin Music Publications
9Jul51 EU243681

AUG 10 1951

Library of Congress
Copyright Office

BAD LUCK AND WORRY; w & m Don Deadric
Robey & Willie Mae Thornton © Lion
Pub. Co. 9Sep52 EU287249

Library of Congress
Copyright Office

BAD LUCK BLACKIE. (Tom and Jerry Cartoon)
Loew's, Inc., 1949. An MGM cartoon.
7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby;
director, Tex Avery; story, Rich Hogan;
animation, Grant Simmons, Walter
Clinton, Preston Blair, Louie Schmitt;
music, Scott Bradley.

© Loew's, Inc.; 12Jan49 (in notice:
1948); MP3729.

BAD LUCK BLACKIE pt. 1-2 m Scott
Bradley © Loew's, inc. 10Mar48
EU120334-120335

Library of Congress
Copyright Office

BAD-LUCK BLUES; w & m. © 2Jan24,
E580381. R79928, 18Jun51, Lovie
Austin (A)

JUL 19 1951

Library of Congress
Copyright Office

BAD LUCK BLUES; w & m Edna Hicks &
Hubert Potter. © 9Jan24, E580594.
R87943, 28Dec51, Edna Hicks (A)

Library of Congress
Copyright Office

MAR - 4 1952

BAD LUCK BLUES; w & m Edna Hicks. ©
15Feb24, E579851. R87941, 28Dec51,
Edna Hicks (A)

MAR - 4 1952

Library of Congress
Copyright Office

BAD LUCK BLUES, with w; m & © Mary Lou
Graham Jameson 20Jan50 EU190874

Library of Congress
Copyright Office

FEB 7 1950

BAD LUCK BLUES; w, m & © Haskell James
Fue Jr. 16Oct50 EU219523

NOV 15 1950

Library of Congress
Copyright Office

BAD LUCK BLUES; w & m James Williamson
© Lucky Music, inc. 17Nov52 EU294392

Library of Congress
Copyright Office

BAD LUCK BLUES w & m Sam Price &
Pleasant **Joseph**, © Northern
Music Corp. 19Aug47 EU89968

Bad luck blues. *See*
Hunter, Ivory Joe.

BAD LUCK CHILD; w & m Charlie Single-
ton & Ray George © Raleigh Music
Pub. Co. 27Jun51 EU242709

JUL 13 1951

Library of Congress
Copyright Office

BAD LUCK MAN .w & m Willie Broonzy...

© Wabash Music Co. 24Feb48

EU118375

Library of Congress
Copyright Office

THE BAD LUCK NECKLACE. B5-22937.

SEE Western Printing and Lithograph-
ing Company.

BAD MAN; w, m & © Louis Ojena 25Jan54
EU345099

Library of Congress
Copyright Office

THE BAD MAN. SEE Browne, Porter Emerson.

(R)

BAD MAN BLUES; fox trot, m Louis E.
Zoeller, & w. © 21Jun22, E540657.
R49767, 23Jun49, Chris Smith (A of w)

BAD MAN BLUES; fox-trot, w Chris Smith,
& m. © 21Jun22, E540657. R61231,
20Apr50, Lou[is] E. Zoeller (A of m)

Library of Congress
Copyright Office

MAY 11 1950

Bad man from the badlands. See
Shepard, Riley. I'm a bad man from
the badlands.

BAD MAN, JOSHUA TREE © w & m Cora
MacGeachy 26May48 EU133352

Library of Congress
Copyright Office

The bad man of the West.

HENDRICKS, GEORGE DAVID.

The bad man of the West. Drawings by
Frank Anthony Stanush. 248 p. © The
Naylor Co., San Antonio; 4Aug50;
A46944.

I. Naylor Co.

OCT 2 - 1950

vp/r

Library of Congress
Copyright Office

THE BAD MAN WILL GET YOU IF YOU DON'T
WATCH OUT © w & m Marjorie Franklin
Bechler 17Jan49 EU158618

Library of Congress
Copyright Office

BAD MAN'S BALL w & m Robert Brown
© Leeds music corp. 3Aug47
EU87405

BAD MAN'S BOUNCE m John Hardee © Savoy
Music Co. 30Jun49 EU171788

Library of Congress
Copyright Office

BADMAN'S GOLD. Jack Schwarz Productions,
1951. Released by Eagle Lion Classics.
56 min., sd., b&w, 35mm.

Summary: A Western about a series of
raids on gold shipments which are being
hailed to the U.S. Mine.

Credits: Producer and director, Robert
Tansey; original story and screenplay,
Robert Emmett, Alyn Lockwood; film editor,
Redge Browne. Cast: Johnny Carpenter,
Alyn Lockwood, Troy Tarrell, Kenne Duncan,
Verne Teters.

© Jack Schwarz Productions, Inc.;
3Apr51; LP1077.

AUG 29 1951

Bad man's gulch. (R) SEE Faust,
Frederick

THE BADMAN'S PRAYER; m Frank Mellons
w & © Marion Conklin 26Sep50 EU216880

NOV - 9 1950

BAD MEDICINE. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western
for television.

Credits: Producer, Jack Chertok;
director, John H. Morse; screenplay,
Curtis Kenyon; film editor, Frank
Capacchione.

© The Lone Ranger, Inc.; 14Dec50;
LP738.

MAR 23 1951

BAD MEDICINE. Flying A Pictures, 1951.

25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; film editor, Richard G. Wray.
Cast: Jack Mahoney, Dick Jones, Alan Hale, Jr., Marshall Reed, Ed Dearing.

© Flying A Pictures, Inc.; 8Mar51;
LP803.

APR 26 1951

RE-20-199

THE BAD men. DU31182. SEE Saroyan,
William. The wonderful world of
William Saroyan. No. 1.

Bad men and good.

WESTERN WRITERS OF AMERICA.

Bad men and good; a roundup of Western stories by members of the Western Writers of America. [All the stories prev. pub. in magazines. Raymond T. Bond, editor] With a foreword by Luke Short [pseud.] Dodd, Mead. 240 p. © on book version with new matter; Western Writers of America; 29Sep53; A108209.

Library of Congress
Copyright Office

(cont. on next card)

Revised

r/m

WESTERN WRITERS OF AMERICA.

Bad men and good. (Card 2)

I. Bond, Raymond Tostevin, ed.

II. Glidden, Frederick Dilley.

A108209

Library of Congress
Copyright Office

Revised

r/m

BAD-MEN OF CHEBUCTO. AIO-2891. SEE
Maconachie, William.

Bad man of delight.

see

Bechdolt, Frederick R.

THE BAD MEN OF RIMROCK. Range Rider Productions, 1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Milton Rafson; music, Walter Greene; music supervision, Irving Friedman, film editor, Jack Wheeler. Cast: Jack Mahoney, Dick Jones, Stanley Andrews.

© Range Rider Productions; 29Jan53 (in notice: 1952); LP2240.

BAD MEN OF THE BORDER. 6 reels.

Produced and directed by Wallace W. Fox;
original screen play by Adele Buffington.

c 10-3-45; 2c 1-16-46, synopsis; Universal
pictures co., inc., author and claimant, New
York; L 37.

eog 9-23-46.

BAD MEN OF TOMBSTONE. Allied Artists Productions, Inc., 1948. 75 min., sd., b&w, 35mm. Based on "Last of the Badmen" by James Monaghan.

Summary: A Western of the gold rush days in which a band of outlaws participated in a series of robberies and murders.

Credits: Producers, Frank, Maurice, and Hyman King; director, Kurt Newmann; screenplay, Philip Yordan, Arthur Strawn; film editor, Dick Heermance. Cast: Barry

BAD MEN OF TOMBSTONE (Card 2)

Sullivan, Marjorie Reynolds, Broderick
Crawford, Fortunio Bonanova, Guinn
Williams.

© Allied Artists Productions, Inc.}
15Dec48; LP2109.

Badmen on Halfaday Creek.

HENDRYX, JAMES BEARDSLEY.

Badmen on Halfaday Creek. [1st ed.]

[Prev. pub. in Short stories magazine
under various titles] Garden City, N. Y.,
Doubleday. 216 p. (A Double-D western)

© on full-length book version; James B.
Hendryx; 18May50; A44145.

JUN 22 1950

Library of Congress
Copyright Office

sh/sbn

Bad mousie

Dudley, Martha, 1912—

Bad mousie; Donica's story written by her mother, Martha Dudley, illustrated by Trientja Engelbrecht. Chicago, Childrens press, inc. [1947]

[36] p. illus. (part col.) 19½ x 17". (A Star-bright book. S-303)

I. *Engelbrecht, Trientja, 1925— illus. II. Title.

PZ10.3.D86Bad

47-20228

© 1Apr47; publisher; A11987.

Library of Congress

[3]

The bad neighbor murder.

PZ3
.R91183
Bad

Russell, Charlotte (Murray) 1899-

The bad neighbor murder, by Charlotte Murray Russell.
Garden City, N. Y., Pub. for the Crime club by Doubleday &
company, inc., 1946.

4 p. l., 7-251 p. 19^{cm}.

"First edition."

1. Title.

PZ3.R91183Bad

46-8248

© 21Nov46; 2c 8Nov46; author, Rock Island, Ill.; A8491.

Library of Congress

[5]

BAD NEIGHBORHOOD by Floyd Dixon ©
Aladdin Music Publications EU264135.
Notice 16Feb53 v21 p336

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BAD NEIGHBORHOOD; w & m Floyd Dixon
© Aladdin Music Publications 11Feb52
EU264135

MAR 10 1952

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BAD NERVES; w & m Brownie McGhee ©
Herman Lubinsky, d.b.a. Crossroads
Music Co. 13Jun52 EU280211

Library of Congress
Copyright Office

BAD NERVES; w & m Fred Mendelsohn,
Jules Braun & David Braun © Merit
Music Co., inc. 14Jul50 EU209463

BAD NEWS; by Jay Livingston & Ray
Evans © Famous Music Corp. EP77545.
Notice 4Mar54 v23 p643

Library of Congress
Copyright Office

BAD NEWS; from Young Bess, m Miklos
Rozsa © Loew's, inc. 28May53
EU318173

BAD NEWS © w. & m Horace Monroe
Whatley 10Nov47 EU102571

Library of Congress
Copyright Office

BAD NEWS; w, m & © William Stearns
Walker 21Jun50 EU207584

JUL 19 1950

Library of Congress
Copyright Office

BAD NEWS; w & m William Stearns Walker
© Midway Music Co. 30Aug50 EU215320

OCT 1 6 1950

Library of Congress
Copyright Office

Bad news.

M1508

EVANS, RAYMOND B

1915-

(Red garters) Bad news; music and words by
Jay Livingston and Ray Evans [from] the
picture Red garters. © Famous Music
Corp., New York; 28Dec53; EP77545.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Red garters.

Library of Congress

SL

xM1508.9

Bad news, baby.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Bad news, baby; [or] There'll be no rockin'

.G

tonight [by] Wynonie Harris, Lois Mann
[and] Henry Glover. [Melody and chord
symbols; with words] © Jay & Cee Music
Corp., Cincinnati; 26Dec52; EP67736.

I. Harris, Wynonie. II. Mann, Lois.

III. Title. IV. Title: There'll be no rockin'
tonight.

BAD NEWS, BABY (THERE'LL BE NO ROCKIN'
TONIGHT) w & m Wynonie Harris, Henry
Glover & Lois Mann © Jay & Cee Music
Corp. 29Dec52 EP67736. Notice
11Feb53 v21 p263

Library of Congress
Copyright Office

BAD NEWS BLUES; m Harry Akst, & w.
© 14Aug23, E568689. R65701, 15Aug50,
Benny Davis (A of w)

SEP 27 1950

Library of Congress
Copyright Office

BAD NEWS BLUES; w & m. © 14Aug23,
E568689. R66036, 16Aug50, Benny
Davis (A of w) & Harry Akst (A of m)

SEP 27 1950

Library of Congress
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BAD NEWS FOR THE COCCI. SEE Abbott
Laboratories.

BAD NEWS FOR THE KING. SEE Love,
George Patterson.

BAD NEWS TRAVELS FAST; by Eddie
Hazelwood & Tex Atchinson © Ridgeway
Music, inc. EU238717. Notice 3Aug54
v24 p501

Library of Congress
Copyright Office

BAD NEWS TRAVELS FAST; w & m Eddie
Hazelwood & Tex Atchison © Intro
Music 16May51 EU238717

Library of Congress
Copyright Office

JUN 21 1951

BAD NEWS WITH SHOES ON; w, m & ©
Harry Greene 26May52 EU276140

Library of Congress
Copyright Office

BAD OL' PUTTY-TAT. (Merrie Melodies)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng;
voice, Mel Blanc; animation, Gerry
Chiniquy, Manuel Perez, Ken Champion,
Virgil Ross.

© The Vitaphone Corp.; 5Aug49 (in
notice: 1948); MP4379.

BAD OLE MOON; w, m & © John Branch
Nixon 26Nov51 EU256985

DEC 14 1951

Library of Congress
Copyright Office

BAD PENNY; w Sidney Frank m Ramon
Martin Getzov © Sidney Frank &
Ramon Martin Getzov 28Jan54 EU345677

Library of Congress
Copyright Office

Bad penny; w & m Tommy Dilbeck. ©
Peer international corp., New York;
25Feb47; EU65988.

Library of Congress
Copyright Office

BAD PENNY; w, m & © Barbara Sue Cohn
14Apr53 EU313022

Library of Congress
Copyright Office

THE BAD penny. DU20009. SEE
Challenge of the Yukon (Radio program)
No. 653.

E unpub. 2150

A bad penny.

see

Devlin, Gerald A

mge 3-8-46

THE BAD penny. DU28980. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program)

OT 25 1951

Bad penny always returns.

CARSON, JENNY LOU.

M1630
.18
.C283
S6

A bad penny always returns; words and
music by Jenny Lou Carson. (In her
Songs by Jenny Lou Carson, album no.3,
p.28-29) © Hill & Range Songs, inc.;
13Jan51; EP52499.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

The bad quarto of Romeo and Juliet.
HOPPE, HARRY RENO.

The bad quarto of Romeo and Juliet,
a bibliographical and textual study.
[Revision of thesis, Cornell Univ.,
1942, entitled: The first quarto of
Romeo and Juliet] Ithaca, Cornell
Univ. Press. 230 p. (Cornell
Studies in English, v. 36)
© Cornell Univ.; 19Oct48; A26474.

I. Cornell University.

BAD ROAD TO TEXAS m Hugh Farr & Carl
Farr © Tim Spencer music, inc.
30Jun47 EU82346

BAD ROADS; m Samuel Benavie & James
Higgins © The Jam Handy Organization,
inc. 24Feb54 EU348820

Library of Congress
Copyright Office

THE BAD SAMARITAN. SEE Home, William Doug-
las.

The bad Samaritan. R118394. SEE
Sturm, Justin.

The bad seed.

CAMPBELL, WILLIAM EDWARD MARCH.

The bad seed [by] William March
[pseud.] Rinehart. 247 p.

© William March; 8Mar54; A128546.

BAD SISTEN. John Corfield Productions, London, 1948. Released in the U.S. by Universal-International. 90 min., sd., b&w, 35mm. Released in England under the title, "The White Unicorn." Based on the novel, "The White Unicorn," by Flora Sandström.

Summary: A melodrama about the warden of a home for delinquent girls and her attempts to aid an un-wed mother.

Credits: Producer, Harold Huth; director, Bernard Knowles; screenplay, Robert Westerb-y, A.R. Rawlinson, Moie Charles; music author, Bretton Byrd; film editor, Robert Johnson. Cast: Margaret Lockwood,

JUL 12 1951

BAD SISTER (Card 2)

**Joan Greenwood, Ian Hunter, Dennis
Price, Eileen Peel.**

**© John Corfield Productions, Ltd.;
3Jul48; LP421.**

JUL 12 1951

BAD SISTER. (Pressbook) Illus.
© Universal Pictures Co., inc.;
18Jun48; AA86742.

A BAD stain needn't mean the end of a
good dress! SEE Clorox Chemical Com-
pany. KK42993.

A BAD stain needn't mean the end of
a good dress! SEE Clorox Chemical
Company. KK42656.

The bad step.

DERBY, MARK.

The bad step. [Pub. in England
under title: Out of Asia alive]
Viking Press. 244 p. Appl.
states first pub. in condensed
version in Star Weekly, Toronto,
19Jun54, AI-4408. © Mark Derby;
13Aug54; A158110.

The bad step. SEE
Derby, Mark.

E unpub. 6650.

Bad tale boogie.

see

McShann, Jay.

MSH 5-9-46

BAD THING; w, m & © Ernest Dale
Williams 23Dec54 EU380789

Library of Congress
Copyright Office

Bad thoughts. AA51854. See Riley,
Joseph P.

BAD TIME; w Alexander Paul Wilde
m Leslie Laszlo Feleky © Alexander
Paul Wilde & Leslie Laszlo Feleky
13Feb50 EU198445

APR 1 2 1950

Library of Congress
Copyright Office

BAD time Charlie. DU29651. SEE Boston
Blackie (Television program) No. 21B.

June 25 1952

BAD TO BE GOOD. DU34303. SEE Orkow, Ben
Harrison.

A BAD tooth. DU22014. SEE
The Lone Ranger (Radio program)
No. 2624-1849.

Bad 'un. SEE Grant, Ozro.

Bad weather blues; w B. H. Hills, Dorothy Dey Crosby, Elizabeth Wright
March & Marjorie Adams Cameron, m
B. H. Hills. © Barbara Hoyt Hills,
Fayetteville, N. Y.; 11Feb47;
EU62688.

BAD WEATHER BLUES w & m Nick La Tour
& Francis Watson © Record Music
Corp. 23Jan48 EU113505

Library of Congress
Copyright Office

BAD WEATHER FOR ME; w, m & © Carl
Phalen McCullough 11Feb52 EU264102

MAR 1 0

Library of Congress
Copyright Office

BAD WEST INDIAN BOY; w, m & © Lawrence
Lloyd Hinkson 6May53 EU315109

Library of Congress
Copyright Office

E unpub. 7853.

The bad wolf song.

see

James, Floyd Duke.

MSH 5-29-46

BAD WOMAN BLUES; by Billy Davis

© Cadet Pub. Co. 19Jul54 EP81956.

Notice 28Jul54 v24 p463

Library of Congress
Copyright Office

Bad woman blues.

M1630

DAVIS, BILLY.

.2

Bad woman blues; [by] Billy Davis. [Melody
and chord symbols; with words] © Cadet
Pub. Co., Cincinnati; 16Jul54; EP81956.

.D

I. Title.

Library of Congress

BAD WOMAN MAKE GOOD MAN SLEEP IN
POLICEMAN'S HANDS; w Dudley Stanley
Butler m Blake Alphonso Higgs ©
Songs of the Islands, ltd. 19Feb53
EU304634

BAD WOMEN, BAD WHISKEY; w Jules Taub
m Junior Parker © Jules Taub &
Junior Parker 5Jun52 EU278753

Library of Congress
Copyright Office

THE BAD WORD from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304189

Library of Congress
Copyright Office

A bad young man. (R) SEE
Connell, Richard.

BADAIRE, JEANNE.

Précis de littérature française.

© 3Feb26; A883377. Joanne Ba-
daire (A); 27Jan54; R124729.

Badal, James Jessen.

LONESOME TONIGHT; w, m & © James Jes-
sen Badal 2Sep53 EU329565

Library of Congress

Badal, Theodore

Love lives forever, [Words by
Horace Miles, music by Theodore Badal.]

For solo voice with piano accompaniment.

First line: Tho your not here.

© 1c 2-11-46; Theodore Badall, San
Francisco; E unpub. 6375.

was 5-7-46

M1630.2

.B

Badal, Theodore.

Love lives forever; words by Horace
Miles. San Francisco, T. Badal.

© 10Apr46; publisher; EP4352. Prev.
reg. 11Feb46; EU6375.

For voice and piano, with chord
symbols.

I. Miles, Horace, lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.

G 2415

Badalamenti, Jack Frank claimant
The bingo card.

see

Winkler, Saul

BADALO, CLAUDE
SEE Dulong, Claude.

AUG 23 1951

A

Badamo, Mario.

THANKS FROM MY LOVE AND ME; w Mario
Badamo m Robert Louis Samarotto
© Mario Badamo & Robert Louis
Samarotto 26Aug52 EU285724

Library of Congress
Copyright Office

Badan, Hélène.

... Le château des douze peupliers; illustration de Mirabelle
... Paris, Éditions de l'Amitié, G. T. Rageot [1945]

202 p., 2 l. illus. 18½". ("Heures joyeuses." [33])

"Imprimé ... 1946."

I. Title.

PZ23.B17C4

47-18801

© 30Dec45; 1c 9Aug46; publisher; AF1864.

Library of Congress

[2]

M1681
.C92B

BADÁN, JOSÉ SLÁTER.

Aunque jamas me mires; bolero [de]
José Sláter Badán. [For voice and
piano] © Peer & Cia., s.l., Habana;
15Sep53; EF0-22079.

I. Title.

Library of Congress

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Eso no va conmigo. [I said I wouldn't do
it] Guaracha, letra y música de José
Slater Badán (Tololo) arr.: Raymund
Antoine. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 1Sep53; EF0-22459.

I. Title. II. Title: I said I wouldn't ^{do} it.
[III. Antoine, Raymund]

Library of Congress

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

No hicieron falta palabras ... ; bolero,
letra y música de J. Sláter Badán, arreglo
de Peruchin. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.
s.l., Habana; 16Aug54; EF0-29340.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Por ser como tú eres; bolero, letra y
música de José Sláter Badán (Tololo)
arr. de Peruchín. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24935.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

M1356
.B

BADÁN, JOSÉ SLATÉR, 1920-

¡Que dichoso es! Guaracha-guaguanco,
letra y música de José Sláter Badán
(Tololo), arr. de Severino Ramos. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & cia., s.l., Habana;
31Dec53; EF0-24748.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress

M1356

.B

BADÁN, JOSÉ SLÁTER.

Tengo que dudar; bolero, letra y música
de José Sláter Badán, arr. de Peruchin.
[Piano-conductor score (orchestra,
with words) and parts] © Peer & Cia,
s.l., Habana; 15Sep53; EF0-22076.

I. Title.

Library of Congress



Badaracco, Gloria M.
LOSERS WEEPERS m Robert Pollack © w
Gloria M. Badaracco 26Jan48 EU113653

Library of Congress
Copyright Office

BADARCZEWSKA, THEKLA, 1838-1862.
Jungfruns bön. See her La prière d'une
vierge.

M314

.B

BADARCZEWSKA, THEKLA, 1838-1862.

(La prière d'une vierge) Jungfruns bön.

La prière d'une vierge. [By] Th. Badar-
czewska, arr.: E. Schleich. (Trio musik
för alla, 1) © Musikaliska knuten ab,
Stockholm; 1Sep49; on arrangement;
EF-0836. Piano-conductor score (violin,
violoncello and piano) and parts.

I. Schleich, Ernst, arr. II. Title.

III. Title: La prière d'une vierge.

(art.)

Library of Congress
Copyright Office



Badarzewska, Tecla.

THE MAIDENS PRAYER; m Tecla

Badarzewska, arr. Will Porter; pf.

© 10Apr23, E559254. R73219,

19Jan51, Century Music Pub. Co.

(PWH of W. Porter)

APR 2 - 1951

Library of Congress
Copyright Office

Badat, Ludovic.

M1733

[HYAMS, SANDER] 1913-

.2

.H

Atomicus; chanson officielle du Carnaval de Nice, 1949, paroles de Théo Martin, musique de A. Sanderson [pseud.], version niçoise de Ludovic Badat. © Georges Delrieu; 31Dec48 (in notice: 1949); EF12539. For voice and piano, and voice part.

I. Martin, Théo, 1895-
Ludovic, lyricist.

lyricist. II. Badat,
III. Title.

Library of Congress
Copyright Office

BADCOCK, JACK CLEMENT.

The truants. Illus. by Margaret
Wetherbee. 123 p. © Pantheon
Books, inc.; 15Sep53; A107694.

I. Pantheon Books, inc.

Library of Congress

bj/b

BADCON, HELEN, AND PAULA BEVAN, sole
owners, BEVAN-BADCON. SEE Bevan-
Badcon.

BADDELEY, Frank.

Fleurette. GU18986 ... SEE

Darrow, Isobel Baddeley.

NOV - 6 1951

BADDELEY, FRANK.

Francisco, age 9 in 1917; one of
the three shepherd children of
Fatima, Portugal. GP3878. SEE
Kennedy, John K.

BADDELEY, FRANK.

Jacinta, age 7 in 1917; one of the
three shepherd children of Fatima,
Portugal. GP3877. SEE Kennedy,
John K.

BADDELEY, FRANK.

The jayhawk family. cMother,
father & offsprings Ceramics.

© Ella Virginia Barnes; 13May54;

GU23280.

BADDELEY, FRANK.

Lucy, age 10 in 1917; one of the
three shepherd children of Fatima,
Portugal. GP3876. SEE Kennedy,
John K.

BADDELEY, FRANK.

Our Lady of the Rosary of Fatima,
Portugal. GP3875. SEE Kennedy,
John K.

BADDELEY, H.

Comment faire un montage. [How to edit
amateur films] traduit d'un livre de
Focal Press, Londres [par Marcel
Natkin] Paris, Tiranty [1952] 142 p.
illus. (Collection Ciné guides) © on
translation; Focal Press & Marcel
Natkin; 30Jun52; AF0-8778.

I. Natkin, Marcel, tr.

II. Focal Press.

Badders, Zora, lyricist. *See*

Richard, Leo. Why don't you read the Bible more?

Baddinger, Ralph.

JOLLY SUSIE POLKA; m Ralph Baddinger
& Norbert Piekarski © Gala Music
Pub. Corp. 22Oct51 EU253842

Library of Congress
Copyright Office

NOV - 7 1951

Baddinger, Ralph.

TWILIGHT WALTZ; m Ralph Baddinger &
Norbert Piekarski © Gala Music Pub.
Corp. 12Jun51 EU241089

JUL 13 1951

Library of Congress
Copyright Office

Baddinger, Ralph.

YOU SAID YOU LOVED ME; m Ralph Baddin-
ger & Norbert Piekarski © Gala Music
Pub. Corp. 22Oct51 EU253841

Library of Congress
Copyright Office

Baddinger, Ralph A., 1914-

M175
.A4T

THREE IN ONE POLKA SERIES; [by Ralph
Baddinger and Norbert Piekarski, arr. by
Karl Karol and others for accordion]
© Gala Music Pub. Corp., New York;
no.1, 29Feb52 (in notice: 1951; EP60892.

- I. Baddinger, Ralph A., 1914-
- II. Piekarski, Norbert J., 1927-
- [III. Karol, Karl]

MAR 27 1952

Library of Congress
Copyright Office

Baddinger, Ralph A.

BLUE RIBBON; m & © Ralph A. Baddinger
& Norbert J. Piekarski 17Sep52
EU288151

Baddinger, Ralph A.

GILLIE'S WALTZ; m & © Ralph A. Baddinger & Norbert Piekarski 14May52
EU274853

Library of Congress
Copyright Office

Baddinger, Ralph A.

MIDWEST; m & © Ralph A. Baddinger &
Norbert J. Piekarski 17Sep52
EU288153

Library of Congress
Copyright Office

Baddinger, Ralph A.

MILLION DOLLAR; m & © Ralph A.

Baddinger & Norbert J. Piekarski

17Sep52 EU288150

Library of Congress
Copyright Office

Baddinger, Ralph A.

MILWAUKEE WALTZ; m & © Ralph A.
Baddinger 7May51 EU237939

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Copyright Office

JUN 15 1951

Baddinger, Ralph A.

NIGHTINGALE; m & © Ralph A. Baddinger
& Norbert J. Piekarski 17Sep52
EU288149

Library of Congress
Copyright Office

Baddinger, Ralph A.

NORBIE'S POLKA; m & © Ralph A. Baddinger & Norbert Piekarski 14May52
EU274852

Baddinger, Ralph A.

NOW AND FOREVER; m & © Ralph A.

Baddinger & Norbert J. Piekarski
17Sep52 EU288152

Library of Congress
Copyright Office

Baddinger, Ralph A.

OH GOLLY GEE; m & © Ralph A. Baddinger
& Norbert J. Piekarski 7May51
EU237937

Library of Congress
Copyright Office

JUN 12 1951

Baddinger, Ralph A.

PRETTY BRUNETTE; m Ralph A. Baddinger,
Norbert J. Piekarski & Robert
Crevar © Ralph A. Baddinger &
Norbert Piekarski 17Sep52 EU288148

Baddinger, Ralph A.

SANDRA POLKA; m & © Ralph A. Baddinger
12Sep50 EU215164

OCT 5 - 1950

Library of Congress
Copyright Office

Baddinger, Ralph A.

STOP TEASING ME; m & © Ralph A.
Baddinger 7May51 EU237938

JUN 13 1951

Library of Congress
Copyright Office

Baddinger, Ralph A.

WHY, OH WHY; m & © Ralph A. Baddinger
7May51 EU237936

JUN 15 1951

Library of Congress
Copyright Office



BADDORF, Robert Leo. Electronics
laboratory guide. AA99789. SEE
Arant, Eugene Wesley.

BADDORF, Robert Lee, joint author.

Electronics laboratory guide.

AA150214. SEE Arant, Eugene Wesley.

MAY 24 1950

BADE, EDWARD S., ed.

Cases and materials on real property
and conveyancing. 768 p.

© Foundation Press, inc.; 3Jun54;
A140998.

I. Foundation Press, inc.

Library of Congress
Copyright Office

r/hm

Bade, James Carl.

FALLING IN LOVE; w Wayne Martin Wille
m James Carl Bade © Wayne Martin
Wille & James Carl Bade 15Feb51
EU229401

Library of Congress
Copyright Office

MAR 23 1951

BADK, JOHN VON BENTEN.

Baby book. A78111. SEE American
Thread Company.

BADE, JOHN VON BENTEN.

The big top in crochet. AA210985.

SEE American Thread Company.

BADE, JOHN VON BENTEN.

Crochet for Christmas. AA220626.

SEE American Thread Company.

BADE, JOHN VON BENTEN.

Crocheted rugs. AA220625. SEE

American Thread Company.

BADE, JOHN VON BENTEN.

Doilies, doilies, doilies. AA204721.

SEE American Thread Company.

MAR 12 1952

BADE, JOHN VON BENTEN.

The famous Puritan crochet book.

SEE American Thread Company.

BADE, JOHN VON BENTEN.

Gallery of crochet and knitting.

AA204720. SEE American Thread
Company.

MAR 12 1952

BADE, JOHN VON BENTEN.

Handbags and hats. A83234. SEE

American Thread Company.

BADE, JOHN VON BENTEN.

Nylon. A94901. SEE

American Thread Company.

BADE, JOHN VON BENTEN.

Ruffled doilies. A78112. SEE
American Thread Company.

BADE, JOHN VON BENTEN.

Sparkling white doilies. AA216554.

SEE American Thread Company.

BADE, JOHN VON BENTEN.

Stoles and shawls. AA203080. SEE

American Thread Company.

FEB 15 1952

BADE, JOHN VON BENTEN.

Suggestions for fairs and bazaars.

**A94900. SEE American Thread
Company.**

BADE, JOHN VON BENTEN.

Sweaters of nylon or wool. AA216553.

SEE American Thread Company.

BADE, JOHN VON BENTEN.

Wardrobe tricks from 1 to 6.

AA210984. SEE American Thread
Company.

BADÉ, WILLIAM FREDERIC.

The life and letters of John Muir,
by William Frederic Badé. Vol. 1.
(Muir, John. Writings. Manuscript ed., v. 9) © 6Dec23,
A777433. R87029, 5Dec51, John
Muir Hanna (PPW)

I. Muir, John

II. Hanna, John Muir

FEB 11 1952

BADE, WILLIAM FREDERIC.

The life and letters of John Muir,
v. 2. © 26Nov24, A814038. R99151,
26Aug52, John Muir Hanna (PPW)

Cl. Hanna, John Muir 2c

Bade vinter og vår.

RUD, NILS JOHAN.

Bade vinter og vår, noveller. Oslo,
1952. 206 p. © Gyldendal norsk
forlag; 26Sep52; AF0-9071.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

w/i

Badeaux, Clayton.

LOUISIANA MOON; w, m & © Clayton
Badeaux 29Sep52 EU289308

Badeaux, Clayton.

YOU'LL BE SORRY SOMEDAY; w, m & ©
Clayton Badeaux 29Sep52 EU289309

Library of Congress
Copyright Office

Badeaux, Floyd James.

SQUIRREL EYES; w Edgar Joseph Guilbeau
m Floyd James Badeaux © Edgar Joseph
Guilbeau & Floyd James Badeaux
16May52 EU275004

Badeaux, Floyd James.

THIRTEENTH STREET WALTZ © w & m

Floyd James Badeaux 25May48 EU133531

Badeaux, Mrs. Paul.

I'LL TAKE THEE MY WIFE m Ronald
Buck, © w Mrs. Paul Badeaux
1Dec47 EU108405

Badeaux, Mrs. Paul.
MY HEART WENT WITH YOU m Ronald
Buck, © w Mrs. Paul Badeaux
1Dec47 EU108404

M1731 Badel, Annet, 1900-
[MARCLAND, JEAN] 1903-
.2 Maritchu; paroles de Marc Lanjean
.M [pseud.] & Paul Farge [pseud.],
musique de Marc Lanjean.
© Editions Royalty, Paris;
31Mar47; EF5901.

I. Badel, Annet, 1900- lyricist.
II. Title.

Badel, Paul,.1900-

M1527 [MARCLAND, JEAN] 1903-

.M34 Le Mariage de Ramuntcho ... musique
M3 de Marc Lanjean [pseud., Vincent Scotto
and Paul Rocca, words by P. Farge,
pseud., M. Lanjean, Jean Rodor, pseud.
and Andre Dassary] © Éditions Royalty,
Paris; 14Aug47; EF7235. Condensed
score: orchestra.

I. Scotto, Vincent, 1874- II.
Rocca, Paul. III. Badel, Paul, 1900-
lyricist. IV. Coulon, Jean
(Continued on card 2)

M1527 [MARCLAND, JEAN] 1903-
M34 Le Mariage de Ramuntcho. EF7235.
M3 (Card 2)

Pierre, 1881- lyricist. V. Das-
sary, Andre, lyricist. VI. Title.

REVISED

BADELIA BOP © w & m James Robert Neeley
28Jun48 EU141561

Library of Congress
Copyright Office

Badely, John.

THAT'S WHEN I'LL STOP LOVING YOU;
w, m & © John Badely & Jim Lewis
24Jul52 EU282351

Library of Congress
Copyright Office

M10

.B

BADEN, CONRAD, 1908-

Toccata, koral og fuge over sekvensen

Lux illuxit; for orgel [by] Conrad

Baden. (Edition Lyche, no.121)

© Harald Lyche & co.s musikkforlag,
Oslo; 4Oct48; EF17276.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

BADEN, EDNA ©.

Bud bear. [2 figures] Oil painting.

© 14 Dec 50; GU17356.

DEC 26 1950

BADEN, HANS JÜRGEN.

Die Grenzen der Müdigkeit. 214 p.

© C. Bertelsmann Verlag; 6Aug53;

AFO-11883.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/2

BADEN, HANS JÜRGEN.

Das Schweigen. [Gütersloh] 1952.

[i. e. 1951] 209 p. © Verlag C. Bertelsmann; 20Dec51; AF0-6993.

I. Bertelsmann (C.) Verlag, Gütersloh.

/r

Library of Congress
Copyright Office

BADEN, NELS KELLY.

Tondemonai. DU30913. SEE Ehlers,
Joannette Mary.

BADEN, RENETTA.

The Christmas Eve visitor, a Biblical
pageant-play for children [in nine
scenes] © T. S. Denison & Co.;
12May54; DP1774.

Baden, Sallie.

SWEET LITTLE TUNE m Robert Pollack
© w Sallie Baden 14Nov49 EU184835

Library of Congress
Copyright Office

AF555

Baden-Powell, chef scout.

[Rolland, André]

... Baden-Powell, chef scout; illustrations d'Igor. [Paris] Société d'éditions modernes parisiennes [1945]

124 p. illus. 16 1/2 cm. (On cover:
Collection Cadet)

Author's pseud., André Reval, at head
of title.

© 30Oct45; 1c 1Mar46; publisher;
AF555.

1. Baden-Powell, Robert Stephenson
Smyth Baden-Powell, baron, 1857-1941.

Library of Congress
Copyright Office

fn 9Apr46

BADEN-POWELL, ROBERT. Scoutmaster-
ship. American ed. © 23 Jul 20,
A576332; R21453, 27 Jul 47; Lady
Olave Baden-Powell (C)

Library of Congress
Copyright Office

S14

Baden-Powell, Robert Stephenson Smyth Baden-Powell,
baron, 1857-1941.

Scouting for boys; a handbook for instruction in good citizenship through woodcraft, by Lord Baden-Powell of Gilwell ... World brotherhood edition. [New York] Pub. by Boy scouts of America for and on behalf of the Boy scouts international bureau [1947]

xiv, 314 p. illus., diagrs. 19½ cm.

"Copyright 1946."

Pub. 22Feb47; © British boy scouts assn., London; AA49150.

47-21066

M.B.D.

BADEN-WALDAUER, FREDERICK.

**Der moderne Weise; Cyklus-Band: 100 Wege
zu schönerem Leben. [Poems] New
York, E. H. Print. Verlag [1952] 163 p.
illus. © Frederick Baden-Waldauer;
17Nov52; A72782.**

Library of Congress
Copyright Office

j/e

BADEN IM 19. UND 20. JAHRHUNDERT.

**Verfassungs- und verwaltungs-
geschichtliche Studien. Bd. 3.**

**Das Schulpatronat in Baden in seiner
geschichtlichen Entwicklung [von]**

Hans Mecking. Die Konvention

zwischen dem Heiligen Stuhl und

der Krone Baden vom 28. Juni 1859

[von] Erich Will. Karlsruhe,

Müller, 1953. 188 p. © Verlag

C. F. Müller; 5Mar53; AFO-11321.

Baden Sie doch mal...in Baden-Baden.

M1735

.2

.W

WEGENER, SIEGFRIED, 1916-

Baden Sie doch mal...in Baden-Baden;

Foxtrot, Text: Carl Ulrich Blecher,
Musik: Siegfried Wegener. © Musik-
Edition Europaton, Berlin; 30Jul52;
EF0-15492.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress
Copyright Office



BADEN STEELBAR COMPANY.

Now you can get a complete stock
of Bild-n-Repair steelbar rounds,
angles and flats for your hard-
ware store. [Baden, Pa.] Baden
Steelbar Fabricating Co., c1953.
Folder. illus. Appl. title:
Bild-n-Repair steelbar. © Ralph
H. Holzbach, d.b.a. Baden Steel-
bar Co.; 15Apr53; A90727.

BADEN STREET SETTLEMENT. SEE
Neighborhood story. ©

BADEN, Switzerland. The Town Tower.

SEE The Town Tower, Baden, Switzerland.

AUG 1 1951

Badende Venus.

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is
the moonlight; [or] Echo of the serenade.
Das weltberühmte Lied, aus dem Film,
Badende Venus, von Maria Grever
[deutscher Text: Theo Hansen, pseud.,
Bearb.: Bruno Schlösser] [German words]
NM: "German lyric." © Edition Meridian
GmbH., München; 30Nov51; EF20343.

- I. Title. II. Title: Magic is the moonlight.
III. Title: Echo of the serenade.

Library of Congress

SL

(Continued on next card)

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho.

EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title:
Badende Venus. [VI. Siegel, Ralph Maria,
1911- VII. Schlösser, Bruno]

SL

Library of Congress

xM1508.9

Badenes, Garcia.

DEUXIÈME CANCION LEVANTINA; pour piano,
violon & violoncelle avec violon.
ripiane & contrebasse, ad lib. de
Garcia Badenes; pts. © 30Oct25,
E625682. R111124, 15Apr53, Garcia
Badenes (A)

Badenes, Garcia.

PREMIÈRE CANCION LEVANTINA; pour piano,
violon & violoncelle avec violon,
ripiane & contrebasse ad lib. de
Garcia Badenes; pts. © 30Oct25,
E625654. R111097, 15Apr53, Garcia
Badenes (A)

Baden's thermae.

*1

SCHLESSINGER, RICHARD, 1889-

Les sources de Baden ... Baden's
thermae. [By] Richard Schlessinger.
(In his Les plus belles valse.
album no.3, p.[1]-6) © Richard
Schlessinger; 22Oct47; EF7424. For
piano solo.

M32
.S
v.3

Badenweiler, du Perle im Markgräfler
Land.

M1735 STEEGER, OTTO ERICH, 1900-
.2 Badenweiler, du Perle im Markgräfler
.S Land; Marsch, Musik und Worte: Otto
Erich Steeger. © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.;
26Nov52; EF0-17651.

I. Title.

M1630 BADER, AL.
.2 Poppy dreams; words and music by
.B "Jo- an' Al" Bader. © Independent Music
Publishers, Hachita, N. M. ; 17Jul50;
EP48185.

I. Bader, Jo. II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Bader, Albert E.
DESERT TRAILS © w & m Albert E.
Bader & Josie Bader 18Dec47
EU113847

Library of Congress
Copyright Office

Bader, Albert E.

I THINK OF YOU © w & m Josie Bader
& Albert E. Bader 23Mar48 EU125934

Bader, Albert E.
THERE'S A LIMIT © w & m Albert E.
Bader & Josie Bader 18Dec47 EU113846

Bader, Albert E.

WHY I LOVE YOU © W & M Josie Bader
& Albert E. Bader 23Mar48 EU125933

Library of Congress
Copyright Office

BADER, ALBERT FREDERIC.

Cigarettes and tobaccos, cause of enzymatic decomposition and possible remedy.

**[Lecture] © Albert Frederic Bader;
lc 12Apr50; C4646.**

MAY - 1 1950

Bader, Arno Lehman, *ed.*

Essays for our time, edited by Arno L. Bader and Carlton F. Wells ... New York and London, Harper & brothers [1947],
x, 560 p. 21^{cm}.

"Biographical notes": p. [547]-560.

1. American essays.	i. Wells, Carlton Frank, joint ed.	ii. Title.
PS688.B32	814.5082	47-2235
© 12Mar47; publisher, New York; A11211.		

Bader, Carolyn Frances, 1912-

The interviewer's guide, by Carolyn F. Bader, cartoons by Walter H. Sudfeld. 1st ed. St. Louis, Institute of market research [1947]

xiii, 110 p. illus. 19cm.

© Institute of market research,
Webster Groves, Mo.; 15May47; AA53480.

afp 20Jun47

Bader, Donald Elton.

FOUR WHEELS; w Elliot Marshall Bross
m Donald Elton Bader © Elliot
Marshall Bross & Donald Elton Bader
7Mar52 EU266925

MAR 26 1952

Library of Congress
Copyright Office

Bader, Donald Elton.

MY LOVE TO YOU; w Elliot Marshall
Bross m Donald Elton Bader © Elliot
Marshall Bross & Donald Elton Bader
3Jul51 EU243329

AUG 21 1951

Library of Congress
Copyright Office

Bader, Donald Elton.

OUR FIRST DATE; w Elliot Marshall
Bross m Donald Elton Bader © Elliot
Marshall Bross & Donald Elton Bader
7Mar52 EU266924

MAR 26 1952

Library of Congress
Copyright Office

BADER, ERNST, 1914- SEE
Glückmann, Hans, pseud.

for works written in collaboration with
Hans Freese and Franz Josef Breuer
under the pseudonym "Hans Glückmann."

EF0-19737

xM

M1735

.2

.B

BADER, ERNST, 1914-

Alle Meere führen nach St. Pauli; Lied
und langsamer Foxtrot, Text und Musik:
Ernst Bader. © Tempoton-Verlag, Hans
Sikorski, Hamburg, Ger.; 7Apr52;
EF0-14488.

I. Title.

Library of Congress
Copyright Office

Bader, Ernst, 1914-

M1735

OLIAS, LOTAR, 1914-

.2

Die alte Bank; Lied und Slowfox, Musik:

.O

Lotar Olias, Text: Ernst Bader und Kurt
Schwabach. © Papageno-Verlag, Hans
Sikorski, Hamburg; 9Dec51; EF0-13672.

I. Title. [II. Bader, Ernst, 1914-
III. Schwabach, Kurt]

art.

Library of Congress
Copyright Office



M1356

.B

BADER, ERNST, 1914-

Am Palais de la Reine; Foxtrot, Text und
Musik: A. Assmann [and] Ernst Bader,
Arrangement: Ulrich Sommerlatte. [Piano-
conductor score (orchestra, with words)
and parts] © Cineton-Verlag G.m.b.H.,
Hamburg; 2Dec52; EF0-20321.

I. Assmann, Arno, 1909- II. Title.
[III. Sommerlatte, Ulrich, 1914-]

Bader, Ernst, 1914-

M1735

FUHLISCH, GÜNTER, 1921-

.2

Am Alpensee; [or] Weisst du noch wie

.F

schön es war? Slow-Fox, Musik: Günter
Fuhlish, Text: Ernst Bader. © Papageno-
Verlag, Hans Sikorski, Hamburg, Ger.;
6May52; EF0-14490.

I. Title. II. Title: Weisst du noch wie schön
es war? [III. Bader, Ernst, 1914-]

Bader, Ernst, 1914-

M1735

SCHMIDT, FRANZ, 1915-

.2

.S

Die blaue Blume; Lied und Foxtrot, Text
und Musik: Günther Heiden und Hans
Steinfeldt [pseuds.] Klav. Arr.: Fabricius
[pseud.] © Tempoton-Verlag GmbH.,
Hamburg; 21Dec53; EF0-27646.

I. Bader, Ernst, 1914-

II. Title.

art.

Library of Congress

Bader, Ernst, 1914-

M1735

SCHIESSL, JOSEF GEORG, 1910-

.2

Ein braunes Mädchen; Tangolied, Text:

.S

Löper [und] Heiden, Musik: Schiessl [und]
Schmidt. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915-

II. Title.

[III. Löper, Werner, 1927-1952.

IV. Bader, Ernst, 1914-

]

art.

Library of Congress

Bader, Ernst, 1914-

M1735 OLIAS, LOTAR, 1913-

.2 Combi; [or] Einmal hin, einmal her, Musik:
.0 Lotar Olias, Text: Kurt Schwabach [and]
Ernst Bader. [Includes dance instructions]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her.
[III. Schwabach, Kurt. IV. Bader, Ernst,
1914-]

Bader, Ernst, 1914-

M1735

.18

.M36

no.3

RUST, FRIEDRICH WILHELM, 1902-

Das ist der Sport für mich! Foxtrot, Text:
Fr. W. Rust und E. Bader, Musik: Fr. W.
Rust. (In Meine Tanzmusik. Nr. 3,
p.12-13) © Paul C. R. Arends Verlag;
1Apr54; EF0-27197.

I. Title. [II. Bader, Ernst, 1914-]

not art.

Library of Congress

SL

Bader, Ernst, 1914-

M1735 GIESE, PAUL.

.2 Donna Theresa, ich schenk' Dir weisse
.G Orchideen; Tango, Musik: Paul Giese, Text:
Ernst Bader [and] Erik Wallnau. © Arcadia
Verlag G.m.b.H., Hamburg; 10Dec52;
EF0-19736.

I. Title. [II. Bader, Ernst, 1914-
III. Schäfer-Wallnau, Erik, 1909-]

Library of Congress
Copyright Office

Bader, Ernst, 1914-

M1735

.18

.S26

Heft 1

KNOBEL, THEO, 1906-

Du nur Du; Lied und langsamer Walzer,

Text: Peter Göhler [pseud.] Musik:

Theo Knobel, Klav.-Arr.: Fabricius

[pseud.] (In Schlag auf Schlag. Heft.

1, p.8-9) © Cineton Verlag G.m.b.H.;

20Jul54; EF0-29772.

I. Title. [II. Bader, Ernst, 1914-

III. Schmidt, Franz, 1915-]

Library of Congress

SL

Bader, Ernst, 1914-

M1735 OLIAS, LOTAR, 1913-

.2 Frech musst Du sein; Medium Bounce,
.O Musik: Lotar Olias, Text: Ernst Bader.
© Tempoton-Verlag Hans Sikorski,
Hamburg, Ger; 24Feb53; EF0-20853.

I. Title. [II. Bader, Ernst, 1914-]

Bader, Ernst, 1914-

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title. II. Title: Mein zuhaus ist der
Rücken der Pferde. III. Title: Geld aus der
Luft. [IV. Bader, Ernst, 1914-]

Library of Congress

SL

xM1508.9

Bader, Ernst, 1914-


M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Háya-olé. 6/8 Foxtrot, Musik: Friedr.
.R Wilh. Rust, Text: Ernst Bader.
© Papageno-Verlag, Hans Sikorski,
Hamburg; 15Dec52; EF0-18718.

I. Title. [II. Bader, Ernst, 1914-]

Bader, Ernst, 1914-
M1735 OLIAS, LOTAR, 1913-
.2 Ich bin dafür, dass wir dagegen sind;
.O Text: Günther Heiden [pseud.] Musik:
Lotar Olias. © Tempoton-Verlag Hans
Sikorski, Hamburg; 20Dec53; EF0-27179.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress



Bader, Ernst, 1914-

M1735

CARSTE, HANS, 1909-

.2

Ich bin so gern zu Hause; Lied und ruhiger

.C

Foxtrot, Text: Ernst Bader, Musik: Hans
Carste. © Arcadia Verlag GmbH.,
Hamburg; 15Apr54; EF0-27429.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Bader, Ernst, 1914-

M1735

.2

.M

MENKE, JOE, 1925-

Ich drück' die Daumen; Foxtrot, Text und
Musik: Angèle Durand, Ernst Bader, Joe
Mencke, Klaviersatz: Berthold Kämpfert.
© Tempoton Verlag Hans Sikorski,
Hamburg; 21Dec53; EF0-27346.

I. Durand, Angèle, 1926-
Ernst, 1914-
Berthold, 1923-

II. Bader,
III. Title. [IV. Kämpfert,
]

Library of Congress

Bader, Ernst, 1914-

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Ich möchte ein Laternchen sein; Foxtrot
.R [by] Friedr. Wilh. Rust, Text: Ernst
Bader. [For voice and piano] © Cineton-
Verlag, G.m.b.H., Hamburg; 14Jul51;
EF0-10550.

I. Title. [II. Bader, Ernst, 1914-]

DEC 27 1951

Library of Congress
Copyright Office

Bader, Ernst, 1914-

M1735

GIESE, PAUL.

.2

.G

Ich weiss, dass wir uns eines Tages
wiederseh'n; Medium-Fox, Text und
Musik: Ernst Bader und Paul Giese.
© Cinetion-Verlag GmbH., Hamburg;
20Dec53; EF0-27176.

I. Bader, Ernst, 1914-

II. Title.

Library of Congress

Bader, Ernst, 1914-

M1735

SCHMIDT, FRANZ, 1915-

.2

Kleiner Manuel; Tango, Musik: Hannes

.S

Braun [pseud.] Text: Bader [and] Lach
[pseud.] © Arcadia-Verlag GmbH,
Hamburg, Ger.; 27Oct54; EF0-30560.

I. Title. [II. Bader, Ernst, 1914-

III. Gerlach, Bruno, 1924-

|

Library of Congress

M1735

.2

:B

BADER, ERNST, 1914-

Ein Lied verklingt; Lied und Slowfox,

Text und Musik: Nicol, Léman [and]
Marechéaux [pseuds.] © Edition Nova,
GmbH, Bern; 15Jul53; EF0-23880.

I. Fuhlisch, Günther, 1921-
Alfred, 1919-

II. Patz,

III. Title.

art.

Library of Congress
Copyright Office

Bader, Ernst, 1914-

M1735

TROST, GUSTAV, 1903-

.2

Märchen können niemals Wahrheit sein;

.T

Lied und Slow-Fox, Text: Ernst Bader,

Musik: Gustav Trost. © Cineton-

Verlag, GmbH., Hamburg; 20Dec53;

EF0-27240.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Bader, Ernst, 1914-

M1703

BACHRICH, ALBERT, 1899-

.2

Reizend und süß sind die Mädchen;

.B

Walzerlied, Musik: A. Bachrich u. O.

Winkler [pseud.] Worte: J. Petrak und E.
Bader. © Hermann Schneider

Musikverlags-K.G., Vienna; 11Nov53;
EF0-26383.

I. Schneider, Hermann, 1917-

II. Title. [III. Petrak, Josef, 1908-

IV. Bader, Ernst, 1914-]

Library of Congress

Bader, Ernst, 1914-

M1735

STEINFELD, HANS, 1915-

.2

So ein kleines bisschen Liebe; Lied und

.S

Tango, Musik: Hans Steinfeld, Text:
Günther Heiden [pseud., Klav. Arr.:
Fabricius] © Arcadia-Verlag, G.m.b.H.,
Hamburg, Ger.; 4May52; EF0-14492.

I. Title. [II. Bader, Ernst, 1914-
III. Fabricius]

Library of Congress
Copyright Office

Bader, Ernst, 1914-

M1735

SCHMIDT, FRANZ, 1915-

.2

So ein kleines bisschen Liebe; Lied und

.S

Tango; Musik: Hans Steinfeldt [pseud.]

Text: Günther Heiden [pséud., Klav.

Arr.: Fabricius] © Arcadia-Verlag

G.m.b.H., Hamburg, Ger.; 29Dec52;

EF0-21422.

I. Title. [II. Bader, Ernst, 1914-
III. Fabricius]

Library of Congress

Bader, Ernst, 1914-

M1735

THON, FRANZ, 1910-

.2

So schön wie heute war es schon vor

.T

hundert Jahren; Lied und Tango, Musik:
Joachim Kaiser [pseud.] Worte: Günther
Heiden [pseud.] © Cineton-Verlag GmbH,
Hamburg; 14Jan52; EF0-13678.

I. Title. [II. Bader, Ernst, 1914-]

Bader, Ernst, 1914-

M1508

OLIAS, LOTAR, 1913-

Tanz in der Sonne; Musik: Lotar Olias,
Texte: Peter Mösser [and] Ernst Bader.
München, R. M. Siegel [1954] Partial
contents separately reg.: EF0-30724-
30725.

I. Title. [II. Mösser, Karl Peter, 1915-
III. Bader, Ernst, 1914-]

SL

Library of Congress

xM1508.9

M1735 BADER, ERNST, 1914-
.2 Übers Jahr, wenn die Kornblumen blühen;
.B Melodie-Fox, Worte und Musik: Werner
 Cypris und Ernst Bader. © Arcadia-Ver-
 lag, G.m.b.H., Hamburg; 2Aug51;
 EF0-10553.

I. Cyprys, Werner, 1920-

II. Title.

Library of Congress
Copyright Office

DEC 27 1951

Bader, Ernst, 1914-

M1735

CYPRYS, WERNER, 1920-

.2 (Übers Jahr, wenn die Kornblumen blühen)
.C When the cornflowers bloom; English
lyric by Elaine Rivers, German lyric
by Ernst Bader, music by Werner Cypris.
New York, Hill & Range Songs. 40¢
Appl. states prev. reg. as Übers Jahr die
Kornblumen blumen, 19Nov51, EF0-10553.
NM: "English lyric added." © Arcadia-
Verlag, G.m.b.H.; 11Mar54; EP78886.

Library of Congress

(Continued on next card)

M1735

.2

.C

CYPRYS, WERNER, 1920-

(Übers Jahr, wenn die Kornblumen blühen)

When the cornflowers bloom.

EP78886. (Card 2)

I. Title. II. Title: Übers Jahr, wenn die
Kornblumen blühen. [III. Rivers, Elaine.
IV. Bader, Ernst, 1914-]

Library of Congress

Bader, Ernst, 1914-

M1735

.2

.K

KÄMPFERT, BERTHOLD, 1923-

Die Welt muss sich dren'n; Lied und Walzer,
Text: Ernst Bader, Musik: Berthold Kämp-
fert. © Papageno-Verlag, Hans Sikorski,
Hamburg; 21Dec53; EF0-27754.

I. Title. [II. Bader, Ernst, 1914-]

art.

Library of Congress

Bader, Ernst, 1914-

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Wenn der Sommerwind durch das Kornfeld
weht; Lied und Marschfoxtrot, Musik:
Friedr. Wilh. Rust, Text: Ernst Bader.
© Papageno-Verlag Hans Sikorski, Ham-
burg; 3 May 52; EF0-14597.

I. Title. [II. Bader, Ernst, 1914-]

Bader, Ernst, 1914-

M1735

CYPRYS, WERNER, 1920-

.2

Wenn erst die Veilchen blüh'n; Lied und

.C

Tango, Musik: Werner Cyprys, Text:
Ernst Bader. © Arcadia-Verlag GmbH.,
Hamburg; 2Apr54; EF0-28011.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Bader, Ernst, 1914-

M1735

HAUSE, ALFRED, 1920-

.2

Wenn in Paris ein Lied erklingt; Valse

.H

Musette, Musik: Alfred Hause, Text:
Paul Giese [and] Ernst Bader. © Papa-
geno-Verlag Hans Sikorski, Hamburg;
10May52; EF0-14698.

I. Title. [II. Giese, Paul. III. Bader,
Ernst, 1914-]

Bader, Ernst, 1914-

M1735

OLIAS, LOTAR.

.2

Wie wär's denn? Foxtrot, Text: Ernst

.0

Bader, Musik: Lotar Olias. © Tempoton-
Verlag Hans Sikorski, Hamburg; 20Dec53;
EF0-27359.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Bader, Ernst, 1914-

M1735

SCHMIDT; FRANZ, 1915-

.2

Die wilden Schwäne, weit übers Meer;

.S

Lied und Tango, Text und Musik: Ernst
Bader [and] Hans Steinfeldt [pseud.,
Klav. Arr.: Fabricius] © Papageno-
Verlag Hans Sikorski, Hamburg, Ger.;
8Aug53; EF0-21790.

I. Bader, Ernst, 1914-

II. Title.

[III. Fabricius]

art.

Library of Congress

Bader, Ernst, 1914-

M1735

CYPRYS, WERNER, 1920-

.2

.C

Wir sind vergnügt und haben's gar nicht
nötig; Lied und Foxtrot, Musik: Werner
Cyprys, Text: Ernst Bader. © Arcadia-
Verlag G.m.b.H., Hamburg, Ger.; 1Jun53;
EF0-20692.

I. Title. [II. Bader, Ernst, 1914-]

Bader, Ernst, 1914-

M1735

CYPRYS, WERNER, 1920-

.2

Wir sind vergnügt und haben's gar nicht

.C

nötig; Lied und Foxtrot, Musik: Werner

Cyprys, Text: Ernst Bader. © Arcadia-

Verlag G.m.b.H., Hamburg; 27Feb53;

EF0-20894.

I. Title. [II. Bader, Ernst, 1914-]

Bader, Ernst, 1914-

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

Wo die weite Welt zu Ende; Lied und Slow-

.R

fox, Text: Ernst Bader, Musik: Fr. W.

Rust, Klav. Arr.: Bruno Uher. © Melodie
der Welt, Musikverlag J. Michel KG.,
Frankfurt a.M.; 1Nov52; EF0-19403.

I. Title. [II. Bader, Ernst, 1914-

III. Uher, Bruno, 1912-]

BADER, G. E. ©

The Retractable television antenna
mast assembly. Sheet. © 23May50;
KK58549.

018 1 1951

BADER, GERSHOM, comp.

Mafteah le-roshe tevot. [Text in Hebrew;
title transliterated. Added t. p.: Cyclo-
pedia of Hebrew abbreviations as found
in the Talmud, Midrash, religious and
secular Jewish literature] 113 p.

© Pardes Pub. House, inc., New York;
19Jan51; A51619.

I. Pardes Publishing House, inc.

FEB 27 1951

Library of Congress
Copyright Office

cg/r

Bader, Gershom.
Lichter, Abraham.

Milon hadish idi-ivri, moderner
yidish-hebreish werterbuch. Mit a
forwort fun Gershom Bader. [New
York] Pardes Pub. House [1947]

315 p. 15^{cm}.

Text in Yiddish and Hebrew; title
transliterated.

© Pardes Pub. House, inc., New
York; 4Sep47; on foreword & revisions;
A17090.

J. Bader
Library of Congress
Copyright Office

Gershom, 1868-

c

BADER, GILLIS ERVIN ©.

Do you have dependable television
reception in fringe area territory?
Belleville, Tex., c1949. Sheet,
illus. © 17Sep49; A129394.

BADER, GILLIS ERVIN ©.

Instructions for the assembly,
erection, and adjustment of the
Retractable antenna mast assembly.
Ground based models. Bellville,
Tex., c1949. 1 v. © 25Jul49;
AA124520.

BADER, GILLIS ERVIN ©.

The quality of television reception
in fringe area depends largely
upon efficient antenna installa-
tions. Bellville, Tex., c1949.
3 l., illus. © 21Oct49; AA134912.

BADER, GILLIS ERVIN ©

The retractile antenna mast.

Bellville, Tex., c1950. 28 l.,
illus. © 24 May 50; AA173139.

FEB - 8 1951

BADER, GILLIS ERVIN ©.


Television antennae installations
made easy. Play safe! Keep
your feet on the ground! Bell-
ville, Tex., cl949. 5 l.

© 29Jun49; AA122224.

Bader, Jerome.

KATHY © w & m Jerome Bader 19May49
EU167980

Library of Congress
Copyright Office



Bader, Jerry.

MAGIC NIGHT w & m Ben Goldman, Myron
Gubitz & Jerry Bader © Michael Music
Co., inc. 21Oct49 EU182551

Library of Congress
Copyright Office

Bader, Jerry.

MAGIC NIGHT © w & m Benjamin Goldman,
Myroh Gubitz & Jerry Bader 27Sep49
EU180247

Bader, Jo.

M1630

BADER, AL.

.2 Poppy dreams; words and music by
.B "Jo- an' Al" Bader. © Independent Music
Publishers, Hachita, N. M.; 17Jul50;
EP48185.

I. Bader, Jo. II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Bader, Josie.
DESERT TRAILS © w & m Albert E.
Bader & Josie Bader 18Dec47
EU113847

Library of Congress
Copyright Office

Bader, Josie.

I THINK OF YOU © w & m Josie Bader
& Albert E. Bader 23Mar48 EU125934

Bader, Josie.

THERE'S A LIMIT © w & m Albert E.
Bader & Josie Bader 18Dec47 EU113846

Bader, Josie.

WHY I LOVE YOU © w & m Josie Bader
& Albert E. Bader 23Mar48 EU125933

BADER, KARL S.

Beobachtungen zur Nachkriegskriminalität unter besonderer Berücksichtigung der Gewaltverbrechen.
(Arbeiten zur Psycho-Hygiene.
Heft 3) 39 p. © Verlag des Institutes für Psycho-Hygiene;
15Feb53 (in notice: 1952);
AF15059.

I. Institut für Psycho-Hygiene,
Biel. II. Title. III. Title:

Arbeiten zur Psycho-Hygiene. Heft

Library of Congress
Copyright Office

h/p 1953 reg. 3.

Bader, Louis, 1886-

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Chizzlekrimp in the Land of Anything, a television program by Mickey Borden (pseud) and Cissie Blumberg. Script no. 1 presented June 25, 1950. © Milton S. Bader (Mickey Borden), Cissie Blumberg; 1c 23Jun50; DU24756.

JUL - 5 1950

Bader, Milton Simon.

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NOW OR NEVER; w & m Ruth B. Cohen
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Bader, Nat.

TELL ME THAT YOU LOVE ME; w & m Ruth

B. Cohen Simkowitz arr Nat Bader

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Bader 9Jul52 EU280782

BADER, P. C.

P. C. Bader. GU20926. SEE Haidt,
John Valentine.

Bader, Renée, 1923-

M452

.F898

op.1

no.2

FRITZ, GASPARD, 1716-1783.

(Sonata, string quartet, op.1, no.2) Sonata a quattro strumenti; [a violino primo, secondo, alto-violà, cembalo o violoncello, by] Gaspard Fritz, mise en partition par Renée Bader. [Score and parts]

© Edition Henn (Lina Bertha Henn) Geneva; 15Aug53; EF0-21991.

[I. Bader, Renée, 1923-]

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Bader, Richard Ernst, joint author

RODENWALDT, ERNST.

Lehrbuch der Hygiene, von E. Rodenwaldt
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II. Springer Verlag OHG.

br/r JAN 16 1952

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& Stanley Bader 22Dec47 EU108926

Bader, Stanley Allen.

LOST TO ME w John Schaffer, m Alan
Kahn, © w & m Stanley Allen Bader
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DOUBTFUL; w & m Manuel Joseph Veira
w, m & arr James Russell Badessa &
Robert Norman Erickson © Manuel
Joseph Veira, James Russell Badessa
& Robert Norman Erickson 23Apr52
EU272459

Badessa, James Russell.

EVERY BEAT OF MY HEART; w Hector
Alfred Bonin m James Russell Badessa
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Russell Badessa 17Dec53 EU341850

Badessa, James Russell.
NOW AND THEN; w Manuel J. Veira m
James Russell Badessa © Manuel J.
Veira & James Russell Badessa 2Jun52
EU276853

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Badet, A. de.
Honegger, Arthur.

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A. de Badet] Paris, Editions

Josette France.

© 20Apr45; 1c 5Mar46; publisher;
EF2514.

Partly for piano solo, partly
for voice and piano.

I. Badet, A. de, lyricist. II.
Title. III: Le capitaine Fracasse.

Badet, André de.
M1508 RICHEPIN, TIARKO.

L'auberge qui chante; [words by]
Georges Hirsch & André de Badet,
musique de T. Richepin, airs
additionnels de A. de Badet ...
& Trémolo. © C. Joubert & Cie,
Paris; 10ct41; EF382.

I. Hirsch, Georges, lyricist. II. Badet,
André de, joint composer. III. Trémolo,
joint composer. IV. Title.

Badet, André de, lyricist. *See*

Chopin, Fryderyk Franciszek. Ou donc es-tu?

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Badet, Andre de.

GRENADÉ MES AMOURS; fox-trot espagnol,
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Guerrero (NK); 8Jul64; R341315.

1. Badet, Andre de. (R)
2. Guerrero, Jacinto. (R)
3. Guerrero, Inocencio. (R)

--rb✓

Badet, André de.

ML50
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STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
*(The rake's progress) Le libertin;
opéra en trois actes sur une fable
de W. H. Auden et Chester Kallman,
musique par Igor Strawinsky, version
française de André de Badet. [Libretto]
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Badet, André de.

ML50
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*(The rake's progress) Le libertin;
AF12910. (Card 2)

I. Title. II. Title: The rake's progress.
[III. Badet, André de]

art.

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M1731

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Badet, André de, jt. composer.

Richepin, Tiarko.

Semons le grain de la lumière;
paroles ... [et] musique de T. Richepin
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Fpr voice and piano.

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II. Title.

Music cat.

M1731.2 Badet, André de, joint composer.
.C

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You, only you, always you ...
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André de Badet et M. Cariven, musique
de M. Cariven et André de Badet. Paris,
Josette France.

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For voice and piano.

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SEE Badet, André de.

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STROME, DICK.

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DRINKS. SEE Crowe, Robert E.

Badge of bravery.

see

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Badger, Dean.

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Badger, Edwin Hill.

HURRAH FOR OUR COMPETITORS; w Edwin
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Kathleen Shores Badger, lyrics by
Caroline Campbell Reeder. [Text only]
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